

PRICED

IMPORTANT ENGLISH FURNITURE
OTHER VALUABLE ART PROPERTY

From the Estate of the Late
FLORENCE H. CRANE

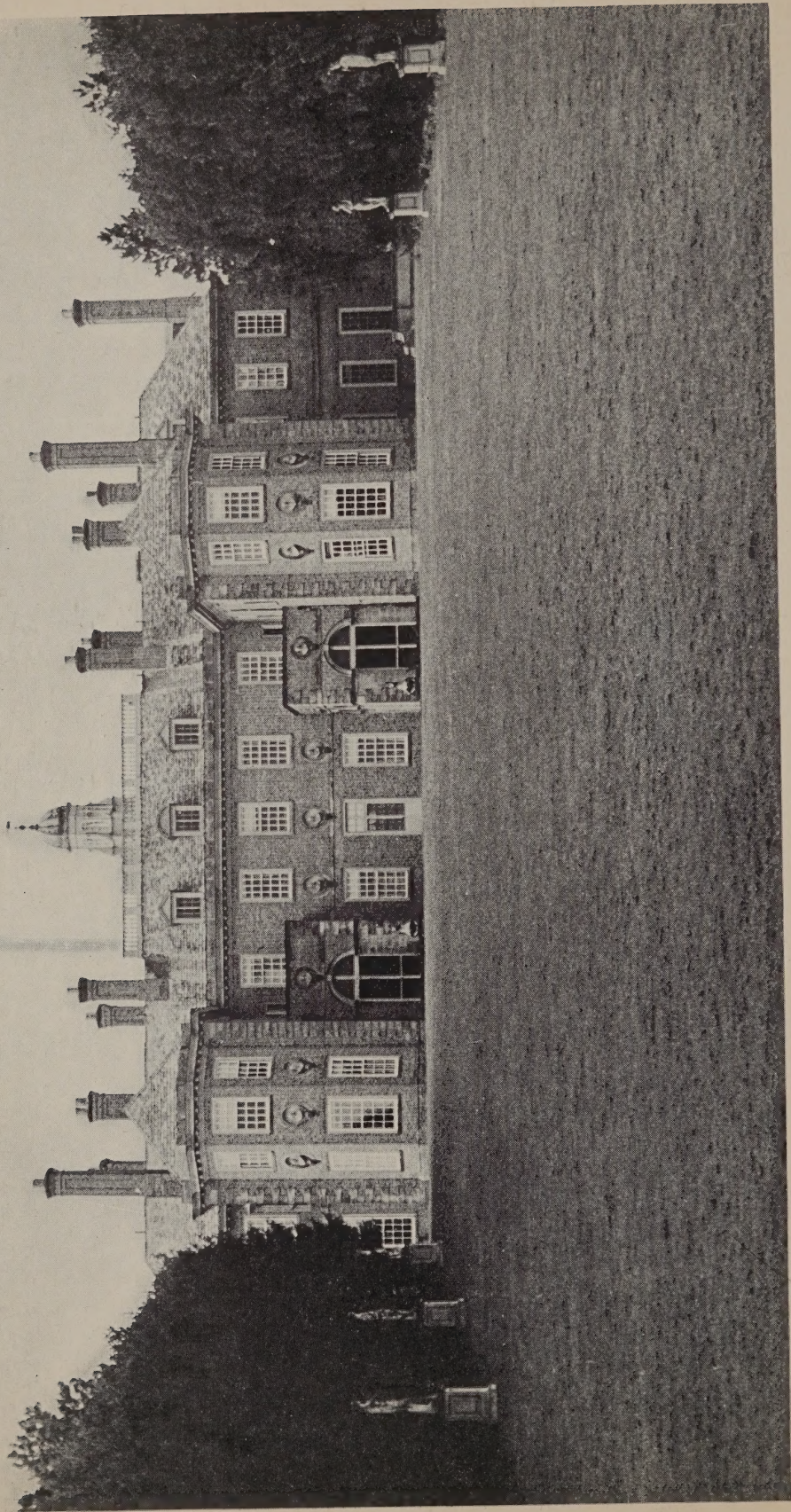


ON THE PREMISES OF
Castle Hill
AT IPSWICH · MASS

Public Auction Sale

June 29-30 & July 1 at 10:15 a. m. & 1:45 p. m.

Under Management of the
PARKE-BERNET GALLERIES · INC
NEW YORK · 1950



VIEW OF 'CASTLE HILL,' FROM THE NORTH TERRACE

IMPORTANT ENGLISH
XVII-XVIII CENTURY FURNITURE

PAINTINGS OF BRITISH & OTHER SCHOOLS

RALPH WOOD STAFFORDSHIRE WARE

ETCHINGS & GEORGIAN PORTRAIT MEZZOTINTS

CHINESE JADES & PORCELAINS

JAPANESE PRINTS & ORIENTAL RUGS

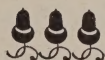
EARLY AMERICAN FURNITURE & DECORATIONS

GARDEN ORNAMENTS AND SCULPTURES

From the Estate of the Late
FLORENCE H. CRANE

Including Property Removed from
Her Chicago Residence

SOLD BY ORDER OF THE LEGATEES



Public Auction Sale

On the Premises of
"Castle Hill", Ipswich, Mass.

June 29 and 30 and July 1
at 10:15 a. m. and 1:45 p. m.

Under Management of the

PARKE-BERNET GALLERIES • INC

NEW YORK • 1950

DIRECTIONS FOR REACHING IPSWICH

Ipswich is approximately 27 miles from Boston; and 10 miles from Salem.

Train service from New York is via The New York, New Haven and Hartford Railroad, transferring in Boston to the Boston and Maine Railroad. The station is Ipswich. Burke Motor Service (telephone Ipswich 251 and 252) meets all trains from Boston.

Automobile route from New York City: Henry Hudson Parkway to Saw Mill River Parkway; to Cross County Parkway; to Hutchinson River Parkway; to Merritt Parkway; to Wilbur Cross Parkway (Merritt and Wilbur Cross Parkways are both Conn. 15). Continue on 15 across Connecticut-Massachusetts line; to U.S. 20; to Mass. 9; to Mass. 128; to Mass. 1 A into Ipswich. Signs there will indicate route to the house.

CATERING

On the days of exhibition and sale, a caterer will be on the premises to serve a light luncheon of sandwiches, salads and beverages at a reasonable charge.

SALE NUMBER 1175

EXHIBITION & SALE ON THE PREMISES OF
Castle Hill, Ipswich, Mass

1 1 1

PUBLIC EXHIBITION

Tuesday and Wednesday

June 27 and 28 from 10 a. m. to 5 p. m.

Admission charge to exhibition One Dollar each day, payable at the door. Proceeds for the Benjamin S. Cable Memorial Hospital
Ipswich, Mass.

PUBLIC AUCTION SALE

Thursday, Friday and Saturday

Mornings and Afternoons

June 29 and 30 and July 1

at 10:15 a. m. and 1:45 p. m.

Admission on sale days by card only. Apply to Parke-Bernet
Galleries or at house on days of exhibition. Attendance
limited to capacity of residence

1 1 1

PARKE-BERNET GALLERIES • INC *Managers*

980 Madison Avenue • New York 21

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1 1 1

Sales Conducted by

H. H. PARKE

L. J. MARION & A. N. BADE

H. E. RUSSELL, JR. & A. NISBET

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the
present catalogue is subject to
the Federal Excise Tax as set
forth in paragraph 11 of the
Conditions of Sale.

PRICED CATALOGUES

A priced copy of this catalogue may be
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the cost of the
catalogue

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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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PARKE-BERNET GALLERIES • INC

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IMPORTANT NOTICE REGARDING PAYMENT AND DELIVERY

The attention of buyers is called to the Conditions of Sale printed in the forepart of the catalogue, and particularly to paragraphs 6 and 9, portions of which are modified as follows:

Payment in full for all articles must be made immediately following purchase, and *deliveries will be made only upon bills receipted in full;*

Delivery of all articles purchased must be taken by 5 p. m. on Wednesday, July 5.

To facilitate delivery arrangements, the Galleries will have a representative of the Lynn Storage Warehouse Co., 154 Pleasant St., Lynn, Mass (telephone Lynn 2-8020), on the premises. Purchasers are urged to make plans in advance to insure delivery in the time specified, either with this company or shippers of their own choice, *as the matter of removal is urgent.*

FIXTURES & PAINTINGS INSET IN WALLS

The entire contents of this catalogue comprise property from the estate of the late Florence H. Crane and are sold by order of the legatees, except for designated fixtures, which were donated by the heirs to the Trustees of Public Reservations, and are sold by their order.

Objects in the sale which are affixed to the wall (designated by the letter "D" following catalogue descriptions) will be detached by the consignor (at no additional cost) for the benefit of the purchaser; and delivery thereafter of such objects will be made under the usual conditions as stated in the Conditions of Sale printed in the catalogue with the above modifications.

PARKE-BERNET GALLERIES, INC

FOREWORD

THE great mansion 'Castle Hill' was designed for Mrs Richard Crane by David Adler, one of America's most noted domestic architects, who also carried out the detail of the interior and was responsible for the selection of the furniture and furnishings, which reflect his sensitive and conservative taste. The building of Castle Hill has been described by Augusta Owen Patterson in *Town and Country*, enabling an analysis to be made of a work which added new vigor to the traditional English Stuart styles, and showed notably how the conventions of Palladio could be adapted to the mode of living of the present generation.

Various elements of the architecture parallel those which were executed at Belton House and Ham House, while the superb terrace at the sea façade of the house, leading down to the *allée* and swimming pool, depicts the English school of landscaping at its best. Abram Poole carried out the painting of the circular hall, as well as other decorations in this medium, following the traditions brought to England by the Italian artists, and recalling his work at Caumsett, the Long Island estate of Mr and Mrs Marshall Field. The paneled rooms include several which were formerly in the London home of William Hogarth, the painter and satirist; parquet floors were brought from France, and brick-work was supplied from Holland.

From Cassiobury Park in Hertfordshire came the open bookcases in the library and also the Grinling Gibbons overmantel, a marvel of skill which was described by John Evelyn on his visit to this home of the Earl of Essex as, "excellent carving by Gibbons, especially the chimney-piece of ye librairy". This handsome embellishment serves as a foil for a painting by Sir Peter Lely, depicting the Duchess of Richmond as a shepherdess. Flanking the mantel is a very rare pair of walnut and russet leather armchairs of the Queen Anne period, one of the earliest known of this type.

The long hall, with its old French parquet floor, is conservatively, even sombrely treated, and is furnished with a set of early eighteenth century black lacquer side chairs and a central feature of three Georgian pedestal writing desks, and on the terrace wall of the gallery with an important matched pair of break-front bookcases or china cabinets. This noble room also contains four marble busts of English statesmen by Nollekens and Michael Foye, and a pair of distinguished naval portraits by Sir Nathaniel Dance, from the Earl of Sandwich's famous nautical collection.

Adjacent to the library, and running at right angles to the long hall, is the magnificent drawing room, designed in the mid-Georgian taste and painted light green. Above the mantel looks down the notable conversation piece by Joseph Wright of Derby, *The Rev. Thomas and Mrs. Gisborne*, between tall Queen Anne pier cabinets and the two halves of a great K'ang Hsi coromandel lacquer screen. A pair of Georgian china cabinets contains a collection of T'ang terra cotta mortuary figurines of high elegance;

and on the east wall are two Queen Anne vermilion and gold lacquer mirror-door secretaries, of which one is of the period. In this room also can be found one of the rarest pieces of furniture, namely a Queen Anne inlaid walnut double-fronted pedestal writing desk in bronze leather. At the farther end of the long gallery is the dining room, in the style of William Kent, with Zoffany and Wootton's portrait of *The Duke of Cumberland with Bag of Game and Three Hunters* above the mantel. Both drawing room and dining room are distinguished by their magnificent Regency cut crystal chandeliers and wall sconces, a distinctive feature also of the master rooms on the upper floor.

The bedrooms on the second floor, high ceilinged and of generous proportions, are treated with skill in a variety of decorative modes: painted, pine-paneled, or covered in antique wallpaper. The furniture here includes a number of interesting English tester bedsteads, the most notable of which is of the Chippendale period, with original fret pierced tester valance; and some of the finest Queen Anne furniture of the house, including important chairs, lowboys and a tallboy or chest on stand of museum quality. The long corridor is broken by a central foyer in which are a fine pair of Regency eagle girandole mirrors and a set of four Adam richly carved and gilded girandole appliques, with separate festoons recalling the skill of Gibbons. Among the paintings are a notable Zoffany portrait of *Lunardi the Balloonist at Windsor*, from the collection of Lord Ribblesdale, and a set of six marine subjects, *The Taking of Belleisle, 1761* by Dominique Serres.

The vast array of decorative material contained in the house can be indicated only briefly here. It includes an extensive collection of fine Ralph Wood and other Staffordshire, Whieldon and Wedgwood ware, and old English and Irish table glass; etchings, Georgian portrait mezzotints, paintings and transfer engravings on glass, and Stuart and Georgian embroidery pictures; linens and textiles. Among the Oriental art are Chinese jades and other semi-precious minerals, Peking glass and porcelains, and about eighty Japanese prints. Oriental rugs include two important North Persian seventeenth century long carpets from the Yerkes collection.

The entire decorations of the extensive gardens will be offered in the catalogue, and comprise lead and stone garden ornaments, vases and sculptures, including a sixteenth century marble well-head and a great number of statues, of which the most important is a large sculptured marble fountain group by Bela Pratt; together with a group of ornamental bay trees.

LESLIE A. HYAM

F. LEWIS HINCKLEY

ORDER OF SALE

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THURSDAY MORNING, JUNE TWENTY-NINTH

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FRIDAY AFTERNOON, JUNE THIRTIETH

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Second Floor—Miss Crane's Bedroom, and Adjoining Foyer	796-809
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[Continued]

SIXTH SESSION—*Concluded*

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FIRST SESSION

Thursday, June 29, 1950 at 10:15 a. m.

CATALOGUE NUMBERS 1 TO 153 INCLUSIVE

VENETIAN AND OTHER TABLE GLASS

1. TWENTY-ONE GOLD-DECORATED WINE GLASSES

Etched with varying floral and foliated sprigs; gilded rims. [Lot.]

2. TWENTY-FOUR GOLD-DECORATED GREEN AND PALE AMBER TINTED WINE GLASSES

Etched with floral and 'jeweled' rim band; and twelve pale amber tinted glasses, one smaller; on frosted rim stems, respectively. [Lot.]

3. CUT GLASS COVERED COMPOTIER AND TWELVE TUMBLERS

Cut with lozenge bands and flutings. Together with a molded glass sweetmeat bowl with cover and stand. [Lot.]

Height of compotier 13 inches

4. SET OF SIX VENETIAN GLASS DOLPHIN SALTS

Columnar shaft with shell-form salt and dolphin finial; one imperfect. Together with a fountain ornament and five salt spoons. [Lot.]

Height 8 inches

5. VENETIAN GLASS FOUNTAIN-FORM CENTREPIECE AND THREE CANDLESTICKS

Fountain ornament with flesh pink urn finial, and three candlesticks of related design. Together with four swan salts with spoons. Small repairs and imperfections. [Lot.]

Heights 11½ and 8½ inches

6. SET OF THREE VENETIAN GLASS TABLE ORNAMENTS

In the form of spiral columns, each pair supporting an arch with two flesh pink glass urn finials.

Height 12 inches

7. SET OF FOUR VENETIAN GLASS COLUMNAR CANDLESTICKS

Spirally fluted shaft with scalloped spool-shaped capital and spreading foot.

Height 12½ inches

20 8. FOUR VENETIAN BLOWN AND ETCHED GLASS TABLE ARTICLES

Pair footed paneled urns with tiered covers; and two bulbous bottles with chimney neck, one etched with blossoms. [Lot.] *Heights 7¼ and 6¾ inches*

40 9. SAPPHIRE BLUE GLASS TABLE SERVICE

Seventeen goblets, eighteen cocktails, fourteen finger bowls in two sizes, two footed bowls, and a fruit bowl with stand. Assembled service. [Lot.]

65 10. GREEN-TINTED BLOWN GLASS TABLE SERVICE

Seventeen champagnes, fifty-two wines in three sizes, and eighteen finger bowls. [Lot.]

50 11. THREE MOLDED AND ETCHED GLASS FLOWER VASES

Two ovoid, in green and iridescent clear glass; and one etched with blossoms. [Lot.] *Heights 11½ to 14¼ inches*

ENGLISH AND IRISH CUT GLASS

50 12. PAIR CUT GLASS COVERED SWEETMEAT JARS

English, circa 1800

Cylindrical jar with flaring lip, having a *diamanté*-cut median band, paneled base and fluted lip; conforming cover with mushroom finial. Together with an ovoid covered and etched glass urn of the period. [Lot.] *Height 5 inches*

70 13. CUT GLASS THREE-PIECE MANTEL GARNITURE

Irish, circa 1810

Footed ovoid urn with high dome cover, and a pair of smaller covered urns; the former cut with bands of lozenges, the latter with median fluted band within vertical ribs. [Lot.] *Heights 9½ and 8 inches*

90 14. PAIR CUT GLASS MANTEL URNS

Irish, circa 1810

Campana urn cut with a median *diamanté* band within fluted borders, on knopped stem with flaring sunburst foot; conforming cover with blossom finial. Some chips.

Height 7¾ inches

[See illustration]

110 15. PAIR CUT GLASS DECANTERS

English, circa 1800

Squat cylindrical shape with ring neck; cut with bands of thumbspots and *diamanté* motives; mushroom stoppers.

Height 8½ inches

[See illustration of one]



ABOVE: NUMBERS 14-15-14

BELOW: NUMBER 16

16. PAIR CUT GLASS MANTEL URNS

Footed ovoid urn with triple *diamanté*-cut bands, on octagonal knopped shaft with square base; the conforming high dome cover with spike finial. Mercury lining of later date.

English, circa 1820
Height 13¾ inches

[See illustration]

17. PAIR CUT GLASS MANTEL URNS

Similar to the preceding; minor base chips.

English, circa 1820

18. PAIR CUT CRYSTAL AND GILDED SILVER JARDINIERES, IN THE GEORGIAN TASTE
Boat-shaped bowl with *diamanté* and slice cuttings; gilded silver gadrooned rim, gar-
landed rams'-head handles, claw-and-ball feet. *Length 11¼ inches*

19. BLOWN CLEAR GLASS THREE-PIECE MANTEL GARNITURE
Inverted bell-shaped vase engraved in commemoration of the coronation of Edward VIII,
on a hollow baluster stem enclosing a silver token; and pair of baluster candlesticks.
Assembled garniture. [Lot.] *Heights 9¾ and 9½ inches*

20. FOUR BLOWN AND CUT GLASS CONDIMENT BOTTLES
Various shapes, cut with sunflowers, hexagons and stylized blossoms; silver-plated
mounts. [Lot.] *Heights 6½ to 7¼ inches*

LINENS, QUILTS AND COVERLETS

21. LINEN DAMASK DINNER CLOTH AND THIRTY-SIX NAPKINS
Cloth and twelve matching napkins *damassé* with sportive amors; and twenty-four large
napkins with plain satin band. Uncut and unhemmed. [Lot.]

22. BURATTO LACE AND LINEN REFECTORY CLOTH AND THREE TEA CLOTHS
The refectory cloth with wide centre panel in brown and beige buratto lace depicting
stylized bird and plant motives; the tea cloths with varying embroidery and drawnwork
designs. [Lot.] *1 yard square to 4 yards 6 inches x 1 yard*

23. DRAWNWORK AND LINEN LUNCHEON CLOTH
Patterned with alternating plain linen and drawnwork panels featuring stylized birds
and plant motives; fringe border. *1 yard 32 inches x 1 yard 17 inches*

24. ECRU FILET LACE AND CUTWORK-EMBROIDERED LINEN DINNER CLOTH
Cloth composed of square filet lace panels depicting the adventures of Don Quixote,
joined by bands of cutwork-embroidered linen; figural and floral filet lace border with
inscriptions. *3 yards 12 inches x 3 yards*

25. DRAWNWORK AND HEMSTITCHED LINEN BANQUET CLOTH
In plain heavy linen inset with trellised bands of drawnwork featuring stylized figural
and animal subjects. *6 yards x 2 yards 26 inches*

26. LENGTH OF LINEN DAMASK, AND SIXTY NAPKINS
The large dinner napkins with satin band borders, uncut and unhemmed. New condi-
tion. [Lot.] *25 yards x 2 yards*

27. BRODERIE SUR TULLE COVERLET AND TWO PAIRS GLASS CURTAINS
The double-size coverlet patterned with delicate floral garlands and scattered sprays,
mounted on blue taffeta; the curtains of related design. Slight imperfections. [Lot.]

28. LOT OF CLUNY LACE, TULLE AND OTHER GLASS CURTAINS

Interesting assortment, including tulle and linen curtains with wide borders of Cluny lace. About fifty pieces in all. As exhibited. [Lot.]

29. HAWAIIAN FEATHER COVERLET

In shaded light brown and white feathers, with black and green border band.

7 feet 6 inches x 5 feet

30. FOUR EARLY AMERICAN PATCHWORK AND OTHER QUILTS

One patterned with scenes of the Crystal Palace, London, centring a vignette of Washington with inscription; crib quilt in red and white trellis design; and two blue and floral chintz coverlets. [Lot.]

31. BROWN BEARSKIN CARRIAGE ROBE

Mounted on blue felt; some imperfections. Together with a gray plush velours robe, monogrammed. [Lot.]

6 feet 1 inch x 4 feet 8 inches

32. FUR-LINED CARRIAGE COAT

Black wool coat lined with sable. As exhibited.

TEXTILES AND HANGINGS

33. EARLY GEORGIAN PETIT POINT CUSHION

English, XVIII Century

Worked in blue, rose, green and ivory, with a flower-filled urn in a rose tan field.

From Arthur S. Vernay, Inc., New York

34. PAIR FLEMISH TAPESTRY CUSHIONS

XVII Century

Woven with a flower-filled urn in a *tête de nègre* field within an ivory and tan frame border.

35. FIVE FORTUNY BLUE AND IVORY PRINTED LINEN SOFA CUSHIONS

Printed with an allover geometric pattern on an ivory ground. Some imperfections. [Lot.]

36. FIVE FORTUNY BLUE AND IVORY PRINTED LINEN SOFA CUSHIONS

Similar to the preceding. Some imperfections. [Lot.]

37. SIX CUSHIONS

In various covers. As exhibited. [Lot.]

38. PAIR MAUVE SILK DAMASK PANELS

Damassé with flower-filled urns enclosed by a foliated trellis. One lined and interlined. [Lot.]

11 feet 5 inches x 32 inches

39. FOUR PAIRS BROWN AND OLD GOLD CISELÉ VELVET WINDOW HANGINGS

Louis XIV Style

Patterned with a symmetrical design of foliated strapwork enclosing large blossoms; one pair with added green side panels. Together with a matching hanging. Some imperfections. [Lot.]

7 feet 7 inches x 33 inches
7 feet 6 inches x 5 feet 5 inches

40. PAIR MAUVE AND OLD GOLD CISELÉ VELVET WINDOW HANGINGS

Featuring a design in cut and voided velvet of symmetrical Gothic floral motives.

9 feet 5 inches x 4 feet

41. PAIR MAUVE AND OLD GOLD CISELÉ VELVET WINDOW HANGINGS

Similar to the preceding.

42. FOUR PAIRS PINK STRIPED BROCADE AND OTHER WINDOW HANGINGS

Three matching pairs of apricot pink striped floral brocade hangings; and one pair in crimson and gold damask with valance. Lined and interlined. Minor imperfections. [Lot.]

7 feet 9 inches x 46 inches
9 feet 5 inches x 5 feet 10 inches

43. THREE AUBUSSON TAPESTRY PORTIÈRES

Woven on a pale turquoise blue ground with an old gold foliated scrolled frame enclosing a large colorful bouquet springing from an old gold shell patera, against a background of white leafy floral stems. Lined with purple changeable silk taffeta.

7 feet 5 inches x 5 feet 4 inches

44. PAIR ROSE SILK AND SILVER BROCADE WINDOW HANGINGS WITH VALANCE

Louis XV Style

Featuring a foliated floral trellis in silver on a rose silk ground; minor imperfections. Lined and interlined.

7 feet 6 inches x 6 feet 3 inches

45. LENGTH OF ROSE CRIMSON VELVET

In new condition.

About 20 yards x 20½ inches

46. LENGTH OF AMETHYST PURPLE CISELÉ VELVET

Patterned with a small scale floral diaper on an old gold ground. New condition.

15 yards x 24 inches

47. LENGTH OF AMETHYST PURPLE CISELÉ VELVET

Similar to the preceding. New condition.

12 yards 18 inches x 24 inches

48. LENGTH OF DUSTY ROSE VELVET

In new condition.

15 yards x 20½ inches

49. LENGTH OF DUSTY ROSE VELVET

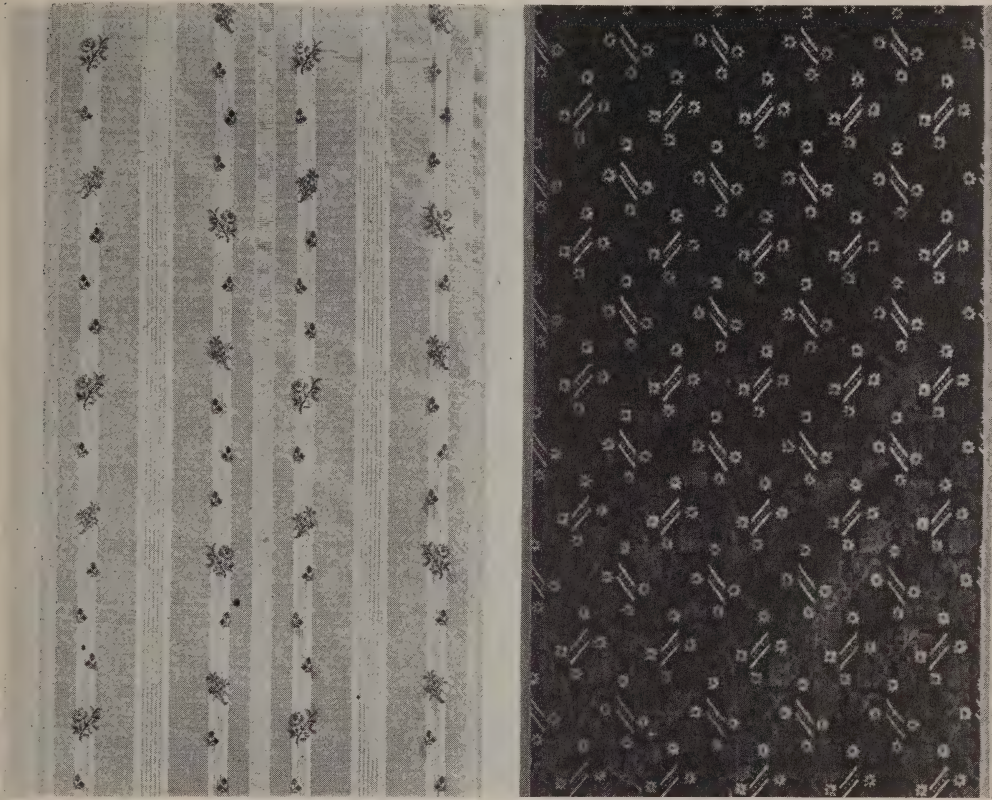
Similar to the preceding. In new condition.

16 yards x 20½ inches

50. LENGTH OF ROSE CRIMSON CISELÉ VELVET

Woven with a chain of bold Gothic floral cartouches. In three pieces. New condition. [Lot.]

Total length 10 yards 18 inches x 20 inches



[NUMBER 51]

[NUMBER 52]

25
51. LENGTH OF STRIPED VIEUX ROSE BROCADE

With pale green and ivory yellow sprigged stripes over transverse old gold wave bands. In new condition.

*Louis XVI Style**About 18 yards x 21 inches*

[See illustration]

35
52. LENGTH OF NATTIER BLUE CISELÉ VELVET

Finely patterned with a diagonal foliage trellis. In new condition.

15 yards x 21½ inches

[See illustration]

80
53. LENGTH OF NATTIER BLUE CISELÉ VELVET

Similar to the preceding. In new condition.

*8 yards x 21½ inches*5
54. LENGTH OF GENOESE RUBY VELVET

With rich patina.

*XVIII Century**3 yards 18 inches x 20½ inches*

250 55. LENGTH OF POWDER BLUE AND OLD GOLD PRINTED FORTUNY CLOTH
Printed with a bold design of pomegranate cartouches and cornucopias. New condition.
30 yards x 1 yard 12 inches

230 56. LENGTH OF POWDER BLUE AND OLD GOLD PRINTED FORTUNY CLOTH
Similar to the preceding; in two pieces. Together with eight matching fragments. [Lot.]
31 yards x 1 yard 12 inches

150 57. LENGTH OF ROSE CRIMSON VELVET
In new condition. 12 yards x 20½ inches

50 58. TWO LENGTHS BEIGE 'ANTIQUE' VELVET AND DAMASK
The 'antique' velvet in pale beige; the *café au lait* damask with a symmetrical floral design. [Lot.]
3 yards 20 inches x 23 inches
2 yards 26 inches x 21 inches

45 59. LENGTH OF SHELL PINK TAFFETA, AND SIX PAIRS FRINGE TIEBACKS
The taffeta in new condition; the tiebacks of harmonizing color, in two designs. [Lot.]
Taffeta: 12 yards x 1 yard 12 inches

55 60. LOT OF PASSEMENTERIE AND TIEBACKS
Sixteen pairs of *ciselé* velvet and other tiebacks in crimson, blue and violet; and twelve lengths of braid, fringe and cording. [Lot.]

100 61. LOT OF PASSEMENTERIE AND FRINGE
Twelve varying lengths of braid, galloon and gimp in assorted colors; three lengths of pink fringe; and six hanks of cording. [Lot.]

ETCHINGS

20 62. SHERE MILL POND *Sir Seymour Haden*
Very fine impression, lightly foxed, signed in the plate and dated 1860; signed artist's proof. Framed.

125 63. KENSINGTON GARDENS *Sir Seymour Haden*
Very fine impression, signed in the plate and dated 1869. Framed.

35 64. LES VOISINS DE CAMPAGNE [COUNTRY NEIGHBORS] *Felix Buhot*
Fine impression, with *remarque* ornament in border, signed in the plate and titled. Signed artist's proof. Framed.

525 65. THE CAB STAND *Felix Buhot*
Very fine impression, signed in the plate and dated 1876. Framed.



[NUMBER 66]

20
66. THE WALTZ*Anders Zorn*

Asplund No. 54. Very fine impression, third and final state; signed in the plate margin and dated 1851; signed artist's proof. Framed.

[See illustration]

75
67. MYTTON HALL*Sir Seymour Haden*

Brilliant impression, first state; signed in the plate and dated 1857. Framed.

From M. Knoedler & Co., Inc., New York

56
68. MYTTON HALL*Sir Seymour Haden*

Another copy. Brilliant impression. Framed.

69. SUZANNA ROSE

Paul Rajon

Very fine impression, signed in the plate with monogram and dated 1861, and scratch-signed in margin with date 1875. Together with a miniature etching, Sergeant Rapporteur by Meissonier, signed in the plate with monogram. [Lot.]

Note: The Rajon etching is extremely rare, and is described by Beraldi as "Une des merveilles de la gravure du siècle".

70. MRS KIP

Anders Zorn

Asplund No. 184. Very fine impression, signed in the plate. Signed artist's proof. Framed.

71. THE RIALTO, VENICE

Joseph Pennell

Fine impression, signed artist's proof. Together with an etching, At The Golden Sun, Strassburg, by Herman A. Webster. Framed. [Lot.]

72. BLACK LION WHARF

James MacNeill Whistler

Kennedy No. 42. Very fine impression, signed in the plate and dated 1859. Framed.

EIGHTEENTH CENTURY ENGLISH PORTRAIT MEZZOTINTS

73. CHARLES, MARQUIS CORNWALLIS

J. Jones, after Gardner, 1793

Folio, fine impression with good margin and inscription in the plate. Framed.

74. HIS ROYAL HIGHNESS GEORGE PRINCE OF WALES

J. R. Smith, after Gainsborough, 1783

Folio, scratch-letter proof with full margin, fine impression. Framed.

75. COUNTESS OF CARLISLE

James Walker, after Romney

Folio, very fine impression with fair margins and full inscription. Framed.

76. SAMUEL JOHNSON, L.L.D.

William Doughty, after Reynolds

Folio, very fine impression with full margin and inscription. Framed.

77. THE MOST NOBLE GEORGE MARQUIS TOWNSHEND

C. Turner, after Reynolds, 1807

Folio, brilliant impression with full margins and scratch-letter inscription. Framed.

78. ANN, VISCOUNTESS TOWNSHEND

Valentine Green, after Reynolds, 1780

Folio, with narrow margins, fine impression. Framed.

79. THE EARL OF ST. VINCENT

J. R. Smith, after Gabriel Stuart, 1797

Folio, very fine impression with good margins and inscription. Framed.

80. REAR ADMIRAL LORD HOOD

J. Jones, after Reynolds, 1785

Folio, very fine impression with narrow margins and full inscription. Framed.



[NUMBER 81]

81. JANE, COUNTESS OF HARRINGTON *Valentine Green, after Reynolds, 1780*
Folio, very fine impression, with narrow margin and full inscription. Framed.

[See illustration]

82. COL. ST. LEGER *G. Dupont, after Gainsborough, 1783*
Folio, very fine impression with margins trimmed but full inscription, small wear at right hand corner; second state. Framed.
From Partridge & Dighton, London

83. SIR EDWARD HUGHES, K.B. *John Jones, after Reynolds, 1786*
Folio, very fine impression with narrow margin but full inscription. Framed.

- 110 84. MRS TOLLEMACHE AS MIRANDA *John Jones, after Reynolds, 1785*
Folio, very fine impression with narrow margins and inscription in the plate. Framed.
From Partridge & Dighton, London
- 45 85. EARL HOWE *S. W. Reynolds, after Singleton, 1799*
Folio, brilliant impression with full margins and inscription. Framed.
- 25 86. EARL OF MOIRA *John Jones, after Reynolds*
Folio, fine impression with full margin and title. Framed.
- 110 87. DUCHESS OF BUCCLEUCH *James Watson after Reynolds, 1773*
Folio, very fine impression with narrow margins and inscription. Framed.
From Partridge & Dighton, London
- 90 88. THE RIGHT HONORABLE EARL HOWE *R. Dunkarton after Copley*
Folio, brilliant impression; with margin trimmed but full scratch-letter inscription.
Framed.
- 35 89. EARL OF ROMNEY *Valentine Green, after Beechey*
Folio, very fine impression, margins trimmed. Framed.
From Partridge & Dighton, London
- 50 90. MARQUIS CORNWALLIS *J. Ward after Beechey, 1799*
Folio, fine impression with full margins (the upper repaired) and inscription. Framed.
- 25 91. THE RIGHT HONOURABLE HENRY ADDINGTON *R. Dunkarton, after Copley*
Folio, fine impression with full margins and inscription, the margin lightly time stained.
Framed.
- 15 92. SIR SAMUEL HOOD *Valentine Green, after Abbott*
Folio, trimmed to margin, fine impression. Framed.
- 10 93. THOMAS, LORD LYNEDOC, AND THE EARL OF MOIRA: TWO MEZZOTINTS
Thomas, Lord Lynedoch, by Thomas Hodgetts, after Lawrence; folio, somewhat faded,
inscription cut and attached. The Earl of Moira by J. Jones, after Reynolds; folio,
margin trimmed. Framed. [Lot.]
- 25 94. PORTRAIT OF A LADY AND CHILD WITH PET DOG *London, 1775*
Folio, very fine impression, margins trimmed to the mat, publication line engraved in the
plate; small creases. Framed.
- 35 95. WILLIAM HONEYWOOD, ESQ. *S. W. Reynolds, after Phillips*
Folio, fine impression with good margins; proof before letters, lightly foxed.

96. SET OF FOUR COBALT BLUE MEZZOTINT ENGRAVINGS OF THE CONTINENTS

C. and Phillip Rugendas, after Hartman

Europe, Asia, Africa and America; allegorical figures with their attributes. Folio, titled in German and Latin. Framed. [Lot.]

From Syrie Maugham, New York

97. PAIR PORTRAIT LINE ENGRAVINGS OF WASHINGTON AND LAFAYETTE

N. le Mire, after Le Bon

Le Général Washington and Conclusion de la Campagne. . . . Le Marquis De La Fayette. Folios, full margin with inscriptions. Framed.

98. THREE MEZZOTINT ENGRAVINGS

London, 1781 and 1794

Jack Oakham Throwing out a Signal for an Engagement, hand colored in gouache; His Majesty Presenting an Elegant Sword to Adm. Earl Howe; Marquis Cornwallis Landing at Ostend. Folios with inscriptions. Framed. [Lot.]

99. FOUR COLORED STILL-LIFE ENGRAVINGS

English, XVIII Century

Groups of fish, three subjects; and of dead rabbits and game fowl. Oblong folios, hand-colored and applied on canvas. Two framed. [Lot.]

100. FIVE DECORATIVE PRINTS

Two line engravings of the Commedia dell' Arte, by F. Bartolozzi, after Ferretti; engraved equestrian portrait of George The Second, by Ravenet, after Morie; Shrimps!, stipple by F. Bartolozzi, after Hogarth; and colored aquatint portrait of Guillaume Ier., after Sergeant. Framed. [Lot.]

101. FIVE PORTRAIT ENGRAVINGS AND LITHOGRAPHS OF WASHINGTON

Washington Sacred to Memory, after I. J. Barrolet, stipple; pair small bust engravings; portrait medal; and printed French bulletin of the death of Washington with lithograph by Ducarme. Framed. [Lot.]

102. THREE COLORED ENGRAVINGS OF BOSTON

François Xavier Haberman

Vue de Boston. Oblong folios with full margins, titled in German and French. Two stained at corners. Framed. [Lot.]

103. THREE DECORATIVE COLOR PRINTS

Vauxhall Gardens 1751, line engraving, hand colored; Bull Baiting and A Match at the Badger by I. Clark, after Aiken, colored aquatints. Framed. [Lot.]

104. SEVEN SMALL COLORED PRINTS

Roger and Guyot, after Tesard

Medallion views of the Garde Meuble de la Couronne, the Wauxhall d'Eté, Boulevard St. Martin etc.; 12mo. Framed. [Lot.]

105. FIVE DIRECTOIRE COLORED COSTUME PRINTS

French, circa 1800

Costumes Anglais, Le Bon Genre, etc., small oblong folios. Framed. [Lot.]

ENGLISH PORCELAIN, REWTER AND
OTHER DECORATIVE OBJECTS

106. TWO ROCKINGHAM BROWN-GLAZED POTTERY FIGURES *Circa 1810-30*

A salt shaker in the form of a bust of John Wesley; and a figure of a recumbent spaniel on oval base. Together with a majolica figure of a rabbit. [Lot.]

Heights 4 and 3¼ inches

107. PAIR ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN CACHEPOTS
WITH STANDS *Circa 1830*

Small tub-shaped jardiniere molded with two ring handles, reserved with a bouquet of blossoms, pierced base; conforming stands. One stand repaired. *Height 4¼ inches*

108. THREE ENGRAVED AND SILVER-MOUNTED HORN CUPS

One tall and two short beakers, the former with silver-mounted rims; engraved with equestrian and coaching scenes. Small imperfections. [Lot.] *Heights 4 to 5¼ inches*

109. PAIR NEWTON'S TERRESTRIAL AND CELESTIAL SMALL POCKET GLOBES

English, circa 1800

Three-inch globe, revolving in black shagreen case. Together with a Cary's pocket globe revolving on its recorded table, imperfect. [Lot.]

110. TWO CUT CRYSTAL LUSTRE SMALL CANDLESTICKS *Irish, circa 1800*

Baluster shaft on square base, surmounted by a scalloped candle holder hung with pear-shaped lustres. *Heights 6¼ and 6½ inches*

111. GEORGE III MAHOGANY AND ORMOLU SMALL WALL CLOCK

English, XVIII Century

Drum clock set within a molded frame enhanced with ormolu rims; movement of later date. Together with a desk clock in oak architectural case. [Lot.]

Height 7¼ inches

112. BRASS SHIP'S CHRONOMETER

Chelsea Clock Co., Mass.

Drum case with projecting bezel, and silvered dial. Has stand. *Diameter 5½ inches*
From Charles C. Hutchinson, Boston

113. PAIR GEORGE III BRASS CANDLESTICKS

English, XVIII Century

Octagonal baluster shaft with cylindrical candle holder, on square galleried base.

Height 6¼ inches

114. ROCKINGHAM PORCELAIN MYTHOLOGICAL GROUP

Circa 1845

Depicting Hercules about to strangle the Nemean lion; on rococo molded base. Some imperfections. *Height 7¾ inches*

115. SPODE BLACK AND GOLD PORCELAIN BOUGH POT *Circa 1820*
 Half round, molded with a lower collar of lappets beneath three blossom-garlanded paterae, within gilded borders; pierced cover. Some imperfections. *Length 8 inches*

[See illustration on page 48]

116. THREE LATE VICTORIAN REPOUSSÉ SILVER MARRIAGE CUPS *London and Newcastle, circa 1895*
 Two large figural vessels and one in miniature, with pivoting bridal cups. *Repoussé* with foliage cartouches and grotesque masks. [Lot.] *Heights 3½ to 11 inches*

117. SIX CREIL TRANSFER-PRINTED FAÏENCE DESSERT PLATES *Circa 1840*
 With apple green borders, the cavetti transfer-printed in black with historical scenes captioned in French and Spanish. Minor chips. *Diameter 8½ inches*

118. PAIR SILVER-PLATED SMALL CANDLESTICKS IN THE GEORGIAN TASTE
 Baluster shaft, on valanced square base with bracket feet; fitted for electricity, with shades. *Height 11 inches*

119. GEORGE III LEATHER WASTE BASKET, MOUNTED IN SHEFFIELD PLATE *Dated 1800*
 Cylindrical basket painted with a coroneted royal cypher; *repoussé* Sheffield plate neck and base mounts and wrought with female-mask handles. Some imperfections. *Height 11¾ inches*

120. PAIR GEORGIAN PEWTER CANDLESTICKS
 Octagonal baluster shaft on circular bell-shaped foot, crested with a conforming candle holder. Fitted for electricity. *Height 12½ inches*

121. NEW HALL PORCELAIN DECORATED PINK LUSTRE TEA SERVICE *Circa 1825*
 Bulbous teapot, two-handled covered sugar bowl, creamer, waste bowl, eleven cups and saucers, and two cake plates; decorated with figural and pastoral vignettes. Minor imperfections. [Lot.]

122. TWO LIVERPOOL TRANSFER-DECORATED DEEP PLATES *Circa 1800*
 Decorated with square-rigged frigates, one in grisaille, the other in puce. *Diameters 10 and 10¼ inches*

123. PAIR EARLY VICTORIAN PETIT POINT PICTURES *Circa 1840*
 One with Harlequin and Columbine, the other of two girls with a doll's house. Together with a French chenille embroidery picture titled *Comme Elle Est Raisnable*. Framed. [Lot.] *6½ x 9 inches*

124. GILDED METAL GRAVITY DESK CLOCK *Ansonia Clock Co., New York*
 Small square clock hung within a ratcheted trestle support. *Height 10¼ inches*

220 125. PAIR DERBY CELADON GREEN AND GOLD PORCELAIN BOUGH POTS *Circa 1810*
Half-round footed vessel with two angular bracket handles, central oval architectural
vignettes within gilded borders. Minor imperfections. *Length 11¾ inches*

[See illustration]

130 126. SPODE BLUE AND GOLD PORCELAIN PART TEA SERVICE *Circa 1790*
Covered two-handled sugar bowl, helmet-shaped creamer, waste bowl, twelve cups in
two sizes and six saucers; sketched with gilded leafage and ivory blossoms. Small
chips. [Lot.]

160 127. TWELVE COPELAND JASPER RED AND GOLD PORCELAIN SERVICE PLATES
Jasper red ground reserved with a ring of floral cartouches and medallioned centre,
heightened in gold. *Diameter 10½ inches*
From Spaulding & Co., Chicago

35 128. GEORGIAN PAINTED LEATHER FIRE BUCKET
Painted with the arms of Great Britain in a vermilion ground; strap handle.
Height 13 inches

130 129. PAIR REGENCY CUT GLASS AND GILDED BRONZE TWO-LIGHT CANDELABRA
Diamanté-cut baluster shaft and base supporting two conforming *bobèches* and a
finial hung with lustres, and mounted in gilded bronze. Some imperfections.
Height 13 inches

[See illustration]

180 130. EIGHT STAFFORDSHIRE PINK LUSTRE TABLE ARTICLES
Pair pitchers; large ewer and basin, repaired; two cups with saucers; bowl; and small
plate; floral and landscape subjects. Together with a blue Staffordshire *Landing of*
the Pilgrims dinner plate. Minor chips. [Lot.]

160 131. FOUR GEORGIAN SCULPTURED MARBLE SMALL BUSTS OF ROMAN EMPERORS
Virile portraits, in loose drapery folds and armor; marble socles. Some repairs and
imperfections. [Lot.] *Height 13 inches*

195 132. DAVENPORT PORCELAIN DESSERT SERVICE, PAINTED WITH EUROPEAN VIEWS
Circa 1835
Four cake plates, six tazzas, and six compotiers in two sizes; finely painted with
European landscape medallions captioned underfoot, within a blue and coral red
arabesqued border heightened with gilding. [Lot.]

Illustration of number 125 appears on page 48; of number 129 on page 137



TOP AND CENTRE: NUMBER 133

BELOW: NUMBER 134

550
133. GRAINGER WORCESTER STARCH BLUE AND WHITE ARMORIAL CHINA
DESSERT SERVICE

Circa 1840

Eighteen dessert plates, four compotiers, four tazzas, two covered sauce tureens with stands, and two oval fruit dishes; with broad starch blue borders rimmed in white and gold scrolls, and centring a coat of arms. [Lot.]

[See illustration of part]

- 200 134. PAIR GRAINGER WORCESTER STARCH BLUE AND GOLD CHINA ARMORIAL
PORCELAIN FRUIT COOLERS *Circa 1840*
Matching the preceding. With liners. *Height 10 inches*

[See illustration]

- 140 135. ORIENTAL LOWESTOFT WHITE AND GOLD PORCELAIN TEA AND
COFFEE SERVICE *XVIII Century*
Drum-shaped teapot with stand, lighthouse coffee pot, helmet-shaped creamer, bulbous
two-handled covered sugar bowl, and a quadrangular tea caddy; with gilded rim bands,
the covers with gilded pomegranate finials. Small age crack. Monogrammed. [Lot.]

- 60 136. ORIENTAL LOWESTOFT WHITE AND GOLD PORCELAIN COFFEE POT AND
FOUR CUPS *XVIII Century*
Lighthouse coffee pot with rustic handle and dome cover with fruit finial; and four
cylindrical cups. Monogrammed. [Lot.] *Height of coffee pot 9¾ inches*

- 320 137. PAIR FINE GEORGE III ORMOLU AND CRYSTAL LUSTRE CANDLESTICKS
English, Late XVIII Century
In the form of a portico with four hexagonal glass colonnettes, surmounted by a stel-
late flange and crested with an urn-shaped candle holder, hung with bead and pear-
shaped prisms. Minor imperfection. Fitted for electricity. *Height 19 inches*

[See illustration]

- 160 138. REGENCY CARVED AND PAINTED INKSTAND *English, circa 1815*
Quadrangular two-handled stand with 'bamboo' frieze fitted with drawer, surmounted
by a pagoda top with oak leaf supporters; with letterpress fronted by a candle holder,
pen trough and inkwells, the side with compartmented drawer. Minor imperfections.
Length 17 inches

From Rose Cumming, New York

[See illustration]

139. GOLD-TOOLED GREEN MOROCCO BOOK-FORM STATIONERY BOX
Folio, in soft green morocco, tooled with borders of arabesques and guilloche motives.
Together with a book rack with calfskin-bound tome supports. [Lot.]
Length 17 inches

- 30 140. PAIR SILVERED METAL OCTAGONAL CANDLESTICKS *Georgian Style*
Short baluster shaft with octagonal base; with candle fixture and bell-shaped hurricane
glass shade. Fitted for electricity. *Height 18¼ inches*

*Illustration of number 134 appears on the preceding page; of number 137 on page 169;
and of number 138 on page 167*

141. LAMBETH BLUE AND WHITE FAÏENCE BOTTLE, MOUNTED AS LAMP

Crimped square bottle sketched with animals and birds, amid scrolling leafage, mounted as a lamp; fitted for electricity, with shade. Together with a Staffordshire statuette of a sailor. Some imperfections. [Lot.] *Height 20 inches*

142. PAIR MAHOGANY DECANTER COASTERS, IN THE FORM OF SHIP HULLS

The deck fitted with two decanter apertures; small imperfections. Together with a pair of blown green glass globular floats. [Lot.] *Length 19 inches*

143. TWO TINTED GESSO PORTRAIT BUSTS

One of the laureated Virgil, the other Sir Walter Scott; on short socle. 'Bronze' finish. *Height 10¾ inches*

From Au Quatrième, New York

144. THREE CAST IRON FIGURAL DOORSTOPS

English, circa 1840-60
Highlander with spear, by W. J. Buteux; lion with serpent; and a British monarch beside a pedestal inscribed *Bill of Rights* and *Magna Charta*. [Lot.]

Heights 9¼ to 15½ inches

145. TWO CARVED WOOD AND IRON DOORSTOPS

English, circa 1800-50
Carved limewood figure of a recumbent sphinx, on metal base; and polychromed cast iron statuette of a Scottish chieftan. [Lot.] *Heights 8½ and 15½ inches*

146. OLD CAST IRON DOORSTOP

In the form of a recumbent unicorn with wavy mane.

Length 25 inches

147. PAPIER MÂCHÉ VERMILION AND GOLD-DECORATED TEA TRAY

English, circa 1840
Large oblong tray stenciled with gilded leafage on a vermilion ground. Minor imperfection. *31 x 22 inches*

148. FOUR POLYCHROMED CAST IRON FIGURAL DOORSTOPS *English, circa 1840-60*

Three reclining figures of Punch, and one of Judy holding a child. [Lot.]

Heights 11 to 12½ inches

149. THREE CAST IRON DOORSTOPS

English, XIX Century
Large sejant lion with shield, king with royal robes leaning on a pedestal inscribed *Magna Charta*; and a seated hound. [Lot.] *Heights 9½ to 15½ inches*

150. OLD ENGLISH PEWTER MEASURE AND WINE FLASK

Cylindrical quart measure with scroll handle; and bottle-form wine flask with screw top. [Lot.] *Heights 8¾ and 9¾ inches*

30

151. FIVE PEWTER CANDLESTICKS

Various shapes, including a pair. Fitted for electricity. [Lot.] *Heights 12 to 13 inches*

40

152. TWELVE DECORATIVE WHITE PORCELAIN CUPS AND SAUCERS

Relief molded, with floral lappets and scalloped rims. Minor imperfections.

30

153. LEEDS RETICULATED CREAMWARE OVAL SWEETMEAT BASKET

Circa 1810

With upper scalloped rim band decorated on the inside with iron red and black vine border. Together with a blue and white Castleford covered sugar bowl with eagle and Liberty decoration, imperfect. [Lot.]

Length 8 inches

{END OF FIRST SESSION}

1 3400

SECOND SESSION

Thursday, June 29, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 154 TO 368 INCLUSIVE

JAPANESE PRINTS

THE prints in this category come from the collection of Joseph R. Herod, Esq.

154. PORTRAITS OF LADIES: TWO PRINTS

Okumura Masanobu: 1690-1768

Standing figure in patterned robes; and a lady walking, wearing a large hat and followed by an attendant with an umbrella; c. 1715-20.

155. HOUSEHOLD SCENES: SEVEN DOUBLE SHEETS

Kitao Masanobu: 1690-1768

Depicting an interior with ladies and attendants conversing, looking at scrolls and pictures, making music, promenading, playing games, etc.; from the most elaborately colored illustrated book ever issued. [Lot.]

156. LADY AND ATTENDANT

Nishimura Shigenaga: 1697-1756

Standing robed figure with coat in *urushi* black, a boy holding her skirts, their dress elaborately patterned; in her hands a golden straw hat; c. 1728.

157. LADY WITH A SCROLL

Torii Kiyohiro: 1708-1766

Graceful standing figure in rose and green robe and *geta*, holding a scroll; c. 1756.

158. YOUNG GIRLS WITH PAPER FLOWERS

Torii Kiyotsune: w. 1760-70

Interior, with three girls seated on the floor watching paper flowers expand in a bowl; c. 1771.

159. CHERRY BLOSSOM FESTIVAL: TRIPTYCH

Utamaro: 1754-1806

Depicting groups of ladies in a cherry orchard, showing the influence of Kiyonaga; c. 1796.

160. GROUPS OF LADIES: TWO PRINTS

Koriyasai: w. 1760-1780

Group of four girls walking; and two ladies on the shore of a lake; c. 1773-76. [Lot.]

161. ACTORS: TWO PRINTS

Shunsen: w. 1790 and Shunyei: 1762-1819

Robed male figures in lively action; c. 1779-82.



[NUMBER 162]

162. FAN PAINTER AND GIRL *Torii Kiyomitsu: 1735-1785 and Kiyotsune: w. 1760-70*
 Girl seated on the edge of a terrace watching a painter writing on a fan; c. 1770.

Note: Mr Ernest F. Fenollosa, the famous authority on Japanese art, writes of this print as follows: "This is perhaps the rarest and finest print in the whole collection. It is the only print I have seen which combines the work of the veteran teacher Kiyomitsu with that of his first pupil Kiyotsune. The use of three shades of yellow-green in juxtaposition with three reds and a soft blue, and all in value contrast with the black lacquered chests, is one of the most original and perfect effects of coloring in all Ukiyo-e. This is a piece most notable in all the world's collections".

[See illustration]

163. GROUPS OF LADIES: TWO PRINTS

Yeishi: d. 1829

Four ladies on a pavilion terrace; and a group of five kneeling and seated, conversing; c. 1795-1800.

164. LANDSCAPES WITH FIGURES: FOUR PRINTS

Officials and attendants before a pavilion, by Kitao Shigemasa, c. 1796; two figures on a shore of a lake, by Shunsen, c. 1816; group in a pavilion by Shuntei, c. 1811; and The Plum Garden by Shunko, c. 1813. [Lot.]

165. FIGURE SCENES: FIVE PRINTS

Utagawa Toyokuni: w. 1769-1825

Dancing girl, cake seller, and group of two actors, small prints; girl dressing her hair; and three figures at a New Year's ceremony; c. 1802-10. [Lot.]

166. COURTESANS AND DOMESTIC SCENES: FOUR PRINTS

Utamaro: w. 1754-1806

Bust of a girl with elaborately skewered headdress; courtesan with a pipe; and girls washing and choosing clothes; c. 1805-06. [Lot.]

167. GIRL MUSICIANS: TRIPTYCH

Kikugawa Yeizan: w. 1800-1829

Each panel depicting a group of a lady and girl musician; c. 1807.

168. FIGURES OF BEAUTIES: FIVE PRINTS

Kikugawa Yeizan: w. 1800-1829

Two elaborately robed standing figures, two pairs of bust-length figures, and a group of two ladies picking tea; c. 1805-15. [Lot.]

169. LADIES AND ATTENDANTS: FOUR PRINTS

Group of ladies in a pavilion, and a tea girl, by Shuncho, c. 1790-5; lady on horseback with attendant, by Tsukimaro, c. 1810; and a beauty kneeling and holding a scroll, by Shikimaro, c. 1816. [Lot.]

170. LADIES AND ATTENDANTS: SIX PILLAR PRINTS

Arrangements mostly of two figures, narrow *kakemono-ye*; by Suzuki Harunobu, Koriūsai, Shuncho, and Yeisho. [Lot.]

171. COURT BEAUTIES: TWO PILLAR PRINTS

Shunsen: w. 1790 and *Yeizan: w.* 1800-1829

Standing figures in elaborately patterned robes; large *kakemono-ye*; c. 1817 and 1824. [Lot.]

172. DOMESTIC PURSUITS: FOUR PRINTS

Kunisada: w. 1786-1864

Lady of fashion, woman sewing, girl dressing her hair, and woman carrying a *hibachi*; c. 1820. [Lot.]

173. PORTRAITS OF BEAUTIES: THREE PRINTS

Yeisen: w. 1792-1848

Bust figures with striking pose of head, including two similar prints; c. 1822. [Lot.]

174. INTERIORS WITH LADIES: FIVE SURIMONO

Sadakage: w. 1835

Elegant figures of ladies playing games, arranging flowers, conversing etc.; *surimono*, c. 1825. Mounted as three. [Lot.]

175. PORTRAITS OF LADIES: FOUR PRINTS

Yeisen: 1792-1848

Beautifully robed full-length figures walking, entering a house and holding a robe; *c.* 1816-30. [Lot.]

176. VIEWS AT YEDO AND OSAKA: THREE PRINTS

Hiroshige: 1797-1858

The Lighthouse of Tempo-zan, Osaka; Higurashino-sato, Yedo; and the Lake of Hachiman, Fukagawa, Yedo. Together with a street scene and set of ten small prints by Hokusai with views of the Tokaido, etc. [Lot.]

177. THE TALE OF THE FORTY-SEVEN RONIN: THREE PRINTS *Kunisada*: 1786-1864

Depicting groups of figures in animated scenes from the legend; *c.* 1830. Together with a woman with umbrella by Kuniyoshi; *c.* 1850. [Lot.]

178. MISCELLANEOUS: EIGHT PRINTS

Two figures in a *daimio's* pavilion, by Shunsho (*c.* 1769); two girls with dwarfs by Yoshinobu (*c.* 1772); four prints of birds and flowers by Keibun (after 1800); the Japanese Beauty and the Chinese Beauty, reprints. [Lot.]

CHINESE POTTERY AND PORCELAIN

179. PAIR BLANC DE CHINE PORCELAIN RHINOCEROS HORN COUPES

Ming

Molded with dragons and pine sprays. Have stands.

Height 3¼ inches

180. TWO TURQUOISE BLUE GLAZED STONEWARE VASES

Ming

Melon-lobed pear-shaped vases with *jui-i* lappet collars; in somewhat varying greenish blue glaze. Minor imperfections. Have covers.

Height 5 inches

181. SET OF SIX FAMILLE ROSE STATUETTES OF KNEELING BOYS

Ch'ing

Wearing colorful infloriated costumes, each supporting a flaring jardiniere, pierced; minor imperfections. Together with two statuettes of Immortals. [Lot.]

Height 6 inches

From F. Langweil, Paris

[See illustration of two on page 90]

182. PAIR TURQUOISE BLUE GLAZED STONEWARE FU-LION JOSS STICK HOLDERS

Ming

Grinning seated *Fu* lion with a taper holder on its back; pedestal base. Minor imperfections. [Lot.]

Height 6½ inches

183. PAIR THREE-COLOR PORCELAIN FU-LION STATUETTES, AND PAIR PARROTS
Seated *Fu* lions with cubs, designed as joss stick holders; and a pair of turquoise blue parrots on reticulated aubergine bases, small repair, have stands. [Lot.]

Heights 6 and 9 inches

[See illustration]

184. THREE BLUE AND YELLOW GLAZED STONEWARE CABINET ARTICLES *Ming*
Rakishly seated figure of the god of War; and two baluster vases molded with yellow dragons and cartouches. [Lot.]

Heights 7½ and 8 inches

185. CLAIR DE LUNE AMPHORA

Ch'ing

With apocryphal K'ang Hsi mark underfoot. Has stand.

Height 7 inches

186. PAIR FIVE-COLOR PORCELAIN WALL VASES

XVIII Century

Half baluster with molded monster mask, and painted with peonies, dragons and rockery.

Height 8¼ inches

187. PAIR THREE-COLOR FU-LION JOSS STICK HOLDERS

K'ang Hsi (?)

Sejant *Fu* lions, the male with brocade ball, the female with cub, each supporting a taper holder; in turquoise blue, aubergine and yellow glaze. Some imperfections.

Height 8 inches

[See illustration]

188. PAIR THREE-COLOR GLAZED POTTERY STATUETTES OF FU LIONS, WITH STANDS

Ming

Seated green and yellow figure with upraised head, on aubergine and yellow lotus base; pearly iridescence. Repaired.

Total height 14 inches

189. GREEN GLAZED STONEWARE BRONZE-FORM TING AND PAIR BEAKERS *Ming*

Archaistic tetrapod *ting*, the cover with *Fu*-lion finial; and pair of beakers molded with herringbone and fret motives. Small repair. [Lot.]

Heights 14½ and 16½ inches

190. THREE-COLOR GLAZED STONEWARE STATUETTE OF AN OFFICIAL

Ming

Enthroned figure of a portly mandarin with aubergine mitred hat, and voluminous leaf green robes trimmed in nasturtium yellow; stepped throne base. Repaired.

Height 22 inches

191. BLUE AND AUBERGINE GLAZED STONEWARE STATUETTE OF AN OFFICIAL *Ming*

Stately figure with gilded face and hands, wearing an aubergine 'jeweled' hat and robe, and an imbricated turquoise blue mantle. Repaired.

Height 26½ inches

Illustration of number 183 appears on page 92; of number 187 on page 141



[NUMBER 193]

[NUMBER 192]

192. BLANC DE CHINE PORCELAIN STATUETTE OF BUDDHA, OF IMPORTANT SIZE

Late Ming or K'ang Hsi

750 Stately figure wrapped in drapery folds, the hair worn in short tight curls, the left hand holding the jewel of Omnipotence, the base modeled as cloud scrolls; coated with a bluish white glaze. Some repairs and imperfections. Has stand. *Height 34 inches*

From Edward I. Farmer, Inc., New York

[See illustration]

193. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN, OF IMPORTANT SIZE

Late Ming or K'ang Hsi

Serene figure with twin chignon, enveloped in flowing drapery hung with jewels and concealing her flexed arms, on flame-scrolled base; invested with a bluish white glaze. Repairs and minor imperfections. Has stand.

Height 34 inches

From Edward I. Farmer, Inc., New York

[See illustration]

194. TURQUOISE BLUE GLAZED POTTERY BRONZE-FORM BEAKER

With cylindrical knob and pitted turquoise blue glaze, leaf green fretted foot.

*Height 17 inches*195. PAIR AUBERGINE AND TURQUOISE BLUE GLAZED POTTERY ROOF TILES *Ming*

Scrolling aubergine carp balanced on the crest of a wave. Minor chip. Have stands.

Heights 12½ to 13 inches

196. BLUE AND WHITE PORCELAIN QUADRANGULAR JARDINIÈRE AND BALUSTER VASE

K'ang Hsi

Decorated with deep blue lotus scrolls. [Lot.]

*Heights 10½ and 11 inches*197. BLUE AND WHITE PORCELAIN COVERED BOWL AND PAIR PLATES *K'ang Hsi*

Two-handled bowl decorated with Buddhist emblems, the plates with vignettes of figures in gardens. Minor chips. [Lot.]

Length 8½ inches

198. BLUE AND WHITE PORCELAIN COVERED JAR

Late Ming or K'ang Hsi

With landscape decoration; pierced for suspension.

*Height 7½ inches*199. FOUR CABINET PORCELAINS *Ch'ing*

Two apple green quadrangular teapots molded with frets, have covers; and a pair of crackled oyster white *Fu*-lion joss stick holders, repaired. [Lot.]

*Heights 5¼ and 7 inches*200. THREE CELADON AND TURQUOISE BLUE CABINET PORCELAINS *Ch'ing*

Elephant coupe in crackled celadon, has cover; and pair turquoise blue covered jars. Together with a pair of early dynastic green glazed pottery ducks. Three have stands. [Lot.]

CHINESE EARLY DYNASTIC POTTERY

THE items in this category [Lots 201 to 225 inclusive] were purchased from Yam-
anaka & Co., Inc., New York.

35 202. THREE POLYCHROMED TERRA COTTA MORTUARY STATUETTES *T'ang*
Two standing maidens and one seated, wearing a short mantle; vestiges of red and
green pigment. Repaired. [Lot.] *Heights 7½ to 12 inches*

135 203. PAIR GREEN AND YELLOW GLAZED TERRA COTTA MINIATURE CABINETS *T'ang*
Rectangular green paneled cabinet, the front molded with two doors, and three frieze
drawers heightened in yellow. Together with a Han miniature gateway. [Lot.]
Height 8¼ inches

[See illustration of one]

160 204. SET OF FOUR POLYCHROMED TERRA COTTA STATUETTES OF FEMALE MUSICIANS *T'ang*
Squatting figures with crescent-shaped coiffure; playing a lute, fife and cymbals, one
with hands clasped before her chest; minor repairs. *Height 9 inches*

260 205. PAIR CUCUMBER GREEN GLAZED POTTERY BIRD STATUETTES *Han*
Duck with incised wing plumage; coated with an iridescent green glaze.
Length 9 inches

[See illustration]

180 206. PAIR POLYCHROMED TERRA COTTA STATUETTES OF DANCERS *T'ang*
Graceful maidens in long gowns, their hair worn in a twin chignon; traces of color.
Repaired. *Height 10 inches*

[See illustration]

120 207. TWO POLYCHROMED TERRA COTTA STATUETTES *T'ang*
Female tomb attendant with striped brown and white skirt, and vermilion shawl; and
a bearded pilgrim or merchant in green coat, stooping under the weight of a large bundle,
repaired. [Lot.] *Heights 11 and 12 inches*

[See illustration of one]

Illustration of number 203 appears on page 101; of number 205 on page 203



ABOVE: NUMBERS 206-207-206

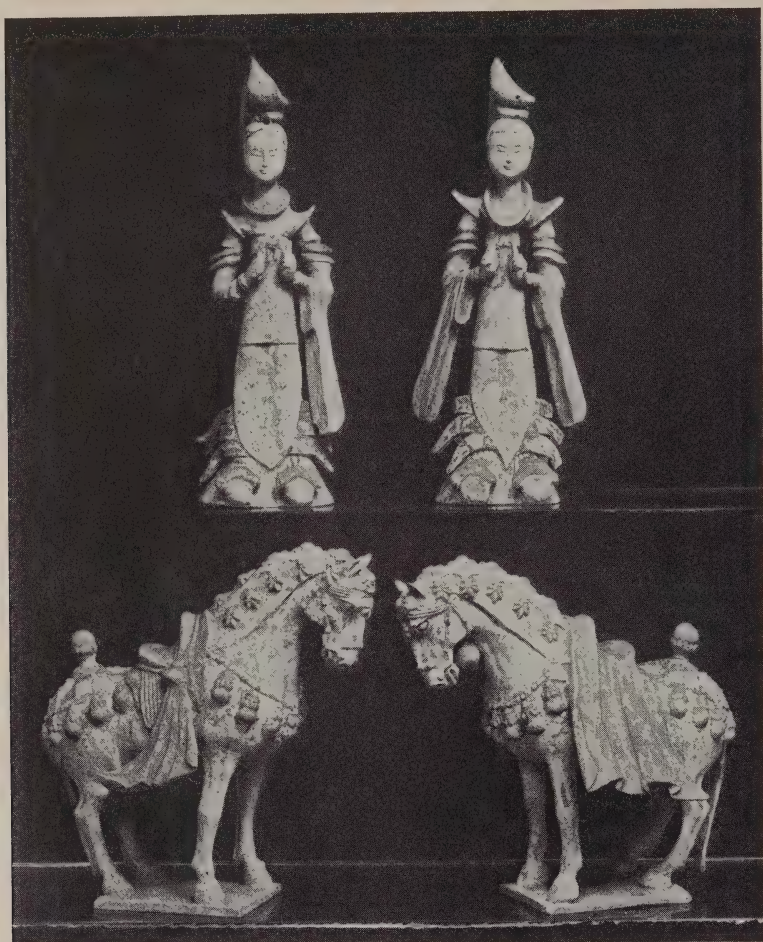
BELOW: NUMBER 208

40
208. PAIR POLYCHROMED TERRA COTTA STATUETTES OF ROOSTERS *T'ang*
Engaging fowl with incised plumage, red-tinted comb and wattles. Small repairs.

Height 12 inches

[See illustration]

40
209. TWO POLYCHROMED TERRA COTTA STATUETTES *Sui and T'ang*
Sui official with crested hat and striped robes; and a T'ang official with mitred hat
and vermillion bell-sleeved jacket. [Lot.] *Heights 13½ and 12 inches*



ABOVE: NUMBER 211

BELOW: NUMBER 210

210. PAIR POLYCHROMED TERRA COTTA STATUETTES OF HORSES

Firmly modeled figures of a spirited horse with Buddhist trappings and saddle blanket showing traces of vermillion and green pigment heightened in gilding; some repaired.

Height 11 inches

[See illustration]

211. TWO POLYCHROMED TERRA COTTA STATUETTES OF COURT LADIES *T'ang*
Slender standing figure with crescent headdress, gown having exaggerated bell sleeves, and skirt with flame projections; traces of vermilion and blue pigment. Repairs and imperfections. *Height 15 inches*

[See illustration]

212. PAIR CREAM-GLAZED TERRA COTTA EQUESTRIAN STATUETTES *T'ang*
An official with mitred hat, and his hooded female companion, seated stiffly upon cream-glazed horses with traces of pigment. Repaired. *Heights 14 and 15 inches*

213. TWO POLYCHROMED TERRA COTTA STATUETTES *T'ang*
Court ladies: one with elaborate high coiffure, the other wearing a winged hat, their bell-sleeved robes tinted red and blue. Repairs and imperfections. [Lot.]
Heights 13½ and 15½ inches

214. CUCUMBER GREEN GLAZED POTTERY BRONZE-FORM VASE *Han*
Molded with triple bandings and animal-head mock-ring handles; coated with an iridescent green glaze. *Height 18 inches*

[See illustration on page 203]

215. PAIR YÜEH YAO COVERED MORTUARY VASES *Sung*
Ovocyindrical, the tall neck applied with a circlet of robed figures beneath animal plaquettes and a molded dragon supporting a projecting discoid jewel; covers with bird finials. Repaired. *Height 29½ inches*

216. POLYCHROMED TERRA COTTA STATUETTE OF A HORSE *T'ang*
In prancing pose, with right foreleg raised; the saddle and blanket showing vestiges of vermilion paint. Repaired. *Height 20 inches*

217. SPLASH-GLAZED TERRA COTTA STATUETTE OF AN OFFICIAL *T'ang*
Erect figure with bird-ornamented official's hat, dressed in streaked green and yellow robes, and holding a tablet symbolizing his rank. Repaired. *Height 30 inches*

218. SPLASH-GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
Haughty Bactrian with raised head, coated with streaked nasturtium brown and buff glazes, and fitted with a splash-glazed saddle. Kiln crack. *Height 22 inches*

219. CREAM AND YELLOW GLAZED TERRA COTTA STATUETTE OF A CAMEL *T'ang*
In the pose of the preceding. Repaired. *Height 21½ inches*



[NUMBER 220]

800 220. GLAZED TERRA COTTA STATUETTE OF A HORSE, OF IMPORTANT SIZE *T'ang*
Powerfully modeled horse with cropped mane and tail; washed in a creamy white
glaze, and fitted with nasturtium brown and green splash-glazed trappings. Repaired.
Height 30½ inches

[See illustration]

130 221. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP *Han*
Pear-shaped vase with high foot and glaze of silvery iridescence. Fitted for electricity,
with shade. *Height 31 inches*

222. IRIDESCENT CUCUMBER GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP

Han

Type of the preceding. Fitted for electricity, with shade.

Height 31 inches

223. IRIDESCENT GREEN GLAZED POTTERY VASE, MOUNTED AS LAMP

Han

Pear-shaped vase incised with narrow bandings. Fitted for electricity, with shade.

Height 26 inches

224. POLYCHROMED TERRA COTTA OX-CART GROUP

T'ang

Three-wheeled cart containing a squatting female lute player, and drawn by an ox; traces of red pigment. In two sections.

Length 13 inches

225. THREE IRIDESCENT CUCUMBER GREEN GLAZED POTTERY JARDINIÈRES

Han

Cylindrical ring-molded tripod vessels. Some repairs and imperfections. [Lot]

Diameters 6¾ to 8¼ inches

PEKING GLASS

226. PAIR CORNFLOWER BLUE GLASS COVERED JARS

Ovoid jar with dome cover, in banded cornflower blue glass.

Height 7¼ inches

227. PAIR STARCH BLUE GLASS QUATREFOIL BOWLS

Lobed bowl in translucent heavy glass.

Length 7 inches

228. TWO CARVED CAMEO GLASS CABINET VASES

Ch'ien Lung

Ovoid and apple-shaped milky glass vases with covers, and colorful reliefs of floral sprays and bats; minor imperfections. [Lot.]

Heights 5 and 5¼ inches

[See illustration]

229. SAPPHIRE BLUE GLASS TALL-NECKED BOTTLE

Ch'ien Lung

In translucent deep blue glass; commendation mark underfoot.

Height 8 inches

[See illustration]

230. PAIR CARVED MILLET YELLOW GLASS BOWLS

Ch'ien Lung

With relief decoration of bird and floral cartouches beneath a beaded collar.

Diameter 6½ inches

[See illustration]

Illustration of numbers 228 to 230 inclusive appears on the following page



TOP: NUMBERS 228-229-228

CENTRE: NUMBER 230

BELOW: NUMBERS 231-232-231

231. PAIR CARVED IMPERIAL YELLOW GLASS VASES

Tall-necked bottles, carved in relief with prunus boughs and exotic birds; have stands. Together with a small starch blue vase, chipped. [Lot.]

Late Ch'ien Lung

Height 8¼ inches

[See illustration]

232. SAPPHIRE BLUE GLASS BRONZE-FORM BEAKER *Ch'ien Lung*
Tsung shape, with side flanges, in patinated transparent sapphire blue glass; seal mark
 of the reign underfoot. *Height 9 inches*

[See illustration]

233. PAIR PEACOCK GREEN GLASS BOTTLES
 Tall-necked oblate bottle in heavy glass. *Height 9 inches*

234. CARVED IMPERIAL YELLOW GLASS BULB BOWL *Ch'ien Lung*
 Carved with floral cartouches in a diapered ground bordered by leafage.
Diameter 7¾ inches

235. TWO STARCH BLUE CYLINDRICAL GLASS BEAKERS
 Heavy glass beakers with incurvate necks; apocryphal *Ch'ien Lung* seal mark under-
 foot. [Lot.] *Heights 8 and 8½ inches*

236. CARVED CAMEO GLASS VASE AND KORO *Ch'ien Lung and Tao Kuang*
 Vaseline yellow *koro* and milk white vase with colorful dragons in low relief. [Lot.]
Heights 3½ and 6½ inches

237. THREE 'CARVED' GLASS CABINET ARTICLES *Ch'ien Lung and Tao Kuang*
 Imperial yellow covered box 'carved' with a figural medallion; and two aquamarine
 glass vases, with hydra and gourd motives. [Lot.]

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERALS

238. FOUR CARVED JADE AND SMOKY AGATE CABINET ARTICLES
 Cigarette box, coupe and rouge box in smoky agate; and a white jade rouge box carved
 with lotus petals. Two have stands. [Lot.] *Lengths 2 to 3¾ inches*

239. FOUR SMOKY AGATE CABINET ARTICLES
 Two wine cups and a pair of ogival rice bowls, one slightly chipped. Two have stands.
 [Lot.] *Diameters 2½ to 3½ inches*

240. TIBETAN CARVED, POLYCHROMED AND GILDED SHRINE STATUETTE
 Figure of the god of Hell seated on a lotus throne before a red and gold flame nimbus;
 in brown lacquer shrine case; imperfect. *Height 3½ inches*

241. CARVED MUTTON-FAT JADE BRUSH HOLDER *K'ang Hsi*
 Cylindrical *pi t'ung* intricately carved and pierced with figures of two Immortals beside
 a mountain shrine nestled amid pines. *Height 5 inches*

60 242. CARVED MUTTON-FAT JADE LOTUS COUPE *Ch'ien Lung*
Carved as a cupped leaf with lotus blossoms and buds flanking the undulating rim.
Together with an amber Shou Lao group, repaired. Have stands. [Lot.]

Length 5½ inches

80 243. TWO PAIRS SEMI-PRECIOUS MINERAL PLANTS
Pair with coral, glass paste, and kingfisher feather plants, on white jade stands, and a
smaller pair in spinach jade bowls. Minor imperfections. [Lot.]

Heights 7½ and 4 inches

80 244. PAIR SEMI-PRECIOUS MINERAL PLANTS IN CLOISONNÉ ENAMEL BOWLS
Stalk of white jade narcissus and apple green jade spatulate leaves; in turquoise blue
dragon-scrolled cloisonné enamel bowl. Have stands.

Height 8½ inches

55 245. CARVED IVORY TUSK VASE
Elaborately carved and undercut with floral cartouches, and interlaced dragons pursuing
the jewel; no base. Has stand.

Height 8 inches

35 246. PAIR GILDED BRONZE ANIMALISTIC SEALS *Ming*
Rectangular seal surmounted by a snarling seated *Fu* lion wearing a red bell. Minor im-
perfection.

Height 8 inches

120 247. PAIR SEMI-PRECIOUS MINERAL PLANTS IN SMOKY AGATE JARDINIERS
Three stalks of white jade narcissus with moss jade leaves, in fluted crescent jardinières.
Have stands.

Height 8 inches

750 248. CARVED FEI-TS'UI JADE GROUP *Ch'ien Lung*
Young acolytes, one with a lotus spray, and one with a pomegranate, standing on rock-
ery centring a fungus; in crystalline green jade with bright emerald markings. Has
stand.

Height 9¾ inches

From Edward I. Farmer, Inc., New York

[See illustration]

475 249. CARVED FEI-TS'UI JADE KUAN YIN GROUP *Ch'ien Lung*
The goddess with billowing scarf and peach, flanked by an attendant with fan, and a
phoenix; openwork scroll base. Has stand.

Height 11 inches

From Edward I. Farmer, Inc., New York

[See illustration]



ABOVE: NUMBERS 249 AND 248
BELOW: NUMBERS 250 AND 251

250. MOSS JADE BOWL WITH CARVED SEMI-PRECIOUS MINERAL FRUIT SPRAY
Round shallow bowl in veined and flecked moss jade; with a spray of gray agate peaches and spinach jade leaves. *Diameter 11 1/2 inches*

[See illustration]

251. MOSS JADE BOWL WITH CARVED SEMI-PRECIOUS MINERAL FRUIT SPRAY
Similar to the preceding, but with pomegranate spray in jasper, carnelian and green jade.

[See illustration]

440 252. PAIR CARVED SPINACH JADE BIRD-FORM PRICKET CANDLESTICKS

Carved as a long-legged bird with spread wings standing upon a turtle within a tripod dish incised with wave motives. Have carved teakwood stands. *Height 10 inches*

From Edward I. Farmer, Inc., New York

320 253. PAIR CARVED SPINACH JADE BIRD-FORM PRICKET CANDLESTICKS

Type of the preceding; have carved teakwood stands.

Height 11 inches

From Edward I. Farmer, Inc., New York

[See illustration on page 187]

110 254. PAIR CARVED SPINACH JADE AND TEAKWOOD TEMPLE ORNAMENTS

Full-fluted shaft and spreading leaf-carved foot in spinach green jade, supporting a conforming teakwood bowl and reversible jade cover. *Height 12 inches*

230 255. BRONZE AND GILDED BRONZE SET OF THE EIGHT IMMORTALS

Late Ming or K'ang Hsi

Standing figures in bell-sleeved robes, with gilded faces and hands, each holding a symbol; on valanced oblong base. Minor imperfections. *Height 12 to 13 inches*

55 256. SEMI-PRECIOUS MINERAL PLANT IN YÜEH YAO BOWL

Iris-like plant with spinach jade leaves, and blossoms of blue chalcedony, carnelian, etc.; in coniform Sung *yüeh yao* bowl. [Lot.] *Height 12 inches*

110 257. PAIR CARVED AND TINTED PIETRA DURA TABLE SCREENS

Depicting an amusing incident involving court ladies and a young official, minor imperfections. Have carved teakwood table stands. *Total height 14½ inches*

340 258. PAIR SEMI-PRECIOUS MINERAL PLANTS IN CLOISONNÉ ENAMEL JARDINIÈRES

Plant with moss jade leaves, and peony blossoms of turquoise, coral, etc., flanked by lapis lazuli and malachite rockery; in gilded bronze jardiniere plaqué with cloisonné enamel. Have stands. *Height 13 inches*

[See illustration]

240 259. PAIR SEMI-PRECIOUS MINERAL PLANTS IN CLOISONNÉ ENAMEL JARDINIÈRES

Ch'ien Lung

Plant with broad green jade leaves, blossoms and ornaments in coral, white jade, etc.; in tub-shaped jardiniere with colorful cloisonné enamel tiger masks and lotuses. Minor imperfections. Have stands. *Height 17 inches*

[See illustration of one]



185
ABOVE: NUMBERS 259 AND 260

BELOW: NUMBER 258

260. SEMI-PRECIOUS MINERAL PLANT IN GILDED BRONZE JARDINIÈRE

With bladed spinach green leaves encircling racemes of coral, lapis lazuli and other blossoms; the jardiniere plaqué with cloisonné enamel. Small repairs. Has stand.

Height 17 inches

[See illustration]

500
261. PAIR POLYCHROMED IRON HEADS OF CROWNED BODHISATTVAS

Early Ming

The serene countenance surmounted by a flaring openwork crown molded with *amida* Buddha figures and bead festoons; show traces of vermillion, green and white pigment. Have stands.

Height 18 inches

220 262. PAIR SEMI-PRECIOUS MINERAL PLANTS IN GILDED BRONZE JARDINIERES
With spatulate leaves of spinach jade, and spikes of amethystine quartz, turquoise, and other blossoms; the jardinieres plaqué with jade. Repairs and imperfections.

Height 17 inches

50 263. SEMI-PRECIOUS MINERAL PLANT, IN PORCELAIN JARDINIÈRE
With spiky 'soft' jade leaves, the blossoms of coral, carnelian, etc.; in simulated wooden tub.

Height 19 inches

[See illustration on page 196]

140 264. CLOISONNÉ ENAMEL BOWL *Late Ming or K'ang Hsi*
Ogival bowl patterned with green and yellow birds amid blossoms, the interior with lotus and foliate motives. Together with a pair of Japanese cloisonné enamel bottles. [Lot.]

Diameter 7¼ inches

50 265. SET OF FOUR CARVED ROCK CRYSTAL PLANTS IN SOOCHOW JADE JARDINIERES
Flowering shrub in sarcophagus-form jardiniere.

Height 10 inches

90 266. THREE JAPANESE CARVED IVORY STATUETTES
Two dancing geisha girls, and a kneeling maiden playing a *samisen*. Signed. Together with a European beaker-form bud vase. [Lot.]

Heights 3½ to 6¾ inches

70 267. SIX SEMI-PRECIOUS MINERAL PLANT ORNAMENTS
Sprays of peaches, pomegranates and blossoms, in carnelian, chalcedony, jasper, etc., with green jade leaves. Some imperfections. [Lot.]

CHINESE AND TIBETAN PAINTINGS

55 268. CHINESE ANCESTRAL PAINTING ON SILK *Ming*
Seated figure of an Empress in blue robes and gold plastron worked with a figure of cranes in a cloud, her tall bird headdress hung with seed pearls. Framed.

56½ x 33 inches

55 269. CHINESE ANCESTRAL PAINTING ON SILK *Ming*
Seated figure of an official, in sky blue robes with red and gold plastron depicting a *Fu* lion amid waves, and high black hat. Framed.

55 x 29½ inches

110 270. CHINESE ANCESTRAL PAINTING ON SILK *Ming*
Seated figure of an official in red robes with white and gold plastron worked with a *kylin* amid clouds, and black official hat. Framed.

52¾ x 34 inches

120 271. CHINESE ANCESTRAL PAINTING ON SILK *Ming*
Seated figure of an empress in red robes, with gold-embroidered scarf and elaborate tiered headdress hung with pearls. Some imperfections. Framed.

58½ x 37¾ inches



[NUMBER 272]

25
272. IMPORTANT CHINESE PAINTING ON SILK, BY TS' IEN SHUN-CHÜ Yüan
 Depicting two ladies in long white robes with embroidered sash and elaborate coiffure adorned with butterflies, followed by an attendant carrying a vase of peonies; on the margin at the top of this painting are verses and eulogies written by Chao Tze-an and T'ang Yin. Framed.
47 x 23¼ inches

Note: The inscription is by Wêng Fang-kang, a native of Ta-hsing, in the Chihli Province; in the Ch'ing Dynasty, he was appointed an official of the Grand Secretariat. He was a skilled calligrapher and an able connoisseur of paintings.

30 273. TIBETAN PAINTING ON SILK XVII Century
 Depicting five incarnations of Buddha, in red, blue and green robes, squatting upon a lotus, each making a different *mudra*; haloed before a background of clouds. Framed.
70 x 33½ inches

80 274. TIBETAN PAINTING ON SILK XVII Century
 Depicting six figures of Kuan Yín in flowing red, blue and green robes, walking amid clouds and holding fan, bowl, *hu* tablets, etc. Framed.
58½ x 34½ inches

45 275. TIBETAN BUDDHISTIC PAINTING ON SILK XVI Century
 Depicting Buddha in *padmasana*, wearing crimson robes and squatting upon a high lotus throne before a flame halo, with a jeweled canopy above; before clouds. Framed.
73 x 34 inches

40 276. TIBETAN BUDDHISTIC PAINTING XVII Century
 The enthroned Buddha in rich red robes, flanked by two green-nimbed Bodhisattvas and a group of *lohan*. Framed.
45 x 49¼ inches

25 277. TIBETAN BUDDHISTIC PAINTING XVII Century
 Type of the preceding, somewhat varying. Framed; glass cracked.
39½ x 60½ inches

45 278. THREE TIBETAN BUDDHISTIC PAINTINGS ON SILK XVII-XVIII Century
 Depicting various aspects of Buddha, surrounded by Bodhisattvas and emblems of the *pa-chi-hsiang*. Framed. [Lot.]

CHINESE FURNITURE

270 279. BAMBOO RECLINING ARMCHAIR Circa 1800
 Elongated horseshoe frame ornamented with lattice panels, a separate back panel surmounted by a cane 'pillow'; caned seat. With three separate cushions.

400 280. BAMBOO CENTRE TABLE Circa 1800
 Oblong top with open gallery and matching frieze, decorated at later date with a crimson and gold landscape panel; cluster legs with undershelf.
Height 31½ inches; width 31¼ inches
 From Schmitt Bros., Inc., New York

280 281. TWO BAMBOO ARMCHAIRS Late XVIII Century
 Horseshoe backs filled with varying lattice ornament and spindles, caned seats; stretched cluster legs. With separate seat cushions. Some imperfections.

[See illustration of one]



[NUMBER 283]

[NUMBER 281]

800
282. PAIR BAMBOO ARMCHAIRS

With trellised back, shaped sides and front apron; caned seat.

*Circa 1800*240
283. BAMBOO ARMCHAIR

Type of the preceding, but varying in design.

Circa 1800

[See illustration]

200
284. SET OF FOUR IMPERIAL KO'SSU SILK AND GOLD TAPESTRY PANELS

Exquisitely woven with a design of exotic birds, butterfly roundels, cranes and pavilions, in blue, pink and green silk on a gold ground; blue fret border interrupted by lotus blossoms.

*Each panel: 5 feet 3 inches x 20 inches*65
285. VERMILION AND GOLD LACQUER LOW STAND

Together with a coral red lacquer box. [Lot.]

Length 25¾ inches

286. JAPANESE CARVED AND DECORATED BLACK LACQUER THREE-FOLD
LOW SCREEN

Elaborately carved and pierced frames, inset with black lacquer panels painted with landscapes, and trees growing on hillocks in relief. Together with a Sheraton painted and decorated occasional table. [Lot.] *Height 42 inches; length 52 inches*

RALPH WOOD AND OTHER STAFFORDSHIRE,
WHIELDON AND WEDGWOOD WARE

287. SILVER LUSTRE CREAMER AND COVERED SUGAR BOWL *Circa 1830*
Footed quadrangular shape with cable-molded borders enclosing clusters of fruit. Minor imperfections. [Lot.] *Lengths 5 and 5½ inches*

288. TWO STAFFORDSHIRE STATUETTES *Circa 1810-20*
Enoch Wood figure of a nymph in flower-brocaded robe, on square base; and a Walton figure of a man in maroon jacket and yellow breeches, playing a hurdy-gurdy. Minor repairs and imperfections. [Lot.] *Heights 6¼ and 8 inches*

289. SILVER RESIST TEAPOT AND MILK JUG *Circa 1815*
Spherical teapot with looped handle (lacks cover), and bulbous jug with bracket handle; decorated in silver resist with grapevines and stylized border of leaves and blossoms respectively. [Lot.] *Lengths 7¼ and 6 inches*

290. RALPH WOOD STAFFORDSHIRE STATUETTE OF A GARDENER *Circa 1775*
Figure in lime green jacket and dove gray breeches, standing beside a pedestal and holding a spade. Minor repairs. *Height 7¾ inches*
From Frank Partridge, Inc., New York
Recorded and illustrated in Frank Partridge, *Ralph Wood Pottery*, p. 19, fig. 108

291. PAIR RALPH WOOD STAFFORDSHIRE FIGURES OF SETTERS *Circa 1780*
Sejant white figures with tortoise-shell and brown markings respectively; on cable-molded oblong plinths. Small imperfections. *Length 6½ inches*
From Frank Partridge, Inc., New York
Recorded and illustrated in Frank Partridge, *Ralph Wood Pottery*, p. 55, fig. 40

[See illustration of one]

292. RALPH WOOD STAFFORDSHIRE STATUETTE OF A LADY *Circa 1770*
Standing figure in dove gray gown with yellow bodice; on green mound base. Minor imperfections. *Height 7¾ inches*
From Frank Partridge, Inc., New York
Recorded and illustrated in Frank Partridge, *Ralph Wood Pottery*, p. 19, fig. 108

[See illustration]



TOP: NUMBERS 294-291-292

CENTRE: NUMBERS 295-298-293

BELOW: NUMBERS 296-299-297

293. RALPH WOOD STAFFORDSHIRE GROUP

Circa 1770

Standing figure of a young mother in green and white robe, holding an infant on her left arm, a youth standing at her right; on mound base. Minor imperfections.

Height 7¾ inches

From Frank Partridge, Inc., New York

Recorded and illustrated in Frank Partridge, *Ralph Wood Pottery*, p. 21, fig. 204

[See illustration]

220 294. TWO ENOCH WOOD STAFFORDSHIRE STATUETTES OF SHEPHERDS *Circa 1800*
Standing figures, each carrying a lamb on his shoulder; on rocky mound base with
square plinth, one captioned. Minor imperfections. *Heights 8½ and 8¾ inches*

[See illustration of one]

310 295. RALPH WOOD STAFFORDSHIRE STATUETTE OF A SHEPHERD *Circa 1770*
Youthful figure in leaf green jacket and taupe mantle, standing beside a tree trunk,
a small dog at his feet; on rococo molded base. Minor imperfections.

Height 9 inches

From Ginsburg & Levy, Inc., New York

[See illustration]

80 296. TWO ENOCH WOOD STAFFORDSHIRE FIGURES OF MAIDENS *Circa 1800*
Seated figure of a maiden in canary yellow robe beside a small barrel; the other in
flower-brocaded robe standing beside a flaming altar, carrying a ewer in her right
hand, a serpent entwined about her left arm. Some imperfections.

Heights 9½ and 9¼ inches

[See illustration of one]

35 297. ENOCH WOOD STAFFORDSHIRE STATUETTE OF ELIJAH *Circa 1800*
Bearded figure of the prophet in pale rose tunic, seated upon a tree trunk, being fed
by a raven beside him. Minor imperfections. *Height 9½ inches*

[See illustration]

210 298. RALPH WOOD STAFFORDSHIRE STATUETTE OF A FEMALE MUSICIAN *Circa 1780*
Standing figure with brown hair and pale green gown with blue and white bodice,
beating a tambourine; on guilloche-molded base. Repaired. *Height 9½ inches*

From Frank Partridge, Inc., New York

[See illustration of one]

190 299. WHIELDON FIGURE OF AMPHITRITE *Circa 1780*
Scantly draped nymph with left hand upon a dolphin's tail, a winged amor at her
right, clinging to her green and taupe robe; square pedestal base relief-molded with
urns, and guilloche border. Small imperfections. *Height 10½ inches*

[See illustration]

Illustration of numbers 294 to 299 inclusive appears on the preceding page

300. PAIR WEDGWOOD AND BENTLEY AGATE WARE MANTEL URNS *Circa 1775*
Ovoid footed urn, the dome cover with widow finial; statuary marble square base.
One cover repaired. *Height 8 inches*

301. WEDGWOOD QUEENSWARE STANDISH *Circa 1840*
Oblong stand with pair of inkwells flanking a pounce pot and two taperstick holders,
fronted by two troughs. Together with a pair of Italian milk glass statuettes of nymphs.
[Lot.] *Length 8¼ inches*

302. PAIR STAFFORDSHIRE PORTRAIT BUSTS OF MILTON AND SHAKESPEARE *Circa 1840*
In white robes, heightened with gilding; on captioned socle base. *Height 9 inches*

303. RALPH WOOD STAFFORDSHIRE STATUETTE OF A MUSICIAN *Circa 1770*
Standing figure of a youth in leaf green jacket and black hat, carrying a *cornemuse*; on
mound base. Minor imperfections. *Height 7¾ inches*
From Frank Partridge, Inc., New York
Recorded and illustrated in Frank Partridge, *Ralph Wood Pottery*, p. 19, fig. 85.

304. ENOCH WOOD STAFFORDSHIRE STATUETTE OF ELIJAH *Circa 1800*
Figure of the prophet in orange tunic and yellow and green cloak, seated upon a tree
trunk, the square base captioned. Some imperfections. *Height 10 inches*

305. PAIR PURPLE LUSTRE BOUGH POTS *Circa 1810*
Commode form, transfer-decorated with a mourning vignette of Washington and relief-
molded with lappet pilasters extending to bracket feet. As exhibited. *Length 9½ inches*
From Au Quatrième, New York

306. PAIR FINE WEDGWOOD AND BENTLEY AGATE WARE MANTEL URNS *Circa 1775*
Classic footed urn with two female-mask bracket handles, and domed cover with knob
finial, in a variegated russet brown and gold glaze; on black basalt base. *Height 9 inches*
From Ginsburg & Levy, Inc., New York

[See illustration]

307. STAFFORDSHIRE STATUETTE OF BRITANNIA *Circa 1805*
Helmeted and mailed figure, her left hand on her shield, a lion at her right side; on
flower-encrusted base. Some imperfections. *Height 10 inches*

[See illustration]

Illustration of numbers 306 and 307 appears on the following page



TOP: NUMBERS 309-115-307

CENTRE: NUMBERS 306-308-306

BELOW: NUMBER 125

170 308. WEDGWOOD AND BENTLEY AGATE WARE MANTEL URN

Classic footed urn with two female-mask loop handles, the incurvate neck with molded rim and domed cover with knob finial; on white quadrangular base. Repairs and imperfections.

Circa 1775.

Height 11½ inches

[See illustration]

309. STAFFORDSHIRE GROUP OF MARS AND MINERVA Circa 1810
The kneeling figure of Mars in corium armor, holding a shield and dagger, before an obelisk flanked by the standing figure of Minerva in brocaded robe, holding a caduceus and laurel wreath; on rocky base with trophies of war. Small imperfections.

Height 14 inches

From Symons Galleries, Inc., New York

[See illustration]

310. WEDGWOOD BLACK BASALT PORTRAIT BUST OF MINERVA Circa 1820
Helméd figure of the goddess, her head turned slightly to the right. On quadrangular plinth base.

Height 12 inches

[See illustration on page 75]

311. TURNER WARE THREE-PIECE OBELISK MANTEL GARNITURE Circa 1785
One large and pair smaller obelisks in variegated agate glaze, on square blue plinths with acanthus-molded white borders, the sides relief-decorated with four white paterae. Small imperfections.

Heights 16½ and 14½ inches

From Ginsburg & Levy, Inc., New York

312. STAFFORDSHIRE STATUETTE OF MILTON Circa 1820
Figure of the blind poet in maroon jacket and orange cloak, holding a scroll and standing beside a relief-decorated pedestal with books. Minor imperfections.

Height 19 inches

A Service of Wedgwood Mother-of-Pearl Splash Lustre Ware

Circa 1780-1800

THE following lots [Nos. 314 to 324] form an important service, the greater portion of which was formerly in the collection of Louis W. Winans, Esq. of Sussex, England (c. 1800) and in Bradgate House, Leicester, residence of the Countess of Stamford.

314. PAIR NAUTILUS-SHELL FOOTED TUREENS WITH STANDS
Invested with a variegated mother-of-pearl splash lustre. One with ladle; clamshell stands. [Lot.]

Length 10 inches

[See illustration on the following page]

315. NAUTILUS-SHELL TUREEN WITH STAND AND SEVEN SHELL-FORM DISHES
En suite with the preceding; some variations in color. Together with an oval mazarin. Small imperfections. [Lot.]

Lengths 10¼ to 11½ inches



ABOVE: NUMBERS 323-316-322

BELOW: NUMBERS 314-317-314

220
316. PAIR COVERED SAUCE BOATS WITH STANDS AND THIRTEEN
SCALLOP-SHELL DISHES

En suite with the preceding; one cover lacking, some variations in color. Minor imperfections. [Lot.]

Lengths 7 to 8½ inches

[See illustration of sauce boat]

190
317. NAUTILUS-SHELL TUREEN WITH STAND AND TWELVE SHELL-FORM
DESSERT PLATES

En suite with the preceding; some variations in color. Minor imperfections. [Lot.]

Lengths 10¼ and 8¼ inches

[See illustration of plate]

190
318. NAUTILUS-SHELL TUREEN WITH STAND AND TWELVE SHELL-FORM
DESSERT PLATES

En suite with the preceding; some variations in color. Minor imperfections. [Lot.]

Lengths 10¼ and 8¼ inches

319. SAUCE TUREEN ON STAND AND EIGHTEEN SHELL-FORM DESSERT PLATES

En suite with the preceding; some variations in color. Small imperfections. [Lot.]*Lengths* 6½ and 8¼ inches

320. TWELVE SHELL-FORM DESSERT PLATES

En suite with the preceding; some variations in color. Minor imperfections.*Length* 8¼ inches

321. TWELVE SHELL-FORM DESSERT PLATES

En suite with the preceding; some variations in color. Minor imperfections. Together with four clamshell stands. [Lot.]

322. TWELVE CLAMSHELL-FORM DISHES

En suite with the preceding; some variations in color, small repairs and imperfections.*Length* 10¾ inches

[See illustration of one]

323. SIX CLAMSHELL-FORM DISHES

Matching the preceding, but longer.

Length 13 inches

[See illustration of one]

324. FOOTED BALUSTER-FORM FRUIT COOLER

En suite with the preceding.*Height* 12 inches

325. WEDGWOOD CANARY YELLOW AND SILVER RESIST WARE TEA SERVICE

Ovoid teapot, helmet creamer, footed sugar bowl, pear-shaped waste bowl, twelve tea-cups and saucers; and twelve dessert dishes decorated with iron red leaves and blossoms in a canary yellow ground, alternating with scalloped reserves and scrolling leaf vines in silver resist. [Lot.]

[See illustration]

326. WEDGWOOD CANARY YELLOW AND SILVER RESIST WARE COFFEE SERVICE

Matching the preceding; coffee pot, pear-shaped sugar bowl, twelve coffee cups with saucers and twelve dessert plates. [Lot.]

[See illustration]

327. TWELVE WEDGWOOD CANARY YELLOW AND SILVER RESIST WARE DINNER PLATES AND FOUR CAKE PLATES

Matching the preceding. [Lot.]

Diameters 10 and 10½ inches

[See illustration]

328. FOUR WEDGWOOD CANARY YELLOW AND SILVER RESIST WARE BOUGH POTS

Matching the preceding; tapered cylindrical footed vessels with pierced holders.

Height 8¼ inches

[See illustration]

Illustration of numbers 325 to 328 inclusive appears facing page 188

170 329. FOUR WEDGWOOD CANARY YELLOW AND SILVER RESIST WARE BOUGH POTS
Matching the preceding, but smaller. *Height 6 inches*

[See illustration facing page 188]

75 330. TWELVE WEDGWOOD SILVER LUSTRE SOUP PLATES
Decorated with scrolling fruit and leafage in silver resist. [Lot.] *Diameter 8 inches*

110 331. THREE STAFFORDSHIRE FIGURES
Figure of a British naval officer in black bicorn, standing beside a cannon, *c.* 1820; a little girl with a pet goat, *c.* 1860; and a maiden with a doe. Some repairs and imperfections. [Lot.] *Heights 6 to 11½ inches*

220 332. PINK LUSTRE DECORATED PORCELAIN TEA SERVICE *Circa 1825*
Bulbous teapot, creamer, water jug, sugar bowl, waste bowl, cake plate, berry bowl, eighteen cups in two sizes and twelve saucers; decorated with architectural vignettes within pink lustre borders. Some imperfections. [Lot.]

EIGHTEENTH CENTURY ENGLISH TRANSFER ENGRAVINGS ON GLASS

170 333. HIS ROYAL HIGHNESS PRINCE EDWARD *London, 1751*
By J. Faber, after Richard Wilson. Medium folio, with inscriptions. Framed.
From Arthur Ackermann & Son, Inc., Chicago

110 334. THE RIGHT HONOURABLE WILLIAM PITT ESQ. *London, circa 1770*
Medium folio, with full inscription. Framed.
From Arthur Ackermann & Son, Inc., Chicago

70 335. AMERICA AND AFRICA: TWO ENGRAVINGS *London, circa 1800*
America represented by a standing female figure holding the flag; and Africa represented by a striding Nubian with a lion. Medium folios with titles. Framed.

140 336. THE MOST NOBLE JOHN MANNERS, MARQUISS OF GRANBY *London, 1760*
By C. Spooner, after Reynolds. Medium folio, with inscriptions. Framed.

40 337. THE HONOURABLE THOMAS MATHEWS, ESQ. AND HIS ROYAL HIGHNESS
WILLIAM AUGUSTUS, DUKE OF CUMBERLAND: TWO ENGRAVINGS *London, circa 1745*

220 The Honourable Thomas Mathews, Esq., by I. Faber after Murphy, 1744, and His Royal Highness William Augustus, by G. Bockman, after Vanloo. Medium folios with inscriptions. Framed.



ABOVE: NUMBER 338

BELOW: NUMBER 339

338. ANTINOUS, AND THE HUNTER IN A FLYING LEAP: TWO ENGRAVINGS

London, circa 1770

Antinous, after F. Sartorius, 1768; and The Hunter in a Flying Leap, by R. Houston after Seymour. Medium oblong folios, with inscriptions. Framed.

[See illustration]

339. CHATSWORTH AND BAY MALTON: TWO ENGRAVINGS

London, circa 1770

Chatsworth, after F. Sartorius; and Bay Malton. Medium oblong folios with inscriptions. Framed.

[See illustration]

340. RICHARD LUMLEY, EARL OF SCARBOROUGH AND WILLIAM PULTENEY, ESQ.: TWO ENGRAVINGS

London, 1732

By I. Faber, after Kneller. Medium folios, with titles. Framed.

260 341. ROYAL PORTRAITS: THREE ENGRAVINGS *London, circa 1710-20*
His Royal Highness George Prince of Wales; Her Royal Highness Wilhelmina Charlotte Princess of Wales; and The Princesses Anne and Amalia-Sophia-Eleanore. Small folios with titles. Framed. [Lot.]

115 342. THE PRODIGAL SON: FOUR ENGRAVINGS *London, circa 1800*
Four episodes depicting The Prodigal Son Receiving His Patrimony; in Misery; Reclaimed; and Returned to His Father. Medium folios with titles. Framed.

25 343. WISHING A HAPPY NEW YEAR TO GRAND PAPA *London, circa 1770*
By R. Houston after Canot. Medium folio with inscriptions; some imperfections. Framed.
From Arthur Ackermann & Son, Inc., Chicago

160 344. HOPE AND CHARITY: TWO ENGRAVINGS *London, circa 1800*
Oval vignettes; with seascape and landscape backgrounds, respectively. Medium folios with titles. Framed.

30 345. MAY *London, 1767*
Medium folio, with title. Minor imperfection. Framed.

STUART AND GEORGIAN EMBROIDERY PICTURES

60 346. PAIR EARLY GEORGIAN SILK EMBROIDERY BIRD PICTURES *English, XVIII Century*
Depicting colorful parakeets perched on pollarded tree trunks; worked in long and short stitch in an ivory field; some imperfections. Framed. 10 x 8 inches
From Schmitt Bros., New York

120 347. CHARLES I NEEDLEPOINT PICTURE *English, XVII Century*
Depicting the standing figures of a courtier and a lady, worked with multicolored and stylized blossoms. Framed. 8 x 12 inches

130 348. GEORGE III SILK EMBROIDERY PICTURE *English, XVIII Century*
Depicting a maiden with a watering can and a dog in a landscape vignette, in crewel stitch and stumpwork; in shades of beige and brown. Black glass mat; framed. Oval: 12½ x 10 inches



[NUMBERS 349 AND (ABOVE) 350]

210

349. CAROLEAN STUMPWORK PICTURE

English, XVII Century

Depicting the enthroned monarch receiving the queen, who stands before him with male and female companions; probably symbolizing Ahasuerus receiving Esther and Mordecai. Framed.

From Ginsburg & Levy, New York

[See illustration]

- 300 350. WILLIAM AND MARY NEEDLEPOINT PICTURE *English, Late XVII Century*
Colorfully worked, with a shepherd and a shepherdess fronted by lambs, rabbits and other animals, a castle in the landscape background. Framed. $13\frac{3}{4} \times 14\frac{1}{2}$ inches

[See illustration on the preceding page]

- 50 351. QUEEN ANNE NEEDLEPOINT AND CREWEL EMBROIDERY FLOWER PICTURE *English, Early XVIII Century*
Worked in long and short stitch, in rose, tan and green, depicting a flower-filled basket; black needlepoint ground. Framed. $9\frac{1}{2} \times 10\frac{1}{2}$ inches
From Ginsburg & Levy, New York

- 150 352. JACOBEOAN CREWEL AND STUMPWORK PICTURE *English, XVII Century*
Showing Adam and Eve flanking the serpent-entwined tree, within a field worked with numerous animals, birds and figures. Framed. $10 \times 15\frac{1}{2}$ inches

- 55 353. GEORGE III SILK EMBROIDERY FLORAL PICTURE *English, XVIII Century*
Colorfully worked nosegay of blossoms with a butterfly, in long and short stitch; ivory field. Small imperfections. Framed. *Oval: $14 \times 12\frac{1}{2}$ inches*

- 75 354. GEORGE III SILK EMBROIDERY FLORAL PICTURE *English, XVIII Century*
A nosegay of blossoms colorfully worked in long and short stitch, in an ivory field. Black glass mat; framed. *Oval: $13\frac{3}{4} \times 11$ inches*

- 65 355. GEORGE III CREWEL EMBROIDERY MAP OF ENGLAND AND WALES *English, dated 1803*
Map of England and Wales delineating the counties, worked within a circlet of colorful blossoms. Signed M. F. Hilliard. Black glass mat; framed. $19\frac{1}{2} \times 17$ inches

- 60 356. PAIR GEORGE III SILK EMBROIDERY FLOWER PICTURES *English, Late XVIII Century*
Worked in colorful silks with bowknotted stems of variegated blossoms, in long and short stitch; oyster white field, one with initials *H.E.* Some imperfections. Framed. *Ovals: height $15\frac{3}{4} \times 12$ inches*

- 70 357. GEORGE III SILK EMBROIDERY PICTURE *English, Late XVIII Century*
Worked in colorful silks with long and short stitch and French knots, with an architectural landscape in roundel. Some imperfections. 16 inches square

- 170 358. ELIZABETHAN SILK APPLIQUÉ-EMBROIDERED PICTURE *English, circa 1600*
Appliqué with an allover arrangement of stylized blossoms centring an oval landscape vignette. Minor imperfections. Tortoise-shell frame. 20×21 inches

[See illustration]



[NUMBERS 359 AND (ABOVE) 358]

359. GEORGE III CREWEL EMBROIDERY GEOGRAPHIC SAMPLER *English, dated 1803*
 A global depiction of the western hemisphere, within a wreath of leaves and blossoms
 in an ivory silk ground. Black glass mat, framed. *Oval: 18½ x 14½ inches*

[See illustration]

80 360. GEORGE III CREWEL EMBROIDERY GEOGRAPHIC SAMPLER *English, dated 1803*
Companion to the preceding, depicting the eastern hemisphere. Black glass mat, framed.

85 361. PAIR GEORGIAN SILKWORK AND CUT PAPER PICTURES *English, XVIII Century*
Applied with figures of a lady holding a sheet of music and a gentleman with a crook,
pet dog and lamb, in landscape setting. Framed. $7\frac{3}{4} \times 11\frac{1}{2}$ inches

65 362. QUEEN ANNE SILK EMBROIDERY PICTURE *English, Early XVIII Century*
Centring the figure of a maiden in voluminous skirt, in a white satin field having each
corner worked with a cluster of leaves and blossoms. Framed. $8\frac{1}{4} \times 10\frac{1}{4}$ inches

120 362A. PAIR GEORGE III SILK EMBROIDERY FLOWER PICTURES *English, circa 1800*
Worked in long and short stitch, with a colorful arrangement of flowers in a basket.
Small imperfections. Framed. $10\frac{1}{4} \times 8$ inches
From Schmitt Bros., Inc., New York

GEORGIAN PAINTINGS ON GLASS

90 363. PAIR GEORGE III SILHOUETTE PORTRAITS ON GLASS
English, Late XVIII Century
Bust-length profiles of a gentleman and a lady, to the right and left respectively. Framed.
Ovals: height $3\frac{1}{4}$ inches
From Arthur S. Vernay, Inc., New York

95 364. PAIR GEORGE III PORTRAIT PAINTINGS ON GLASS *English, XVIII Century*
Half-length portraits of a gallant in black tricorn and brocaded coat; and a lady in blue
tall-crowned plumed hat with dotted white fichu and striped coat. Together with a
painting on glass of a lady in profile to the right. [Lot.] $9\frac{3}{4} \times 7\frac{1}{2}$ inches

70 365. TWO GEORGE III PAINTINGS ON GLASS *English, XVIII Century*
Episode from the Rake's Progress, in which the pistol has been taken away from him
while he pens a suicide note; the other depicting Mourning, with a female figure beside
a cenotaph, small imperfection. Framed. 8×10 inches



ABOVE: NUMBER 367

BELOW: NUMBER 366

366. PAIR GEORGE II PAINTINGS ON GLASS

Each depicting a maiden, one with a shepherd's crook and holding a cluster of grapes, the other standing beside a table with a flowering plant. Framed.

English, XVIII Century

14 x 10 inches

[See illustration]

400
367. PAIR GEORGE II PAINTINGS ON GLASS
Type of the preceding. Framed.

English, XVIII Century
14 x 10 inches

[See illustration on the preceding page]

90
368. CHINESE MIRROR PAINTING ON GLASS

Depicting a long-tailed hen pheasant standing on blue rockery from which springs a tree with blossoms, other flowering plants at base; beside a river landscape. Framed.

Ch'ien Lung
14 x 15 inches

[END OF SECOND SESSION]

32892⁵

THIRD SESSION

Friday, June 30, 1950 at 10:15 a. m.

CATALOGUE NUMBERS 369 TO 519 INCLUSIVE

EARLY AMERICAN FURNITURE AND DECORATIONS

369. TWO STIEGEL-TYPE ENAMELED GLASS OCTAGONAL BOTTLES

Brightly painted with floral motives, a German inscription, and figures holding hearts. Together with a pair of Bohemian ruby and clear cut glass beakers. [Lot.]

Height 5½ inches

370. THREE BLOWN-MOLDED GLASS FLASKS AND TWO INKWELLS

'Washington-Taylor' aquamarine quart flask; olive green 'Success to the Railroad' pint flask; aquamarine small quadrangular flask with Indian figures; and two olive green inkwells. [Lot.]

371. SET OF FOUR BLOWN-MOLDED GLASS DECANTERS

With ring-molded necks, and bands of flutes and quilted motives.

Height 10½ inches

372. RELIC: CANNON BALL FROM THE SIEGE OF QUEBEC

Dated 1759

With inscribed brass plate, referring to the Plains of Abraham. *Diameter 5¼ inches*

373. THREE DECORATIVE STILL-LIFE WATERCOLORS *American School, circa 1820*

Depicting a bouquet of roses, tulips and other flowers in a classic urn; and a pair with grapes, pears and apples in a basket and bowl, respectively. Framed. [Lot.]

7¼ x 8½ and 12½ x 9 inches

374. PAIR BLOWN-MOLDED BULL'S-EYE GLASS LANTERNS

Quadrangular, molded with large and small lenses; mounted in brown-painted tôle. Minor imperfections. [Lot.]

Height 12½ inches

375. OLD PAINTED CAST IRON COFFEE MILL

Landers, Frary & Clark, New Britain, Conn.

Painted lapis blue, and transfer-printed with cartouches.

Height 12½ inches

376. CURRIER & IVES TRANSFER PRINT ON GLASS

View of the Hudson River. Large oblong folio. Framed.

377. PAIR OLD CAST IRON KETTLE-FORM GRILLS

With bail handles and open grills for broiling.

90 378. EBONIZED COURTING MIRROR WITH PAINTED EGLOMISÉ PANEL *XVIII Century*
With delicately profiled moldings enclosing the beveled mirror plate, and outer canted mirror border, continuing to the angular arched crest, incorporating an *églomisé* panel finely painted with a figure of a courtier served by a blackamoor.

Height 15½ inches; width 10 inches

85 379. CREWEL EMBROIDERY MARINE PICTURE *American, circa 1865*
The Alabama at Bay, the Last Engagement. Naval scene worked in *tête de nègre*, gray and shades of blue. Signed at lower right Hy. Salter. Maple frame. 22 x 28 inches

35 380. EIGHT EARLY AMERICAN DECORATIVE PAPER BOXES *Circa 1850*
Including two large handboxes and six small boxes; covered with floral and landscape wallpaper. Some imperfections. [Lot.]

200 381. FOUR EARLY AMERICAN DOLLS
Including one carved of wood; in chintz and other nineteenth century costumes. [Lot.]
Heights 24 to 30 inches

500 382. COLLECTION OF EARLY AMERICAN AND OTHER DOLLS
Interesting assortment of fourteen dolls, in varying chintz and other costumes. Together with a pair of small black boots. Some imperfections. [Lot.]

25 383. OLD CHASED COPPER BED WARMER
The cover tooled with a standing horse. Together with a wrought iron corn popper. [Lot.]

55 384. CARVED PINE SPICE CABINET WITH TAMBOUR FRONT *American, Early XIX Century*
Rectangular, with notched cornice over four frieze drawers and two tambours; on four low feet.
Height 20½ inches; length 24½ inches

30 385. PAINTED COURTING MIRROR WITH EGLOMISÉ PANEL *Circa 1800*
With black-painted outer frame, and vermilion-painted arched inner frame centring an *églomisé* floral panel.
Height 18¼ inches; width 13½ inches

40 386. TURNED AND PAINTED SLAT-BACK CHILD'S CHAIR *American, XVIII Century*
Together with a Windsor side chair. [Lot.]

55 387. EARLY FEDERAL WINDSOR CHILD'S COMB-BACK HIGHCHAIR
Together with a small slat-back rush-seat rocking side chair. [Lot.]

40 388. TWO GEORGIAN FRET-SCROLLED MAHOGANY SMALL WALL MIRRORS *American, Late XVIII Century*
One fitted with a frosted mirror glass panel depicting an Early Federal building façade. Small imperfections.
Heights 19¾ and 19 inches; widths 7¾ and 11 inches

389. EARLY FEDERAL WINDSOR COMB-BACK ARMCHAIR

With wide wood saddle seat.

390. EARLY FEDERAL MAPLE AND PINE OVAL TAVERN TABLE

Together with a spinning wheel. [Lot.] *Height 26 inches; length 26¾ inches*

391. THREE PAINTED WINDSOR HOOP-BACK SIDE CHAIRS

American, XVIII-XIX Century

With varying painted finishes. Together with a pine small sawbuck table. [Lot.]

392. EARLY FEDERAL MAPLE AND PINE SMALL SETTEE

With spindle back and sides, scooped seat and stretchered underframe. *Length 46 inches*

393. TWO TURNED AND PAINTED SLAT-BACK CHILD'S CHAIRS

American, XVIII Century

With remains of black paint; rush and splint seats.

394. TWO WINDSOR BOW-BACK ARMCHAIRS

American, XVIII-XIX Century

Hooped crest rail extending to short arms enclosing eight and nine spindles respectively; shaped seat and raked turned legs; stretchered, one painted black. Some imperfections.

395. COLONIAL PAINTED OVAL BUTTERFLY TABLE

With two drop leaves, over a baluster-turned and stretchered frame, and two butterfly bracket supports. Painted ox blood. *Height 25 inches; length open 42 inches*

396. COLONIAL TURNED HICKORY AND MAPLE SLAT-BACK RUSH-SEAT ARMCHAIR

American, Early XVIII Century

Together with a maple slat-back side chair. [Lot.]

397. EARLY FEDERAL PAINTED BEDSIDE TABLE

Painted turquoise green. Together with a conformingly painted slat-back rush-seat chair. [Lot.] *Height 28½ inches; width 17½ inches*

398. SET OF THREE WINDSOR HOOP-BACK SIDE CHAIRS

Nine-spindle-back chair with saddle seat.

399. TWO MAPLE CORNER CHAIRS

American, XVIII-XIX Century

Roundabout chairs with rush seats, quadrangular legs and box stretcher; one painted green, with comb back. [Lot.]

600 400. MAPLE AND PINE OVAL TAVERN TABLE *American, XVIII Century*
With oval top overhanging a plain frieze; on baluster-turned tetrapod supports with box stretcher. *Height 27 inches; length 33 inches*

225 401. FIVE EARLY FEDERAL WINDSOR COMB-BACK CHAIRS
Four side chairs and an armchair. [Lot.]

110 402. GREEN-PAINTED WINDSOR WRITING ARMCHAIR *American, XVIII Century*
Horseshoe crest rail with broad writing arm fitted with drawer, spindle back and shaped seat; raked ring- and vasiform-turned legs. Some restoration.
From Au Quatrième, New York

240 403. PAIR FRET-CARVED AND PARCEL-GILDED MAHOGANY WALL MIRRORS *American (?) , XVIII-XIX Century*
Elliot-type molded and shaped frame with gilded leaf fillet, fret-scrolled valance, and conforming crest with aperture centring a gilded exotic bird figure. One with some imperfections. *Height 37¼ inches; width 19¾ inches*

40 404. PAIR WINDSOR BOW-BACK SIDE CHAIRS *American, Late XVIII Century*
Together with a rush-seat stool. [Lot.]

25 405. TWO WINDSOR BOW-BACK SIDE CHAIRS *American, XVIII-XIX Century*
Hoopd backs with seven and nine spindles respectively, shaped seat over raked and turned legs. One painted black.

25 406. EMPIRE GILDED WALL MIRROR WITH EGLOMISÉ PANEL *American, circa 1840*
Half-baluster frame, the mirror plate surmounted by an églomisé landscape. *Height 30 inches; width 14¼ inches*

70 407. SET OF FOUR EARLY FEDERAL WINDSOR HOOP-BACK SIDE CHAIRS
Seven-spindle-back chair with saddle seat.

300 408. PAINTED WINDSOR COMB-BACK ARMCHAIR *American, Late XVIII Century*
With voluted crest rail, and knuckled arm terminals; painted brown, showing green undercoat and oak horseshoe arm rails.

30 409. TWO CHILD'S PAINTED AND MAPLE SIDE CHAIRS
With slat backs, one fitted with rockers. [Lot.]

30 410. THREE PIECES OF CHILD'S FURNITURE *American, XIX Century*
Miniature mahogany secretary; and an oval and an oblong table. Together with a small mirror. As exhibited. [Lot.]

411. LOT OF CHILD'S FURNITURE

American, Early XIX Century

Doll's cradle, three footstools, and a rush seat armchair. Together with a salt box. Some imperfections. [Lot.]

412. LOT OF METAL UTENSILS

American, XVIII-XIX Century

Including a pewter charger, pair sheet metal candle sconces, pair candlesticks, iron kitchen utensils, etc. Thirty pieces in all. [Lot.]

413. LOT OF BLOWN-MOLDED AND PRESSED GLASS

Including seven tumblers, pair Betty lamps, cruet bottles, etc. in clear glass; pair sapphire blue cruet bottles; and three pieces of pressed amber glass. Minor imperfections. Twenty-seven pieces in all. [Lot.]

414. LOT OF WOODEN UTENSILS

American, XVIII-XIX Century

Including two corn shellers, mortar and pestle, pair of bellows, ladles, etc. Fourteen pieces in all. [Lot.]

EARLY AMERICAN HOOKED RUGS

415. EMBOSSED FLORAL RUG

Developing two clusters of magenta and pink blossoms and dark foliage in a white cartouche with multiple colored border.

4 feet x 2 feet 7 inches

416. TWO TILE-PATTERN RUGS

Worked with variegated candy stripes within conjoined squares. Small imperfections.

6 feet 10 inches x 4 feet 5 inches

417. TWO GEOMETRIC RUGS

One in an allover 'patchwork' pattern; the other tile pattern in shades of tan and blue. Some wear.

6 feet 2 inches x 4 feet 5 inches and 6 feet x 4 feet 2 inches

418. FLORAL RUG

Worked with a garland of roses and morning-glories, etc., in a scrolled cartouche with dark brown ground and embossed bunches of flowers in the spandrels.

4 feet 8 inches x 2 feet 4 inches

419. TWO TILE-PATTERN RUGS

Worked with an allover pattern of cruciform devices; in tan, green and rose. Small imperfections.

5 feet 10 inches x 4 feet 1 inch and 6 feet x 3 feet 9 inches

420. TWO FLORAL RUGS

One with a stem of red flowers in a gray field outlined with four huge green leaf scrolls; the other with embossed blossoms and crossed stalks in a variegated ground. [Lot.]

4 feet 10 inches and 4 feet 9 inches x 2 feet 6 inches



[NUMBER 421]

175 421. HOUSE AND GRAPEVINE RUG

Worked with a white-walled mansion between vignettes of rams under trees, between two huge cornucopias filled with grapevines, in an olive black ground.

5 feet 1 inch x 2 feet 11 inches

[See illustration]

45 422. TWO RUNNERS

One with a recurrent pattern of blue and taupe crosses alternating with *tête de nègre* and taupe stellate devices; the other of tile pattern in tan and brown. Some wear.

10 feet 4 inches x 3 feet 5 inches and 8 feet 3 inches x 2 feet 2 inches

40 423. MEDALLION RUG

Centring a multicolored cruciform medallion within a serrated border. Shows wear.

5 feet 9 inches x 4 feet 4 inches

75 424. TWO TILE-PATTERN RUGS

Hooked with a geometric arrangement of variegated candy stripes; in shades of taupe, blue, black, etc. Some wear.

7 feet 4 inches x 4 feet 4 inches

10 feet 2 inches x 4 feet 4 inches

50 425. TWO TILE-PATTERN RUGS

One worked with cruciform devices, the other with a geometric arrangement of striated squares; in shades of taupe, rose and blue.

6 feet 4 inches x 2 feet 7 inches

5 feet 10 inches x 3 feet 7 inches

426. TWO RUGS

Both multicolored; one with a 'cobblestone' pattern, the other with four rows of conjoined lozenges. Together with a runner having four floral medallions in a sand-colored field. Some wear. [Lot.]

4 feet 8 inches x 3 feet 1 inch

3 feet 3 inches x 2 feet 11 inches

ENGLISH FURNITURE AND DECORATIONS

427. DECORATIVE PORCELAIN URN AND PAIR CUT GLASS CANDLESTICKS
MOUNTED IN GILDED BRONZE

Urn painted with figural and floral cartouches, with gilded bronze and enamel rim and foot; and a pair of low candlesticks, with gilded bronze mounts. [Lot.]

Heights $5\frac{1}{2}$ and $6\frac{1}{4}$ inches

428. ENAMELED CUT VASELINE GLASS COVERED BOWL WITH STAND

English for the Persian Market, circa 1835

Cut with *diamanté* motives, and heightened with colorful enamel blossoms and gilded Persian inscriptions.

Diameter $7\frac{1}{4}$ inches

429. BLUE AND WHITE OVERLAY CUT GLASS VASE, AND SIX SHERBETS

Vase cut with floral roundels, for the Persian market, *circa 1835*; the sherbets with milk white and clear geometric motives. [Lot.]

430. GEORGE III TURNED LIGNUM VITAE WASSAIL BOWL *English, XVIII Century*

Deep ring-molded cup with short stem and conforming molded base; some imperfections. With copper liner.

Diameter $8\frac{3}{4}$ inches

From Owen Evan Thomas, London

431. PAIR LATE GEORGIAN MAHOGANY WALL BRACKETS

Semi-hexagonal bracket with shaped gallery, fluted frieze, and leaf-carved pendant.

Height $13\frac{1}{2}$ inches

From Ginsburg & Levy, Inc., New York

432. BLACK LEATHER MUSICAL JEWEL CABINET, MOUNTED IN GILDED BRONZE

With hinged top and drop front revealing compartments and ten bleached walnut doors centring three secret drawers, finely mounted with chased and *ajouré* gilded bronze foliage mounts. Fitted with a musical movement.

Length $17\frac{1}{2}$ inches

433. TINTED GESSO PORTRAIT BUST OF LORD NELSON *J. Déville, French: fl. 1805*

With head turned slightly to the right, his empty sleeve across his chest; on molded socle base. Signed and dated 1806.

Height 17 inches

20 434. SCULPTURED MARBLE URN, MOUNTED AS LAMP
Campana-form urn cupped in curling leaves; repaired. Fitted for electricity.
Height 27 inches

25 435. SCULPTURED MARBLE URN, MOUNTED AS LAMP
Carved with Romanesque *rincaux* above gadroons. Fitted for electricity.
Height 30 inches

35 436. PERSERIE DECORATED WOOD TEA TRAY Circa 1845
Oblong tray with molded and valanced rim enclosing a painted panel depicting a Persian nobleman holding a falcon, in a garden with two attendants. Length 25¾ inches

75 437. JACOBEOAN CARVED OAK JOINT STOOL English, XVII Century
Carved with frieze palmettes, over four turned and cable-fluted pillars, with lower blocks joined by an enclosed stretcher.

90 438. SHERATON DECORATED BLACK AND GOLD LACQUER OVAL
DRESSING MIRROR English, Late XVIII Century
Festooned frame with palmette cresting, and easel support; decorated in gold with Chinese landscape vignettes and tiny figures. Height 29½ inches; width 17 inches
From Schmitt Bros., Inc., New York

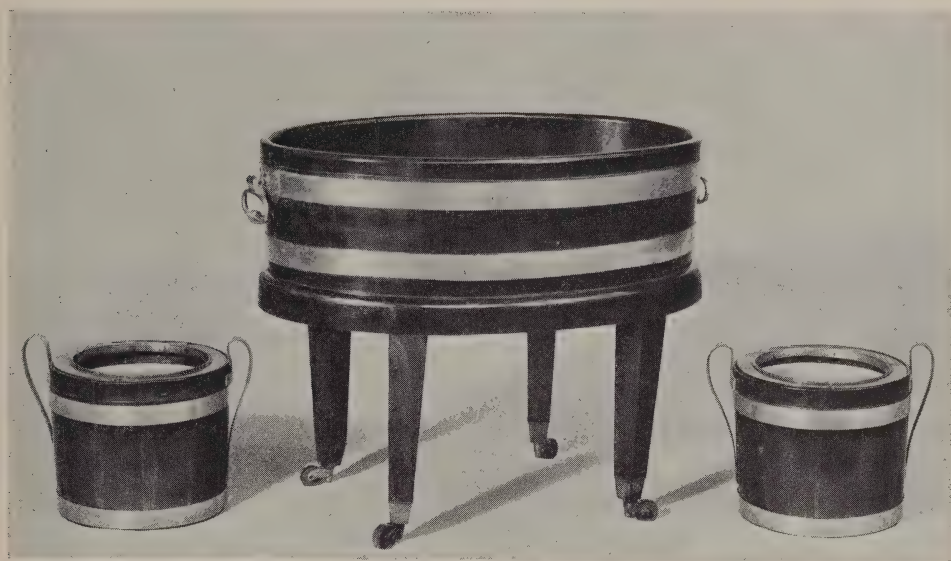
60 439. PAINTED TÔLE CANISTER WITH CHINOISERIE DECORATION
Cylindrical, with molded rim bands; with a gilded figural vignette of landscape and terrace scenes. Minor imperfections. Height 25 inches

110 440. PAIR CHINESE DECORATED BLACK AND GOLD LACQUER PANELS K'ang Hsi
Views of mountain landscapes with lakes and pavilions, with numerous figures in boats and on the shore. Black and gold lacquer frames. Height 28 inches; width 15 inches

55 441. TWO GEORGIAN MAHOGANY AND FRUITWOOD STOOLS English, XVIII-XIX Century
Oval and oblong stools with square stretchered legs, and turned underframe, respectively; both pierced with handgrips.

340 442. PAIR GEORGE III SMALL MAHOGANY WINE COOLERS English, Late XVIII Century
Circular coopered container, the hinged lid with brass-molded aperture; fitted with two brass bands and side carrying handles. With liners. Diameter 9½ inches
From Schmitt Bros., Inc., New York

[See illustration]



[442]

[443]

[442]

400
443. GEORGE III BRASS-BOUND MAHOGANY OVAL WINE COOLER, ON STAND*English, Late XVIII Century*

Coopered cistern bound with two brass bands, with matching side bails; on fixed stand with square tapered legs. Castered.

Length 26 inches

From Schmitt Bros., Inc., New York

[See illustration]

400
444. QUEEN ANNE CHERRYWOOD JARDINIÈRE*English, Early XVIII Century*

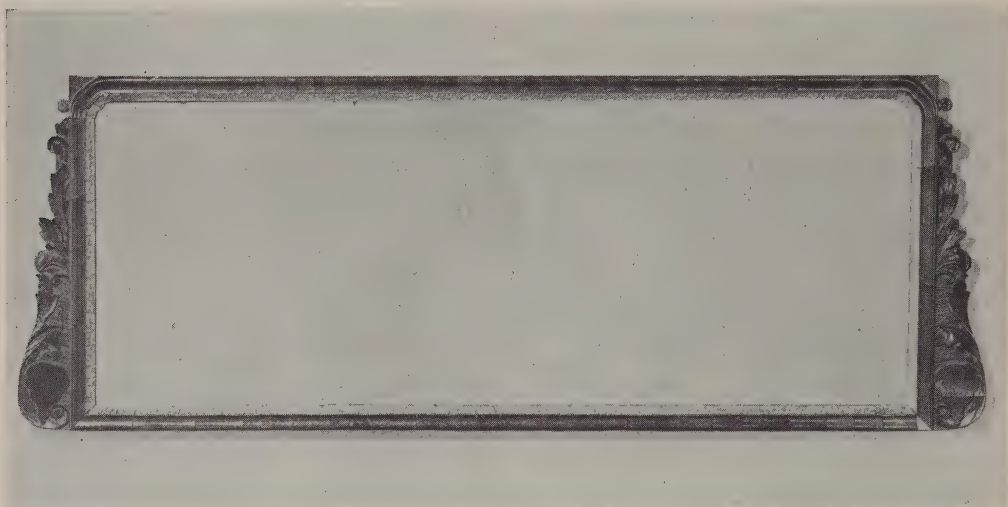
With brass liner, and side handle, a small drawer above the four cabriole legs.

*Height 18¼ inches; width 12½ inches*400
445. WILLIAM AND MARY SPIRALLY TURNED AND INLAID WALNUT TRIPOD STAND*English, Late XVII Century*

Polyangular banded top, refitted, on spirally turned baluster, with hexagonal plinth and three scrolled supports.

Height 27½ inches; diameter 15½ inches

From Schmitt Bros., Inc., New York



[NUMBER 446]

600 446. FINE QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT
OVERMANTEL MIRROR

English, Early XVIII Century

Delicately molded horizontal frame with gilded gesso leaf fillet, the corbeled side brackets carved with leaf scrolls in punchwork grounds.

Height 17 inches; length 47½ inches

From Cecil Millar, London

[See illustration]

75 447. QUEEN ANNE WALNUT AND BUFF FRISÉ VELVET FOOT BENCH

Long seat covered in buff uncut velvet, molded and valanced bracket frame.

Length 43¼ inches

15 448. JACOBEOAN CARVED OAK WALL STOOL

English, XVII Century

Oblong top, over molded side rails, the front rail carved with undulating vine and rosette ornament, over columnar supports; box stretcher. Some restoration.

105 449. WILLIAM AND MARY SPIRALLY TURNED AND INLAID WALNUT OCTAGONAL
TRIPOD STAND

English, Late XVII Century

Octagonal banded top, on spirally turned baluster, and stick base.

Height 24½ inches; diameter 15½ inches

From Schmitt Bros., Inc., New York



[NUMBER 450]

[NUMBER 451]

375
450. RARE EARLY GEORGIAN CARVED WALNUT DRUNKARD'S CHAIR

English, Early XVIII Century

Amplly proportioned frame with open spooned back, the inversely arched crest rail over a solid vase splat, open arms having overhanging terminals carved with volutes, and incurvate supports; upholstered seat covered in rose damask, on chamfered quadrangular legs with raised front stretcher.

From Gill & Reigate, London

[See illustration]

50
451. EARLY GEORGIAN WALNUT TRIPOD STAND

English, Early XVIII Century

Circular top with molded and raised edge, on columnar support, with waved trilateral plinth, and cabriole legs terminating in club feet. Height 27 inches; diameter 12 inches

From Owen Evan Thomas, London

[See illustration]

452. REGENCY INLAID SATINWOOD COFFRET ON BLACK AND GOLD STAND

English, circa 1810

Octagonal banded coffret, on spirally turned standard with splayed tripod. Some imperfections.
Height 30 inches; width 15 inches

453. LANCASHIRE TURNED CHESTNUT SPINDLE-BACK RUSH-SEAT SIDE CHAIR

English, XVIII Century

Together with a Carolean carved and turned oak stool. [Lot.]

454. GEORGIAN PINE HANGING CORNER CUPBOARD

English, XVIII Century

With trilateral front centring a paneled cupboard door, within a three-quarter molded surround.
Height 37½ inches; width 25 inches

455. GEORGIAN MAHOGANY BASIN STAND

Tripod stand with two small drawers and filled-in basin ring. Contains old material.
Height 32¼ inches; diameter 12¼ inches

From Schmitt Bros., Inc., New York

456. TURNED OAK SMALL PILLAR TABLE

English, Late XVII Century

Circular top, on baluster-turned support with cruciform base; piece missing beneath top.
Height 24¼ inches; diameter 15½ inches

457. CHIPPENDALE MAHOGANY OCTAGONAL TABLE

English, XVIII Century

Octagonal top edged with a raised molding, on stand with open brackets heading molded quadrangular legs.
Height 26½ inches; length 28¾ inches

From H. Douglas Curry & Co., New York

458. PAIR GEORGE III MAHOGANY AND BLACK HAIRCLOTH SMALL

ROUNABOUT CHAIRS

English, XVIII-XIX Century

Semicircular back with conforming traverse rails, the compass seat covered in worn black haircloth; quadrangular legs with cross-stretcher. One crest with metal bracket for a candle arm.

From Au Quatrième, New York

459. GEORGIAN MAHOGANY TRIPOD TABLE

Circular dished top, on basin-stand base with two small drawers, and dished tripod.

Height 27¾ inches; diameter 18¾ inches

From Schmitt Bros., Inc., New York

460. CHIPPENDALE MAHOGANY TWO-FOLD FIRE SCREEN WITH CHINESE

EIGHTEENTH CENTURY PAINTED PAPER PANELS

Skeletal frame enclosing paper panels painted with interior views and figures, imperfect.

Height 45 inches; width 40¾ inches



[NUMBER 461]

461. PAIR GEORGIAN CARVED AND DECORATED BLACK AND GOLD LACQUER

SIDE CHAIRS

English, XVIII Century

With serpentine flat-arched back, conformingly molded and shaped seat, and canted square legs, headed by carved leaf capitals, and terminating in molded plinth feet. The front and sides decorated in gold with Chinese mountainous landscapes, waterways and fret ornament.

Note: The highly interesting design of these fine side chairs is associated with the Queen Anne period; but the form of the back and seat, and the lacquer decoration, appear in recorded examples from English great houses, and in the royal apartments in Buckingham Palace, dating from the reign of George III.

From Lenygon & Morant, Inc., New York

[See illustration]

220 462. PAIR GEORGIAN CARVED AND DECORATED BLACK AND GOLD LACQUER
SIDE CHAIRS *English, XVIII Century*
Similar to the preceding. One rear leg repaired.

220 463. PAIR GEORGIAN CARVED AND DECORATED BLACK AND GOLD LACQUER
SIDE CHAIRS *English, XVIII Century*
Similar to the preceding. One rear leg repaired.

90 464. GEORGIAN MAHOGANY OPEN-SHELF STAND *English, XVIII Century*
With three shaped flaps, above an open shelf with drawer, the columnar supports continuing to club feet, and joined by a shelf stretcher. Reconstructed.
Height 31½ inches; width 25½ inches

From Schmitt Bros., Inc., New York

450 465. PAIR CHIPPENDALE MAHOGANY ARMCHAIRS
Open back with serpentine-arched crest rail, and pierced interlaced splat, open scrolled arms on incurvate supports; slip seats covered in crimson leather, and Fortuny fabric, respectively; molded and chamfered square legs, joined by a recessed stretcher. One of the period, the other apparently made to match at later date.
From Ginsburg & Levy, Inc., New York

200 466. PAIR GEORGE III PAINTED AND DECORATED 'BAMBOO' ARMCHAIRS
English, Late XVIII Century
Attractive frame simulating bamboo, with rush seat; decorated in gold and vermilion with floral ornament, in a cream yellow ground.

220 467. PAIR GEORGE III PAINTED AND DECORATED 'BAMBOO' ARMCHAIRS
English, Late XVIII Century
Type of the preceding, but varying in design.

120 468. SHERATON INLAID MAHOGANY OVAL TRIPOD TABLE *English, circa 1800*
Valanced and banded elliptical top, on turned pillar with arched tripod. Restored; some imperfections. Together with a walnut tray-top tripod table. [Lot.]
Height 27¼ inches; length 34½ inches

130 469. CHIPPENDALE MAHOGANY BASIN STAND *English, XVIII Century*
Molded basin ring with small drawer below, and columnar uprights on tripod base. As exhibited.
Height 35 inches; diameter 11½ inches
From H. Douglas Curry & Co., New York

75 470. TURNED ASH CRICKET TABLE *English, Early XVIII Century*
Circular top with turned legs, and stretchers centring an apple-form knob.
Height 24 inches; diameter 24 inches
From H. Douglas Curry & Co., New York

45 471. TURNED OAK CRICKET TABLE
Type of the preceding, but larger and plainer. *Height 26½ inches; diameter 26 inches*
From Schmitt Bros., Inc., New York



[NUMBER 472]

WEDGWOOD BLACK BASALT BUST: NUMBER 310

400

472. WILLIAM HOGARTH'S INLAID WALNUT AND EBONIZED PEDESTAL-FORM
WRITING DESK

English, Early XVIII Century

With ebonized sides, moldings, and three-quarter surround framing the oak top, the latter inset with a brass-framed inscription; the front contains a long drawer, six small drawers, and recessed cupboard door, all inlaid with herringbone bandings, and fitted with engraved brass escutcheons, and varying knob and ring handles; matching ebonized bracket base.

Height 26½ inches; length 28½ inches

Collection of William Hogarth, Hogarth House, Chiswick

[See illustration]

70 473. SET OF FOUR GEORGE III TURNED YEWWOOD AND ASH WINDSOR SIDE CHAIRS

English, XVIII Century

Bow back with spindles enclosing a pierced splat centring a molded roundel; saddle seat on turned and stretchered underframe. Small repair.

600- 474. JACOBEOAN CARVED OAK TABLE-STAND

Together with a Jacobean carved oak joint stool. [Lot.]

Height 28 inches; width 20 inches

From Albert Amor, London

80 475. GEORGE III MAHOGANY READING STAND

Open shaped and stretchered frame with doubly hinged ratchet book rest. Small imperfections.

Height 20½ inches; length 24 inches

From Kirkham & Hall, New York

45 476. GEORGE III MAHOGANY TWO-FOLD SCREEN WITH CHINESE PAINTED PAPER PANELS

XVIII-XIX Century

Skeletal frame, the two paper panels painted with Chinese figures in interior scenes.

Height 41 inches; length 44 inches

From H. Douglas Curry & Co., New York

100 477. GEORGIAN CARVED FRUITWOOD AND RUSSET LEATHER CORNER CHAIR

English, XVIII Century

Horseshoe crest carved with a foliated shell motive, over two pierced splats and columnar uprights; slip seat covered in russet leather, quadrangular stretchered legs.

From W. F. Cooper, New York

35 478. CAROLEAN TURNED OAK BENCH

Together with an old turned walnut and ebonized low table. [Lot.]

Length 35¼ inches

260 479. PAIR MAHOGANY AND OAK UPHOLSTERED OPEN-ARM EASY CHAIRS IN GREEN LEATHER

Chippendale Style

With incurvate arm supports, and square stretchered legs; castered.

160 480. QUEEN ANNE YEWWOOD AND CRIMSON LEATHER SIDE CHAIR

English, Early XVIII Century

Open back with ramped and scrolled uprights, and dipped cresting over a vase splat, slip seat covered in crimson leather; valanced rails, on scroll-carved cabriole legs, joined by a turned stretcher, and finished with club feet.

From Philip Suval, Inc., New York

[See illustration]



[NUMBER 481]

[NUMBER 480]

250
481. QUEEN ANNE CARVED WALNUT ARMCHAIR WITH TURNED STRETCHER

English, Early XVIII Century

Open back having flat-arched crest rail carved with volutes, over a silhouetted vase splat, open scroll arms with continuous incurvate supports, slip seat covered in russet figured velours; the cabriole legs headed by turned bosses, joined by a turned and blocked stretcher, and finished with club feet.

[See illustration]

160
482. PAIR CHIPPENDALE TURNED MAHOGANY TORCHÈRES

Turned and spirally gadrooned torchères with ogival tripod, supporting a dished top.

Height 34 inches; diameters 5 and 10½ inches

From W. J. Quigley, Chicago, Ill.

60
483. FOUR GEORGIAN WINDSOR ARMCHAIRS

English, XVIII-XIX Century

Varying bow-back spindle armchairs with ash saddle seats.



[NUMBER 486]

[NUMBER 484]

484. PAIR GEORGIAN MAHOGANY AND MARQUETRY ARMORIAL HALL CHAIRS

English, XVIII Century

Open back with ramped uprights and dipped crest, over a conforming spooned vase splat, inlaid with a marquetry armorial cartouche with coronet and canine crest; shaped and scooped seat, on molded quadrangular legs joined by turned stretchers. Some repair.

From Schmitt Bros., Inc., New York

[See illustration of one]

485. PAIR GEORGIAN MAHOGANY AND MARQUETRY ARMORIAL HALL CHAIRS
English, XVIII Century

Similar to the preceding. Some repair.
From Schmitt Bros., Inc., New York

486. CHIPPENDALE MAHOGANY TRIPOD BASIN STAND *English, XVIII Century*
With molded basin ring, on three turned supports interrupted by elongated blockings,
and incurvate plinth with quaint cabriole supports. Some restoration.
Height 26 inches; diameter 12 inches

From Schmitt Bros., Inc., New York

[See illustration]

487. WILLIAM AND MARY WALNUT OCTAGONAL TORCHÈRE
English, Late XVIII Century
Octagonal top, on conforming standard with vase turnings, and Flemish-scroll tripod.
Height 38 $\frac{1}{4}$ inches; diameter 16 inches

488. QUEEN ANNE WALNUT TILTING-TOP TRIPOD TABLE *English, XVIII Century*
Circular top with strip inlay, tilting on a turned pillar, and arched tripod with slipper-
tip feet. *Height 27 inches; diameter 18 $\frac{1}{2}$ inches*

489. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Queen Anne Style*
With back and seat covered in figural needlepoint, open scroll arms, and leaf-carved
cabriole legs with turned stretcher.

490. WILLIAM AND MARY SPIRALLY TURNED AND INLAID WALNUT AND
OLIVEWOOD TRIPOD STAND *English, Late XVII Century*
Octagonal banded top with sectored olivewood panel from Jerusalem and Hebraic
inscriptions; rebattened, on a spirally turned pillar, over three scroll supports.
Height 30 inches; diameter 19 $\frac{1}{2}$ inches

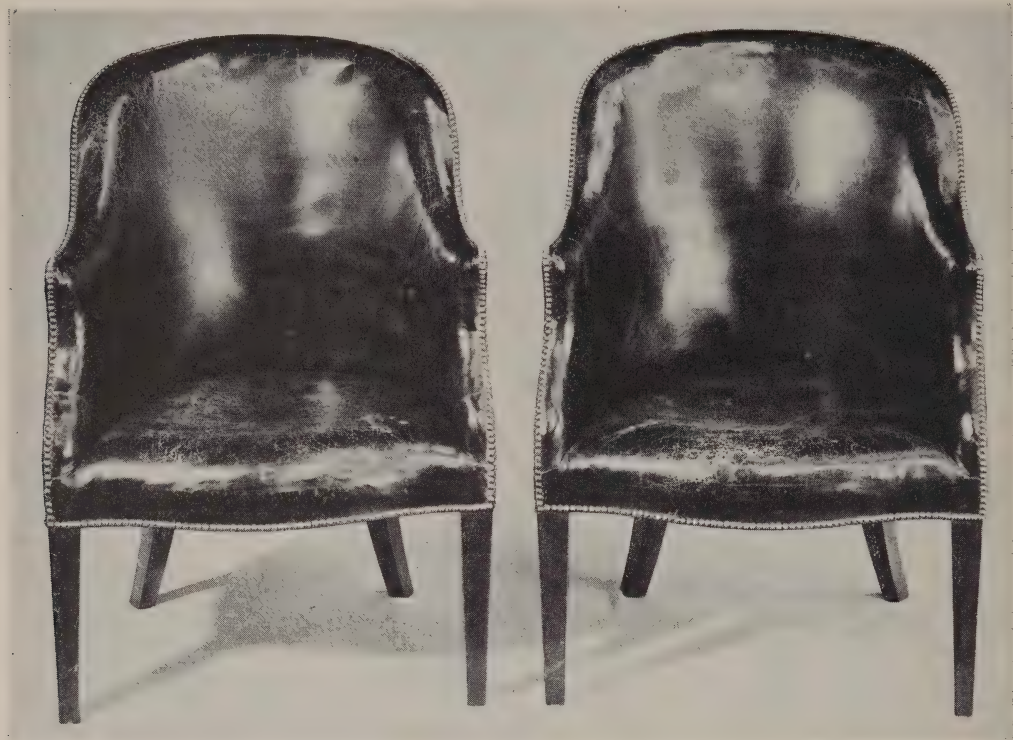
From Schmitt Bros., Inc., New York

491. GEORGE I MAHOGANY SMALL FLAT-TOP TABLE *English, XVIII Century*
Half-round table with hinged lid over a frieze well, and four round tapered legs finished
with club feet; the top with rear frieze added to form a circular table.
Height 26 $\frac{3}{4}$ inches; diameter 23 inches

From Kirkham & Hall, New York

492. CHIPPENDALE MAHOGANY OPEN-SHELF CABINET, ON STAND *English, XVIII Century*
Set of three open shelves with two median drawers, on stand with frieze drawer. Some
reconstruction. *Height 56 $\frac{1}{2}$ inches; width 26 $\frac{1}{2}$ inches*

From Schmitt Bros., Inc., New York



[NUMBER 493]

[NUMBER 494]

493. HEPPLEWHITE MAHOGANY AND OLD GREEN LEATHER TUB CHAIR

English, XVIII Century

550 With double serpentine-arched horseshoe back, and conformingly shaped seat covered in old dark green leather, trimmed with brass nailheads; quadrangular tapered front legs, and rear beach splay legs.

Note: This, and the following chair constitute an original pair, exceptionally difficult to find today.

From Schmitt Bros., Inc., New York

[See illustration]

550 494. HEPPLEWHITE MAHOGANY AND OLD GREEN LEATHER TUB CHAIR

English, XVIII Century

Companion to the preceding.

See note to the preceding.

From Schmitt Bros., Inc., New York

[See illustration]

495. PAIR LATE GEORGIAN DECORATED BLACK LACQUER OCTAGONAL STANDS

Painted with floral ornament, in a black ground.

Height 22 $\frac{1}{4}$ inches; diameter 9 $\frac{3}{4}$ inches

496. PAIR HEPPLEWHITE CARVED AND GILDED SERPENTINE WINDOW

SEATS IN TAPESTRY

XVIII Century

With scrolled ends, and double serpentine seat covered in worn-rose floral tapestry; square pillar legs. As exhibited.

Length 48 inches

497. REGENCY TURNED AND PAINTED 'BAMBOO' WHATNOT

English, circa 1810

With four caned shelves, the bamboo-turned frames with matching supports; dark brown finish, abraded.

Height 51 $\frac{3}{4}$ inches; 13 $\frac{3}{4}$ inches square

498. SET OF FOUR YORKSHIRE CARVED OAK SIDE CHAIRS

With arcaded and elaborately carved cross slats, wood seat, and doubly stretchered underframe. Some repair.

499. PAIR YORKSHIRE CARVED OAK SIDE CHAIRS

Together with a carved oak child's highchair. [Lot.]

500. QUEEN ANNE WALNUT AND PETIT POINT CIRCULAR BENCH

Molded frame with four cabriole legs; the slip seat covered in turquoise blue floral *petit point*.

501. JAMES II CARVED BEECHWOOD BENCH

English, Late XVII Century

Reduced and restored; worn covering. Together with a spirally turned bench. [Lot.]

Length 32 $\frac{1}{2}$ inches

502. GEORGE III MAHOGANY WING CHAIR FRAME

English, XVIII Century

Fine original frame with arched crest and winged sides; quadrangular legs with recessed stretcher.

503. TWO LATE GEORGIAN MAHOGANY TOWEL RACKS

Single towel horse; and one with folding wings. [Lot.]

504. PAIR CROMWELLIAN TURNED BEECHWOOD AND MAUVE TAFFETA UPHOLSTERED SIDE CHAIRS

Coverings worn. Together with a Chippendale carved mahogany side chair. [Lot.]

505. TURNED OAK SMALL OVAL GATE-LEG TABLE

Carolean Style

With double gates.

Height 27 $\frac{1}{2}$ inches; length open 28 inches

25 506. ANTIQUE WROUGHT IRON TRIPOD FLOOR LAMP
Fitted for electricity; with shade.

Height 57½ inches

10 507. BRONZE STATUETTE OF THE WINGED VICTORY
Wearing billowing draperies, and carrying a bow; marble plinth. Imperfect.

After the Antique
Total height 26¾ inches

80 508. OLD TOOLED BROWN LEATHER DESK GARNITURE
Two folio size portfolios, and a book rack. Small imperfections. [Lot.]

15 509. TOOLED GREEN LEATHER BOOK-FORM DESK BOX
Together with a waste basket. [Lot.]

ORIENTAL RUGS

70 510. RARE CHINESE DRAGON RUG

Developing a large sinuous figure of a yellow dragon amid clouds above the waves, in a tan field.

Ming

5 feet 10 inches x 3 feet 4 inches

240 511. TABRIZ SILK PRAYER RUG

Mohammedan blue colonnetted field with mosque lamp depending from the pointed mihrab; border of 'turtle' palmettes and leafage within numerous guards.

5 feet 6 inches x 4 feet 1 inch

110 512. HAMADAN SEHNA RUG

Woven with scrolling blue leafy branches outlined in rose and hung with pear motives; rose red border of interlinked 'turtle' palmettes. Fine weave.

7 feet x 4 feet 7 inches

140 513. SAMARKAND RUG

Wisteria mauve field, centred with a turquoise blue *turunji* medallion between stiff floral sprays and small emblems; fretted and cloud borders in the colors of the field.

9 feet x 4 feet 6 inches

310 514. GHIORDES PRAYER RUG

Rose red mihrab with a stepped arch and large rectangular floral pendant, the ivory spandrels patterned with flormalized rose carnations; rose and white dotted stripe borders, between floral guards in colors of the field.

Circa 1830

7 feet 6 inches x 4 feet 10 inches

100 515. ANTIQUE KABISTAN RUG

Midnight blue field woven with five hexagonal particolored infloriated medallions; bird's-wing borders.

9 feet 1 inch x 4 feet 5 inches

75 516. BAKU RUG

Midnight blue field filled with rows of pear motives, the serrated central cruciform medallion and matching corner spandrels woven with leaves and lotus blossoms; matching border. Small imperfections.

8 feet 7 inches x 3 feet 10 inches

517. SHIRAZ RUG

Allover design of crimson strap scrolls and five small octagons, in a deep blue ground with conforming rosetted border. Together with a small Tekke Bokhara *kotchli* rug. Small imperfections. [Lot.]

8 feet 2 inches x 4 feet 5 inches

518. CHINESE SADDLE MAT

K'ang Hsi

Allover design of blue endless knots of Eternity, on an oyster white ground. Repaired, and conjoined at centre.

3 feet 10 inches x 1 foot 7 inches

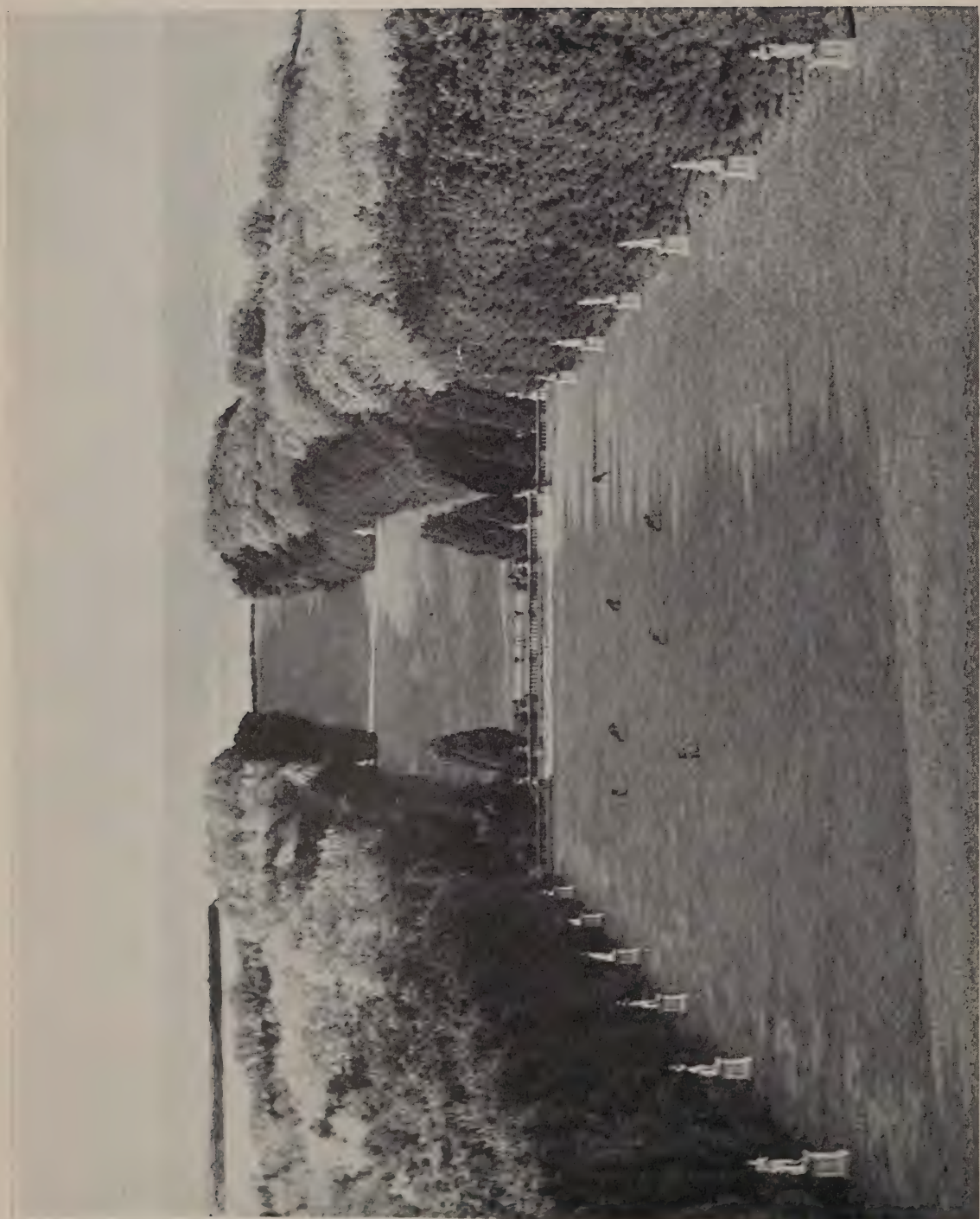
519. TWO NAVAJO RUGS

Blue and ivory rug centring an angular scroll lozenge; and a vermilion and ivory rug with figural and symbolic cruciform medallion. [Lot.]

5 feet 9 inches x 4 feet 6 inches and 6 feet 2 inches x 4 feet 4 inches

[END OF THIRD SESSION]

1 8572¹²



'CASTLE HILL'—THE NORTH ALLÉE

FOURTH SESSION

Friday, June 30, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 520 TO 761 INCLUSIVE

ENGLISH FURNITURE

520. GEORGE III BRASS-BOUND MAHOGANY WINE COOLER

English, Late XVIII Century

90 With coopered staves surrounded by two brass bands, the upper with conforming ornamental carrying handle. *Height 15½ inches*

From Owen Evan Thomas, London

521. PAIR REGENCY CARVED, EBONIZED AND PARCEL-GILDED EAGLE WALL BRACKETS

Circa 1810

80 Oblong bracket, over a semicircular support, and shaped back panel carved with frill ornament, the latter centring a spread eagle or exotic bird figure, perched over a vine pendant. *Height 16 inches*

From Ginsburg & Levy, Inc., New York

522. GEORGE III BRASS-BOUND MAHOGANY WINE COOLER

English, XVIII Century

25 Coopered bucket bound with three brass bands, the uppermost with two matching bail carrying handles. With metal liner. *Height 15½ inches; diameter 14½ inches*

523. REGENCY MAHOGANY CANTERBURY

English, circa 1820

00 Deep spindle gallery, the partitions removed; ring-collared legs.

Height 22½ inches; width 21 inches

From Stuart & Turner, London

524. GEORGE III BISQUE PORCELAIN AND STATUARY MARBLE FIGURAL MANTEL CLOCK, FINELY MOUNTED IN GILDED BRONZE

Vulliamy, London, circa 1790

50 Clock in fluted marble drum case on pedestal, flanked by a bisque porcelain standing amor, and a seated female figure allegorical of Astronomy, on cartouche-shaped marble base; embellished with gilded bronze symbols, and animal and foliage appliqués in the manner of Gouthière. Small repairs and imperfections. *Length 21 inches*

175

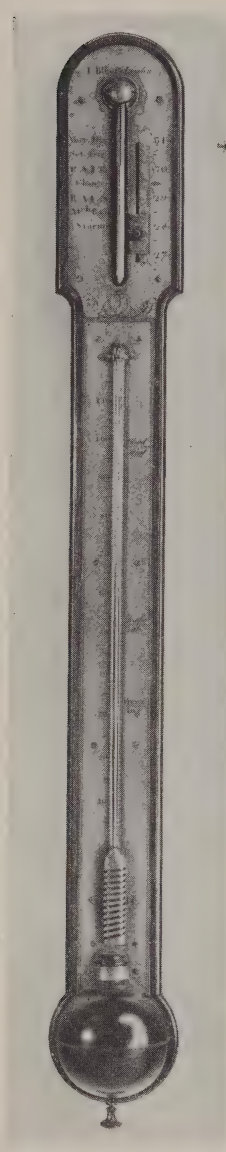
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50

200

200

55



525. FINE CHIPPENDALE MAHOGANY MURAL BAROMETER AND THERMOMETER *T. Blunt, London, circa 1770*
Narrow upright molded and shaped frame, with engraved brass thermometer plate, surmounted by a conforming barometer plate with variance indicator, enhanced with Chippendale leaf scrolls, and inscribed. *Height 38½ inches*
From Owen Evan Thomas, London

[See illustration]

526. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *English, Early XVIII Century*
Upright molded frame with serpentine flat-arched upper section, and gilded fillet; enclosing a fine old beveled dual mirror plate. *Height 41¾ inches; width 19¼ inches*
From Kirkham & Hall, New York

527. GEORGIAN MAHOGANY AND NEEDLEPOINT CHEVAL SCREEN *XVIII Century*
Frame with arched rising screen, and needlepoint floral panel centring a blue and white urn; arched and stretched bridge feet. *Height 42¼ inches; width 21¼ inches*
From Schmitt Bros., New York

- 527A. GEORGE II VERMILION AND GOLD-DECORATED LACQUER CHIMING TABLE CLOCK *De La Balle, London, c. 1750*
Molded case with bell top surmounted by four brass urn finials and a carrying handle, the four sides with arched and shaped panels; decorated with Chinese figures and blossoms. Gilded brass dial and *ajouré* spandrels. Striking and chiming movement. *Height 23½ inches*

[NUMBER 525]

528. QUEEN ANNE WALNUT STOOL *English, XVIII Century*
Slip seat covered in old rose Utrecht figured velours; arcaded rails, on cabriole legs terminating in pointed club feet.

529. WILLIAM AND MARY WALNUT OCTAGONAL TRIPOD STAND
Octagonal top with molded edge, on conforming tapered pillar, and three scrolled supports. *Height 26¾ inches; diameter 12¾ inches*

530. JACOBEOAN ELABORATELY CARVED OAK AND NEEDLEPOINT STOOL

35
Seat covered in crimson trellis needlepoint, on four term supports with carved capital figures, joined by upper and lower foliage-carved traverses.

Collection of George Weare Braikenridge, Esq., Broomwell House, Bristol
From Albert Amor, London

531. PAIR GEORGIAN DECORATED BLACK LACQUER HEXAGONAL STANDS WITH
TEA CANISTERS

66
Fitted with conforming tea canisters; six stretched legs. Some surface abrasions.

Height 30½ inches; diameter 13¾ inches

532. WILLIAM AND MARY TURNED OAK CRICKET TABLE

90
Together with a joint stool. [Lot.]

Height 25 inches; diameter 24 inches

533. REGENCY INLAID SATINWOOD AND SILK BROCADE CHEVAL SCREEN

90
English, circa 1820

Trestle stand inlaid with ebony bandings and marquetry foliage ornament, and containing three sliding and rising screen panels, the principal one covered in antique silver- and gold-woven blue silk floral brocade. Castered.

Height 46¾ inches; width 27 inches

534. CHIPPENDALE MAHOGANY LUGGAGE STAND

90
English, XVIII Century

In the form of a stool with dipped and slatted seat, and chamfered quadrangular legs joined by an enclosed stretcher, one side arched.

Height 18 inches; length 21 inches

From Schmitt Bros., Inc., New York

535. REGENCY CARVED MAHOGANY AND BLACK MOROCCO

110
LIBRARY ARMCHAIR

English, XIX Century

Horseshoe back with raised crest, caned panels, and ram's-head arm terminals; seat covered in black morocco, on round fluted and tapered legs. Castered.

536. PAIR QUEEN ANNE WALNUT TORCHÈRES

260
English, Early XVIII Century

Octagonal top edged with a raised molding, on conforming pillar with vase-turned upper member, and pendent tripod base. Some careful restoration.

Height 33½ inches; diameter 10¼ inches



[NUMBER 537]

- 300 537. GEORGE III MAHOGANY AND BLACK LEATHER COCKFIGHTING OR
CONVERSATION CHAIR *English, XVIII Century*
Horseshoe crest rail supported by open scrolled brackets and a conforming back panel,
a mitre rail behind, the compass seat covered in old brown leather; cabriole legs
terminating in four club feet.
From Schmitt Bros., Inc., New York

[See illustration]

- 180 538. EARLY GEORGIAN MAHOGANY TRIPOD STAND *English, XVIII Century*
Circular dished top, refitted, on columnar support, with incurvate plinth and cabriole
legs. *Height 26½ inches; diameter 13½ inches*
From H. Douglas Curry & Co., New York



[NUMBER 539]

85c
539. SET OF FOUR QUEEN ANNE WALNUT AND CRIMSON LEATHER
UPHOLSTERED SIDE CHAIRS

English, Early XVIII Century

Framed back panel, and conformingly shaped seat covered in crimson leather, one seat in muslin; cabriole legs terminating in club feet.

From H. Douglas Curry & Co., New York

[See illustration of two]

00
540. SET OF FOUR QUEEN ANNE WALNUT UPHOLSTERED SIDE CHAIRS

English, Early XVIII Century

En suite with the preceding, pair in old gold antique satin, pair in muslin.

From H. Douglas Curry & Co., New York



[NUMBER 541]

STATUETTES: NUMBER 181 MINERAL PLANT: NUMBER 258

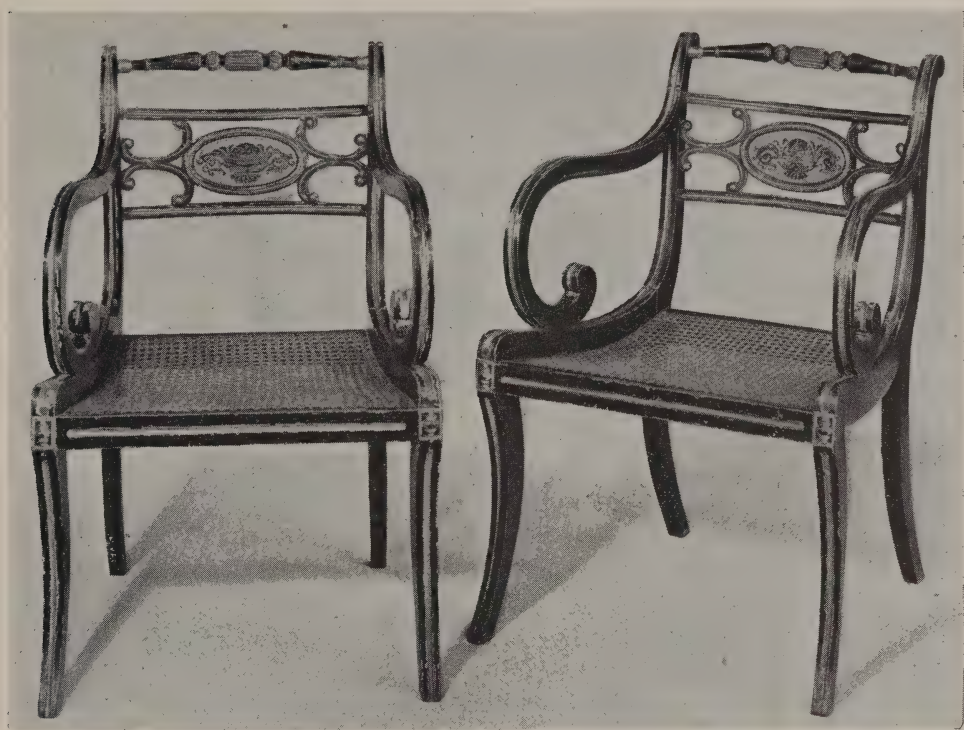
541. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK

English, Early XVIII Century

550 Oblong molded top with cross-grained and herringbone bandings, the quartered surface imperfect, the front containing a frieze drawer and six small pedestal drawers surrounding an arcaded kneehole space with recessed cupboard, the drawers inlaid with matching herringbone bandings, finished with lip moldings, and fitted with engraved brass cartouche-shaped escutcheons and bail handles; molded bracket base.

Height 31 inches; length 32 inches

[See illustration]



[NUMBER 542]

542. SET OF SIX REGENCY CARVED AND DECORATED ARMCHAIRS

English, circa 1810

Open crozier back centring a shell medallion, conforming scroll arms; caned seat, on sabre legs. Painted and grained to simulate rosewood, with parcel gilding. Some imperfections. Stamped with varying initials beneath rails.

[See illustration of two]

543. CHIPPENDALE CARVED MAHOGANY TRIPOD TABLE *English, XVIII Century*

Circular top with molded edge, of fine faded color, refitted upon a standard with spirally gadrooned cuppings, and leaf-carved tripod with claw-and-ball feet.

Height 29¼ inches; diameter 19¾ inches

544. QUEEN ANNE WALNUT PIER MIRROR

English, Early XVIII Century

Molded frame with serpentine flat-arched cresting, enclosing a dual mirror plate, the upper panel with beveled edge.

Height 44½ inches; width 20¼ inches

From Kirkham & Hall, New York



[NUMBER 546]

[NUMBER 547]

STATUETTES: NUMBER 183

546. UNUSUAL QUEEN ANNE OAK SMALL SIDE TABLE OR LOWBOY

English, Early XVIII Century

Unusually attractive small table in fine condition, with two small drawers and a long drawer contained within double cockbeads, the valanced lower portion with ogee-stops heading tapered legs which finish in club feet. Height $27\frac{1}{4}$ inches; width 24 inches

[See illustration]

547. QUEEN ANNE WALNUT AND CRIMSON SILK DAMASK ARMCHAIR

English, Early XVIII Century

Open back with inversely arched crest, over a scrolled and cusped vase splat, open arms with scrolled terminals overhanging incurvate supports; slip seat covered in antique crimson silk damask, on cabriole legs finished with club feet.

From Charles of London, Inc., New York

[See illustration]



[NUMBER 548]

548. FINE QUEEN ANNE CARVED MAHOGANY AND CRIMSON SILK
DAMASK ARMCHAIR

English, Early XVIII Century

Open back with ramped and scrolled uprights, the arched cresting carved with foliage scrolls centring a pendent scallop shell, over a conformingly spooned and shaped splat, open crozier arms with incurvate supports; slip seat covered in antique rose-crimson damask, the cabriole legs hipped into the valanced front, carved upon the knees with a shell motive developing a pendant of imbrications with leaf drop, and terminating in claw-and-ball feet.

From Basil Dighton, Inc., New York

[See illustration]

549. QUEEN ANNE WALNUT AND EMBOSSED BROWN LEATHER STOOL

English, Early XVIII Century

Slip seat covered in antique brown leather embossed with a foliage design; cabriole legs finished with club feet. Some repair.

From Lenygon & Morant, Inc., New York

550. GEORGE III MAHOGANY BEDSIDE COMMODOE WITH TAMBOUR CUPBOARD

English, XVIII Century

Scrolled and pierced three-quarter gallery, over a tambour cupboard, and two cock-beaded drawers; molded bracket base. Some careful repair.

Height 34½ inches; width 20½ inches

From Stair & Andrew, Inc., New York

551. CHIPPENDALE CARVED MAHOGANY SIDE TABLE OR LOWBOY

English, XVIII Century

Molded oblong top, over a fret-scrrolled and arched frieze containing three small drawers, fitted with *ajouré* brass bail handles; on four leaf-carved cabriole legs with claw-and-ball feet. Restored.

Height 26½ inches; length 29½ inches

From Arthur S. Vernay, Inc., New York

552. EARLY GEORGIAN MAHOGANY SMALL DROP-LEAF TABLE

English, XVIII Century

Shallow oblong top with single drop leaf, on arcaded frame with round tapered legs on club feet, one operating as a gate. Some imperfections.

Height 27¼ inches; width 24 inches

From Charles of London, Inc., New York

553. EARLY GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY
UPHOLSTERED PAW-FOOT ARMCHAIR IN CRIMSON SILK DAMASK

English, Early XVIII Century

Seat and balloon back covered in old crimson silk damask, open scroll arms; shell-carved cabriole legs terminating in paw-and-ball feet. Restored.

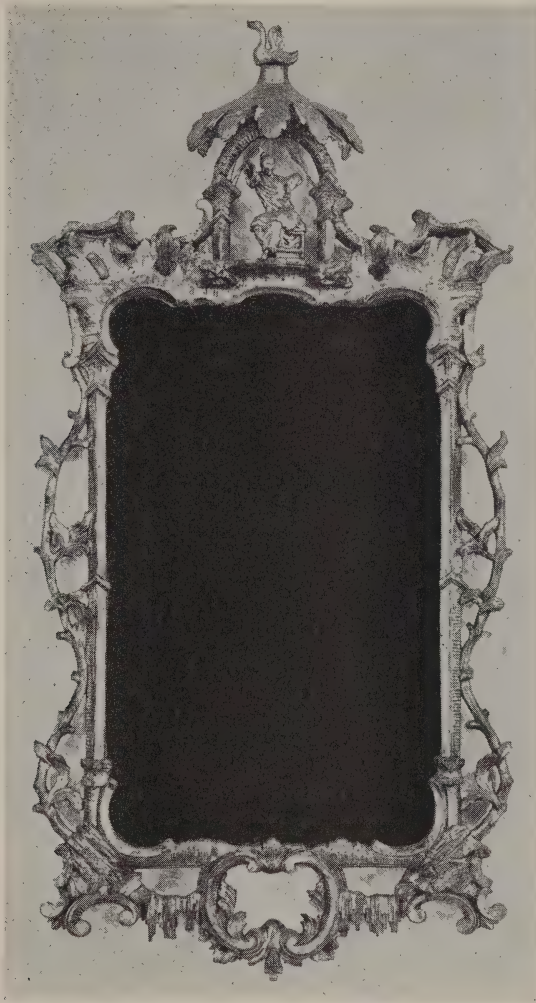
From Schmitt Bros., Inc., New York

554. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT ARMCHAIR

English, Early XVIII Century

Open ramped and dipped back with solid spooned splat, open crozier arms; slip seat covered in old crimson floral needlepoint, the valanced front rail on leaf-carved cabriole legs, joined by a turned stretcher, and finished with claw-and-ball feet.

From Kirkham & Hall, New York



[NUMBER 555]

555. CHINESE CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

Upright frame with lateral piers, carved and pierced with surrounds of leafy boughs, rococo frill ornament and stalactites, and crested with an open arcade centring a seated figure of a Chinese, beneath a leaf canopy with swan finial.

Height 51½ inches; width 25 inches

From Schmitt Bros., Inc., New York

[See illustration]

556. JACOBEOAN TURNED OAK JOINT STOOL *English, XVII Century*
Small stool with stretchers at ground level, and unusually rich russet patina.

557. PAIR QUEEN ANNE CARVED AND DECORATED VERMILION LACQUER
SIDE CHAIRS *English, Early XVIII Century*
Slip seat and back panel covered in russet fabric, the frame with carved and pierced cresting, valanced rails, and cabriole legs with serpentine stretcher, decorated in gold with Chinese figures, birds and floral ornament. Some abrading.

Note: The design and lacquer decoration of these chairs is representative of work produced by Giles Gendrey, of Clerkenwell, for export to Spain. *Vide* Edward & Jourdain, *Georgian Cabinetmakers*, 1944, pp. 28-9, fig. 42, and R. W. Symonds, *Masterpieces of English Furniture and Clocks*, pp. 81-7-8, figs., 56-7.

Collection of the Earl of Lathom, Blythe Hall, Cheshire
From Schmitt Bros., Inc., New York

558. PAIR QUEEN ANNE WALNUT AND CRIMSON MOROCCO STOOLS *English, Early XVIII Century*
Rounded oblong stool with valanced frame, and slip seat covered in crimson morocco, on cabriole legs joined by a turned stretcher, finished with club feet. Some restoration.
From Lenygon & Morant, Inc., New York

559. QUEEN ANNE WALNUT AND PETIT POINT UPHOLSTERED OPEN-ARM
EASY CHAIR *English, Early XVIII Century*
Serpentine-arched back, armpads and seat covered in *petit point*, partially of the period, worked with landscapes and figures, the arm terminals overhanging incurved supports; the four cabriole legs terminating in club feet. Frame restored; some imperfections in needlework.

560. CAROLEAN TURNED OAK BENCH
Molded seat, rails and box stretcher; baluster-turned legs. *Length 35½ inches*

561. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR *English, Early XVIII Century*
Finely molded frame with delicately shaped crest, and conforming gilded fillet; beveled mirror plate. *Height 31¼ inches; width 23½ inches*
From Stair & Andrew, Inc., New York

562. WILLIAM AND MARY CARVED AND TURNED WALNUT AND ASH TORCHÈRE *English, in Part Late XVII Century*
Hexagonal top, on conforming turned standard, and tripod carved with shaggy hoof feet. *Height 31¼ inches; diameter 11 inches*

563. HEPPLEWHITE MAHOGANY BENCH *English, XVIII Century*
Slip seat covered in old buff jacquard fabric; molded frame with square tapered and stretchered legs. *Length 27¾ inches*



[NUMBER 564]

[NUMBER 565]

564. FINE EARLY QUEEN ANNE CARVED WALNUT AND CREAM SILK
DAMASK ARMCHAIR

English, Early XVIII Century

Open back with handsome molded and cross-grained crozier uprights, dipped cresting, and spooned vase splat with lateral parchment scrolls, the open scrolled arms with crook terminals curving into inverse supports; slip seat covered in cream silk damask, the molded and arched rails on cabriole legs, joined by a turned stretcher, and terminating in oval club feet.

From H. Douglas Curry & Co., New York

565. TWO QUEEN ANNE WALNUT MARQUETRY ARMORIAL SIDE CHAIRS

English, Early XVIII Century

Open molded and shaped back having pierced vase splat inlaid with marquetry interlaced foliage ornament, a crest and eagle heads; one with seat covered in antique *petit point* centring a coat of arms, the narrow convex rails with strap scrolls curving into cabriole legs. Some repair.

*A Set of Six William III-Queen Anne
Marottesque Carved Walnut and Needlepoint
Side Chairs*

[NUMBERS 567 TO 569 INCLUSIVE]

567. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

English, Early XVIII Century

084 Open scrolled and spooned back with conforming pierced splat, elaborately carved with strap scrolls and foliage ornament; upholstered seat covered in antique *tête de nègre* foliage needlepoint, worked in *petit point* with Oriental figures, dragons and exotic birds; conformingly carved and stretchered underframe with cabriole legs terminating in hoof feet.

Note: This handsome set of Marottesque side chairs, usually assigned to the reign of William and Mary, is similar in all details to a set made by Richard Roberts for Hampton Court Palace, c. 1717-18. Richard Roberts succeeded his brother Thomas after 1714 in the Royal accounts, working at the Royal Chair in Marylebone St., and this recorded information definitely places the continuation of William and Mary detail in design into the succeeding century. *Vide* Edwards & Jourdain, *Georgian Cabinet-Makers*, 1946, pp. 19-20, fig. 7. Another similar example is in the Victoria and Albert Museum.

From Mallett & Sons, London

[See illustration]

650 568. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

English, Early XVIII Century

Similar to the preceding.

See note to the preceding.

From Mallett & Sons, London

650 569. PAIR QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT SIDE CHAIRS

English, Early XVIII Century

Similar to the preceding.

See note to No. 567.

From Mallett & Sons, London



[NUMBER 567]

600 570. TURNED OAK AND ASH SMALL CRICKET TABLE

English, XVII-XVIII Century

Circular top, on three columnar-turned supports joined by an enclosed stretcher.

Height 22 inches; diameter 18½ inches

65 571. GEORGE III MAHOGANY CYLINDRICAL CELLARETTE, FITTED AS A HUMIDOR

English, XVIII Century

Hinged lid, the interior relined in cedar; tripod stand of later date. Small imperfections.

Height 25½ inches; diameter 15 inches

125 572. QUEEN ANNE ELM AND OLD BLACK FABRIC LEATHER ARMCHAIR

English, Early XVIII Century

Paneled and arched back, and slip seat covered in old black fabric leather, open flanged elbow arms curving into shaped supports, the deep compass rails on quaint slender cabriole legs terminating in pad feet.

From Owen Evan Thomas, London

290 573. SET OF SIX ADAM PAINTED AND DECORATED SIDE CHAIRS

English, XVIII Century

The arcaded oval back, front rail, and square tapered legs joined by a recessed stretcher, all painted with foliage festoons, in a cream ground; slip seats covered in varying fabric, some wears.

From Schmitt Bros., Inc., New York

600 574. OAK AND ASH OCTAGONAL CRICKET TABLE

English, XVIII Century

Octagonal top on three quadrangular tapered legs joined by an undershelf.

Height 27 inches; diameter 25¾ inches

From Schmitt Bros., Inc., New York

575 575. EARLY GEORGIAN CARVED BEECHWOOD WING CHAIR IN FINE PETIT POINT

English, XVIII Century

Arched back, winged outscrolled sides, and seat covered in fine antique cream floral *petit point*, the old frame apparently mounted at later date upon four cabriole legs, all finely carved with leafage, those in front enriched with shell motives, and terminating in claw-and-ball feet.

[See illustration]



[NUMBER 575]

[NUMBER 576]

T'ANG MINIATURE CABINET: NUMBER 203

700

576. WILLIAM AND MARY TURNED OAK SMALL GATE-LEG TABLE

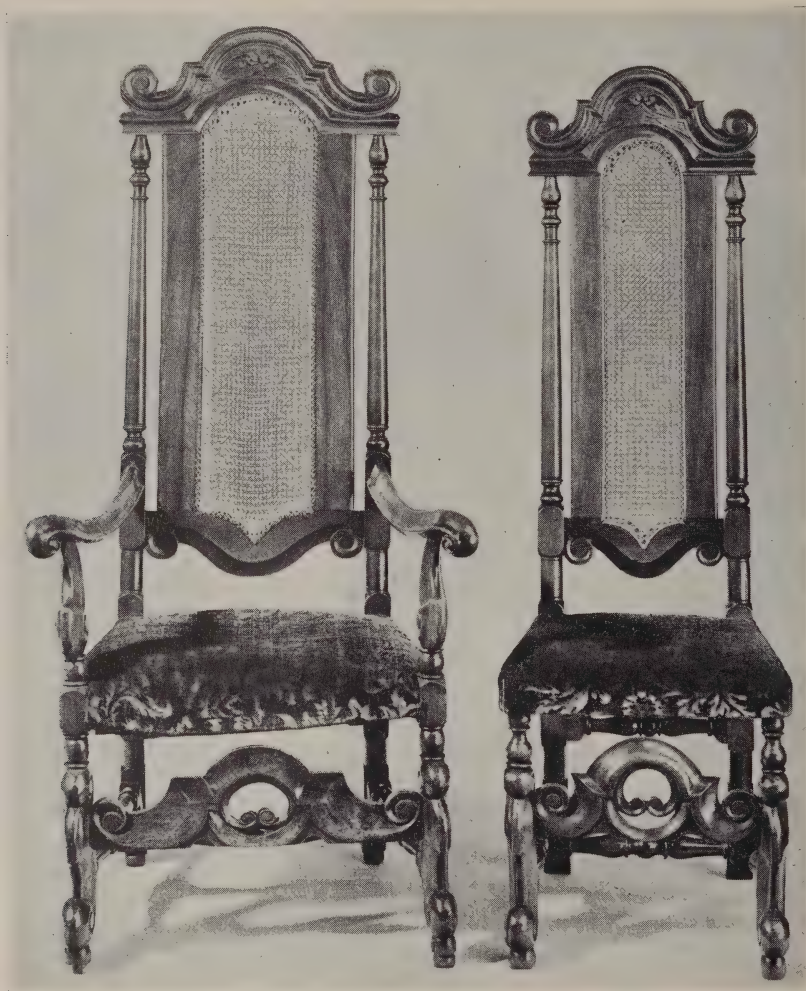
English, Late XVII Century

Narrow oblong top with hinged flap, opening over a frieze drawer, on turned and knopped underframe with rear matching gate.

Height 28¾ inches; length 29¼ inches

From Frank Partridge, Inc., New York

[See illustration]



577. RARE SET OF SIX JAMES II CARVED AND TURNED WALNUT TALL-BACK CHAIRS
English, Late XVII Century

250 One armchair and five side chairs. With turned uprights surmounted by a scrolled and arched cresting, and leaf carving over a caned panel; seat covered in leaf green Utrecht velours, Flemish-scroll front legs and pierced stretcher. Some restoration.

Note: An original set of these early tall-back chairs is exceedingly rare today. The reserve with which the present design is carried out gives greater stability than usual to this type of frame. The design also is most suitable for use in early American interiors, paralleling those developed here in Colonial times; *vide* Wallace Nutting, *Furniture Treasury*, 1928, vol. II, figs. 1973-77-84, 2029, etc.

Collection of the Bishop of Peterborough, The Palace, Peterborough, Northants.
From Baileys, Ltd., London

[See illustration of two]

578. WILLIAM AND MARY TURNED OAK OVAL TUCKAWAY TABLE

English, Late XVII Century

100 Oval top, tilting over two stationary turned and blocked supports with splayed feet, and a matching gate. *Height 25 inches; length 27½ inches*

579. SHERATON MAHOGANY AND OLD CRIMSON LEATHER UPHOLSTERED

TUB CHAIR

English, Late XVIII Century

90 Horseshoe back with flat-arched cresting, and seat covered in old worn crimson leather; turned front legs. Castered.

From W. J. Quigley, Chicago, Ill.

580. QUEEN ANNE INLAID WALNUT SIDE TABLE OR LOWBOY

English, Early XVIII Century

160 Molded and banded oblong top with indented corners, the arcaded front containing a shallow drawer and two deep drawers; on four cabriole legs terminating in pointed club feet. *Height 30¼ inches; width 30 inches*

70 581. QUEEN ANNE TURNED ASH CRICKET TABLE *English, Early XVIII Century*
Circular top, on triangular frame with round tapered legs finishing in club feet.

Height 27¾ inches; diameter 27 inches

From Kirkham & Hall, New York

582. PAIR GEORGE III TERRESTRIAL AND CELESTIAL GLOBES, ON

80 MAHOGANY TRIPOD STANDARDS *Jeremiah and Walter Watkins, London, c. 1780*
Eighteen-inch globes, revolving within their recorded tables, one tracing Capt. Cook's voyages; on tall round cable-fluted standard, and ogival tripod with compass dial.

Height 58 inches

583. REGENCY DECORATED BLACK AND GOLD LACQUER OPEN-SHELF CABINET

English, Early XIX Century

325 The top and outer side surfaces decorated with Chinese landscapes, figures and floral ornament; the interior surfaces with four open shelves finished vermilion. Castered.

Height 47¾ inches; width 27 inches

From Schmitt Bros., Inc., New York

584. REGENCY DECORATED BLACK AND GOLD LACQUER OPEN-SHELF CABINET

English, Early XIX Century

25 Similar to the preceding.

From Schmitt Bros., Inc., New York



[NUMBER 585]



[NUMBER 587]

75
585. QUEEN ANNE WALNUT AND EMERALD GREEN BROCATELLE UPHOLSTERED
TALL-BACK SIDE CHAIR
English, Early XVIII Century
With arcaded seat, and tall canted back covered in antique emerald green brocatelle,
worn; oak splayed rear legs, the walnut cabriole front legs edged with astragal moldings,
and conformingly collared above the pointed club feet.
From Syrie Maugham, Inc., New York

[See illustration]

586. OAK AND EMERALD BROCATELLE UPHOLSTERED TALL-BACK SIDE CHAIR

Queen Anne Style

Reproduction matching the preceding.

From W. J. Quigley, Chicago, Ill.

587. QUEEN ANNE CARVED WALNUT MARQUETRY ARMCHAIR

English, Early XVIII Century

Open molded and arched back with conformingly spooned and pierced splat centring a cartouche with marquetry urn and scrolling leaf stems, crozier arms with incurvate supports; valanced rails with slip seat covered in turquoise green taffeta, on carved cabriole legs joined by a serpentine stretcher.

From Schmitt Bros., Inc., New York

[See illustration]

588. QUEEN ANNE WALNUT AND RUSSET LEATHER ARMCHAIR

English, Early XVIII Century

Open back with scroll-carved cupid's bow cresting, and pierced vase splat, the shaped arms with voluted terminals and incurvate supports; slip seat covered in russet-crimson leather, on cabriole legs.

From Kirkham & Hall, New York

589. JACOBEOAN CARVED OAK CRÉDENCE TABLE

English, XVII Century

Semi-octagonal hinged top, over a small drawer, and arcaded frieze carved with guilloche and leaf ornament; columnar legs with conforming stretcher and rear gate.

Height 31¾ inches; length 34 inches

590. SET OF EIGHT SPIRALLY TURNED OAK AND CRIMSON VELVET UPHOLSTERED SIDE CHAIRS

Cromwellian Style

With upholstered seat and back covered in rose-crimson velvet, some wear, trimmed with fringe; spirally turned and stretchered front legs.

591. SET OF EIGHT SPIRALLY TURNED OAK AND CRIMSON VELVET UPHOLSTERED SIDE CHAIRS

Cromwellian Style

Similar to the preceding.

592. SET OF EIGHT SPIRALLY TURNED OAK AND CRIMSON VELVET UPHOLSTERED SIDE CHAIRS

Cromwellian Style

Similar to the preceding.

105 593. SET OF SEVEN SPIRALLY TURNED OAK AND CRIMSON VELVET
UPHOLSTERED SIDE CHAIRS

Cromwellian Style

Similar to the preceding. One stretcher missing.

40 594. TWO CAROLEAN CARVED AND TURNED OAK BENCHES

English, XVII Century

One having rails ornamented with a chip-carved border, the other carved with leaf ornament. Restored.

Length 26 inches

90 595. TWO JACOBEOAN CARVED OAK JOINT STOOLS

One carved with leaf palmettes, the other ornamented with frieze studs.

PAINTINGS AND DRAWINGS

30 URSULE BOZE

FRENCH: FL. 1800

596. *PORTRAIT OF A MAN*. Waist-length portrait to half left of a young man in Directoire costume, within an oval, simulating a mezzotint.

Black chalk: 16½ x 12¾ inches

260 ITALIAN SCHOOL

XVIII CENTURY

597. *RUINS: PAIR DECORATIVE GOUACHE PAINTINGS*. Views of the ruins of the Temple of Minerva, on the Esquiline; and of the Tomb of St. Helena on the via Labicana. Signed Giampedi.

14½ x 19½ inches

Companion to the following

260 ITALIAN SCHOOL

XVIII CENTURY

598. *RUINS: PAIR DECORATIVE GOUACHE PAINTINGS*. Views of the ruins of the Baths of Diocletian, and of the Imperial Palace and columns of Temple of Jupiter. One signed Giampedi.

14½ x 19½ inches

Companion to the preceding

150 JAN VAN DER HEYDEN

DUTCH: 1637-1712

599. *VIEW OF A MANSION WITH FIGURES*. The court of a large Palladian mansion, which is seen at the right, with vista of a lake beyond; numerous figures of men, women and children are strolling about.

12 x 13½ inches



[NUMBER 600]

EVERT VAN AALST

DUTCH: 1602-1658

600. *VASE OF FLOWERS—I*. Golden urn filled with roses, tulips, carnations, poppies, etc., on a stone parapet. Signed at lower left. *Watercolor: 18 x 12¾ inches*

Companion to the following

From Gimpel & Wildenstein, New York

[See illustration]

EVERT VAN AALST

DUTCH: 1602-1658

601. *VASE OF FLOWERS—II*. Golden urn filled with flowers in the manner of the preceding, a butterfly hovering above. Signed at lower left.

Watercolor: 18 x 12¾ inches

Companion to the preceding

From Gimpel & Wildenstein, New York

*An Important Set of Six Marine Paintings
by Dominique Serres*

[NUMBERS 602 TO 604 INCLUSIVE]

DOMINIQUE SERRES, R.A.

BRITISH: 1722-1793

602. *THE TAKING OF BELLEISLE, 1761: PAIR PAINTINGS.* Views of the fort and harbor invested by British men-o'-war, one firing a broadside; under skies with masses of cumulus clouds. One signed and dated 1765. 14 x 20 inches

Note: The expedition against Belle Isle (between Newfoundland and Labrador) by Commodore and General Studholme Hodgson (1708-1798), during the colonial wars with the French in Canada, resulted in a famous siege which began on March 25 and ended with the surrender of the castle on June 7, 1761, after a gallant defense. Hodgson later became a general and in 1796 field-marshal in the British Army.

Companion to the following

From Leggatt Bros., London

[See illustration]

DOMINIQUE SERRES, R.A.

BRITISH: 1722-1793

603. *THE TAKING OF BELLEISLE, 1761: PAIR PAINTINGS.* Views of an inlet lined with houses in the rear of a bastion; and of an interior channel within the walls of the fort, with figures in the foreground on a rampart. 14 x 20 inches

See note to the preceding.

Companion to the preceding and following

From Leggatt Bros., London

DOMINIQUE SERRES, R.A.

BRITISH: 1722-1793

604. *THE TAKING OF BELLEISLE, 1761: PAIR PAINTINGS.* Depicting British men-o'-war anchored in the harbor and surrounded by numerous longboats filled with soldiery traversing the water; sky with heavy cumulus clouds 14 x 20 inches

See note to no. 602.

Companion to the preceding

From Leggatt Bros., London

FLEMISH SCHOOL

XVIII CENTURY

605. *STILL LIFE: VASE OF FLOWERS.* Depicting a bouquet of tulips, morning-glories, carnations, lilies and other blossoms in a golden vase standing on a parapet. 26½ x 23¾ inches

From Trollope & Sons, London

FLEMISH SCHOOL

XVIII CENTURY

606. *STILL LIFE: FRUIT AND BIRDS.* Depicting a cluster of peaches, pomegranates, grapes, etc., before a mass of flowers and foliage in a landscape; a bird fluttering down towards a snake in the foreground. 26½ x 23¾ inches

From Trollope & Sons, London



[NUMBER 602]



[NUMBER 607]

WILLIAM WILLIAMS

ANGLO-AMERICAN: FL. 1746-1755

607. *CONVERSATION PIECE: FAMILY PORTRAIT*. Interior with figures of a gentleman in rich gold-embroidered costume, and a lady in silver-embroidered greenish blue dress, seated side by side in scarlet state chairs, their hands clasped; the mother holds the hand of a small child in embroidered brown silk dress and white apron, and behind at the left appears the figure of a nurse in black and white uniform, before an open door; at the extreme right is the youthful son of the family, in skirted green cloak and long rose vest, caressing a pet terrier. 39 x 60 inches

Note: This painting shows close similarities to the known work of William Williams, who was active in both England and America, and worked in Philadelphia in the years 1746-55. He was the first instructor of Benjamin West, and his style, in his later years, closely resembles that of Zoffany. See William Sawitzky, *Quarterly Bulletin of the New York Historical Society*, July 1941.

[See illustration]

JOHN SMIBERT

AMERICAN: 1680-1751

608. *MRS. FRANCIS BALCH*. Waist-length portrait within a painted oval, of a young woman in décolleté buff robe with frilled white guimpe, facing the observer; her long dark brown hair falling over her shoulders. 29 x 24 inches

Companion to the following



[NUMBER 610]

JOHN SMIBERT

AMERICAN: 1680-1751

609. *MR. FRANCIS BALCH*. Waist-length portrait within an painted oval, facing slightly to right, of a young man in cinnamon brown coat and gold lace kingfisher blue vest with white neckcloth; his face framed by long dark brown hair. 29 x 24 inches

Companion to the preceding

WILLIAM SHAW

BRITISH: FL. 1750

610. *DUTCHESS*. Standing figure to the left of a brown thoroughbred, with bridle held by a groom in short chocolate brown jacket; a second, in green and white striped jacket, emerging from a brick stable at the left with a truss of straw under his arm. Signed at lower left, and dated 1757. 39½ x 50 inches

From Charles of London, New York

[See illustration]

JOHANN ZOFFANY, R.A.

BRITISH: 1733-1810

611. *LUNARDI, THE BALLOONIST, AT WINDSOR.* Full-length standing figure, facing the observer, his left arm raised and pointing to a balloon in the sky, his right resting on a term before a clump of trees; wearing scarlet cloak and breeches, a black dog with a collar bearing the balloonist's name, spring at his feet. In the distance at the right a group of figures before a knoll, with a glimpse of the castle. 30 x 30 inches

2400
Vincenzo Lunardi (1759-1806), one of the pioneers of ballooning, "first aerial traveller in the English atmosphere", was born at Lucca; secretary to Prince Carmanico, Neapolitan Ambassador in England; made his first ascent from the Honourable Artillery Company's grounds at Moorfields on September 15, 1784, when he sailed over London at a great height, and descended near Ware. This ascent caused great interest, and the successful aeronaut was made an honorary member of the H. A. C., and subsequently made ascents at Edinburgh and Glasgow. The best description of his first ascent was written by himself, and printed in London in 1784, and in 1786 he published "An Account of Five Aerial Voyages in Scotland". He died in the convent of Barbadas, Lisbon, on July 31, 1806.

Lunardi is painted in the uniform of the Honourable Artillery Company, and is pointing with his left hand to a balloon in the clouds over Windsor Castle; on the slopes beneath the castle are two ladies and two gentlemen (members of the Royal Family). The following was written on a label on the back of the picture: "Extract from Leslie & Taylor's Life of Sir J. Reynolds, Vol. 2, p. 451. London was balloon mad just then—(1784). Lunardi's ascent from the Artillery Ground on the 13th of this month was the first in England—The people of fashion were all agog at the novelty".

Collection of Lord Ribblesdale, Gisburne Parke, Clitheroe, Yorks.

From M. Knoedler & Co., Inc., New York

Exhibited at the Royal Academy, London, 1908, no. 90

Exhibited at the Carnegie Institute, Pittsburgh, Pa.

[See illustration]



[NUMBER 611]

A Notable Pair of Naval Portraits

[NUMBERS 612 AND 613]

SIR NATHANIEL DANCE, R.A.

BRITISH: 1734-1811

612. *COMMODORE SIR RICHARD BICKERTON, BART.* Three-quarter-length figure looking towards the observer, wearing gold-trimmed dark blue cloak, white vest and breeches, his left arm resting upon a desk, his right holding a scroll; before a cliff with a glimpse of a merchantman at anchor on the water at the left. 50 x 40 inches

Note: Vice Admiral Sir Richard Bickerton (1727-1792) entered the Navy in 1739. He held the rank of post captain in the Mediterranean in 1759, and served in the West Indies and the Channel Fleets in 1761. He was knighted in 1773, and was made a Baronet in 1778, and Vice-Admiral in 1790. He was succeeded by a son of the same name, who was also a distinguished Naval officer, and was second in command under Nelson in 1803-05.

This and the following painting hung in the country seat of the Earls of Sandwich since about 1781. Lord Sandwich came of a famous English naval family, the first Earl having distinguished himself in the time of Charles II; and the fourth Earl of Sandwich (1718-1792) was First Lord of the Admiralty in 1748, and again in 1765 and 1771, during which period many of the most famous exploits of the British Navy took place. The Earl made a collection of portraits of famous English Naval officers, of which this and the following painting formed a part.

Collection of the Earl of Sandwich, Hinchbrook, Hunts.

From Daniel H. Farr Co., New York

[See illustration]

SIR NATHANIEL DANCE, R.A.

BRITISH: 1734-1811

613. *VICE-ADMIRAL LORD SHULDHAM.* Three-quarter-length figure glancing to half left, in dark blue cloak with white facings, white vest and breeches, holding a sword in his right hand, his hat in his left; background of sea with a column at the right.

50 x 40 inches

Note: Molyneux, Lord Shuldham was the youngest son of the Rev. Samuel Shuldham; he commanded the fleet in America in 1776, was made Admiral of the White and created an Irish peer; he died in 1798. This and the preceding painting hung in the country seat of the Earls of Sandwich since about 1781 (see note to the preceding).

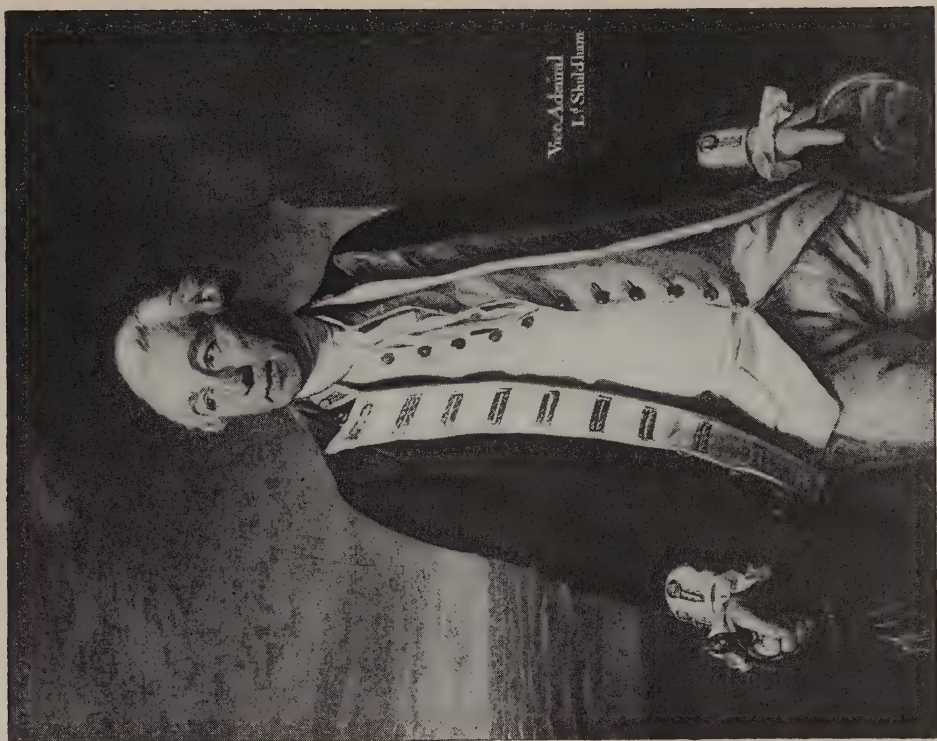
Collection of the Earl of Sandwich, Hinchbrook, Hunts.

From Daniel H. Farr Co., New York

[See illustration]



[NUMBER 612]



[NUMBER 613]

BRITISH SCHOOL

XVIII CENTURY

400 614. *LORD MANSFIELD*. Three-quarter-length seated figure to half left, in dark olive velvet costume with white lawn jabot and frilled cuffs, with powdered periwig; his left hand resting upon a table with books. In fine Chippendale carved and gilded frame. 48 x 39 inches

William Murray Mansfield (1705-1793), celebrated English jurist and friend of Alexander Pope; during the years 1743-57 a conspicuous parliamentary figure; Attorney-General 1754; Lord Chief Justice 1756; created 1st Earl of Mansfield in 1776.

Collection of Sir Alexander Bruce

From Ginsburg & Levy, New York

110 SIR GODFREY KNELLER

BRITISH: 1646-1723

615. *EDWARD NEGUES, ESQ.* Bust portrait, slightly to the right, of a man in brown velvet coat with white lawn neckcloth and full brown periwig. 29 3/4 x 25 inches

SIR THOMAS LAWRENCE, P.R.A. (FOLLOWER OF)

BRITISH: XVIII CENTURY

50 616. *PORTRAIT OF A LADY*. Half-length figure of a young woman, seated to the right, her right hand holding flowers, the left a book. She is clad in an off-white dress trimmed with blue braiding crossed at the bust, her dark curls tied with a pale blue ribbon. Landscape background. 27 1/2 x 21 1/2 inches

BRITISH SCHOOL

XVIII CENTURY

120 617. *VASE OF FLOWERS—I*. A golden urn filled with roses, tulips, lilacs and other garden flowers, on a stone parapet. Dark brown background. 30 x 25 inches

Companion to the following

From the Symons Galleries, Inc., New York

BRITISH SCHOOL

XVIII CENTURY

120 617A. *VASE OF FLOWERS—II*. An urn filled with roses, peonies, tulips and other garden flowers. 30 x 25 inches

Companion to the preceding

From the Symons Galleries, Inc., New York

60 PIETRO LONGHI (ATTRIBUTED TO)

VENETIAN: 1702-1762

618. *INTERIOR WITH FOUR FIGURES*. A salon, with a gentleman in brown cloak and a lady in white bouffant dress, greeting a man and woman at the right in masquerade costume. 17 x 22 1/2 inches

JESSIE ARMS BOTKE

AMERICAN CONTEMPORARY

170 619. *UNINVITED GUESTS*. Depicting one black and three white geese, which have strayed through an open picket gate into the corner of a garden planted with hollyhocks and hemerocallis. Signed. 36 x 50 inches

Exhibited at the Grand Central Galleries, New York



[NUMBER 620]

1 500
JOHN SINGER SARGENT, N.A., R.A.

AMERICAN: 1856-1925

620. *PORTRAIT OF THE ARTIST SKETCHING*. Full-length figure in white shirt and trousers, seated on a camp stool before a low easel, perched upon a flat table of rock amid fallen trees and a dense background of conifers. Signed at lower right, and dated 1922.

22 x 28 inches

Thirty-Seventh Annual Exhibition, American Paintings and Sculpture, Art Institute of Chicago, Chicago, Ill., 1924

Exhibited at the Museum of Fine Arts, Boston, 1925

40
[See illustration]

BRITISH SCHOOL

XVIII CENTURY

621. *MARINE*. Depicting a three-masted naval vessel in the Channel, with other sailing vessels, including a merchantman, in the middle distance.

24½ x 36 inches

BRITISH SCHOOL

EARLY XVIII CENTURY

110 622. *BLISSETT BARTON, ESQ.* Three-quarter-length portrait to half left in gray skirted coat, caressing a pet dog. 30 x 24½ inches

40 ANGELICA KAUFFMANN, R.A. (ATTRIBUTED TO)

BRITISH: 1741-1807

623. *NYMPH AND AMOR.* Nymph with bare breast, in green drapery and floating rose scarf, holding up a wreath of flowers taken from a tray offered by a cupid, in the clouds. Oval: 25¾ x 15¼ inches

55 GERMAN SCHOOL

LATE XVIII CENTURY

624. *URNS OF FLOWERS: PAIR DECORATIVE PAINTINGS.* Each depicting a fruited urn filled with roses, tulips, carnations and other flowers, before a brown background. Oval panel: 15¾ x 11½ inches

130 FRENCH AND ITALIAN FURNITURE AND DECORATIONS

625. SET OF NINE LIMOGES ENAMEL MEDALLIONS OF THE CAESARS

French, circa 1600

Oval medallions depicting profile heads *en grisaille* of Roman emperors wearing green laurel chaplets, and inscribed in gilding; minor imperfections. Mounted on panel.

Oval: height of each 2¾ inches

50 626. MOCHA AGATE AND WROUGHT GILDED SILVER COUPE

Renaissance Style

Boat-shaped coupe in gray agate with mocha brown markings; gilded silver figural scroll handle, foliated foot. [Lot.]

Length 8¼ inches

25 627. PAIR BRASS BALUSTER CANDLESTICKS

Flemish (?), XVIII Century

Knopped urn- and ring-turned shaft with urn-shaped candle holder, on square base with bracket feet.

Height 9½ inches

15 628. RHAGES POTTERY CONIFORM BOWL

XIII Century

The molded collar with a slip inscription of pseudo-Kufic characters, above the iridescent green glaze. Repaired. Has stand.

Diameter 8½ inches

75 629. WROUGHT SILVER ALMS BUCKET

Spanish, dated 1697

With medium ring, and trefoil bail handle pivoting over grotesque masks, on stem foot; inscription of the donor and date below rim.

Height 9 inches

80 630. VIENNESE PAINTED ENAMEL AND GILDED BRONZE FIGURAL NAUTILUS COUPE

Gilded bronze Triton upholding a shell-shaped vessel finely painted with classical figures in a landscape, the spout with grotesqueries, in rich colors. Minor imperfections.

Height 10 inches

631. SAPPHIRE BLUE GLASS VASE *Persian, XVII-XVIII Century*
Knopped baluster vase in rich blue glass. *Height 10 inches*

632. PAIR VIEUX PARIS GILDED AND DECORATED JARDINIERES *Circa 1830*
Cylindrical, with everted lip, molded with bird handles; decorated with wide band of stylized leafage below a collar of arabesqued blossoms. Some imperfections.
Height 9½ inches

633. BLUE AND GOLD PORCELAIN PART DINNER SERVICE *French for the Persian Market, c. 1840*
Circular entrée dish with high domed cover having knob finial; pair of valanced vegetable dishes, the dome cover with blossom finial; and pair of small bowls. The cavetti painted with sprigs of blossoms within gilded borders, the covers and bases with Persian inscriptions. [Lot.]

634. PAIR WHITE FAÏENCE COVERED MANTEL URNS
Coniform urn molded with two mask handles and four dolphin supports on round base. Some imperfections. *Height 11¾ inches*

635. DIRECTOIRE BRONZE DORÉ WASHINGTON MANTEL CLOCK *French, circa 1800*
Rectangular case with laudatory inscription and eagle finial, flanked by a standing figure of Washington, on tetrapod plinth with foliage and medallion appliqué; minor imperfections. Striking movement. *Height 12¼ inches*

636. CHARLES X SILK AND CHENILLE EMBROIDERY PICTURE *French, circa 1825*
Depicting a *bergère* carrying a carding staff, approaching a thatched-roof cottage with three lambs and a cow, a dog beside her. Framed. *13½ x 18 inches*

637. CARVED, POLYCHROMED AND PARCEL-GILDED CENTREPIECE WITH SIX SURROUNDS *Venetian, XVIII-XIX Century*
Cartouche-shaped tiered centrepiece with floral finial, and six conforming surrounds; painted with *chinoiserie* figures and floral sprays, on a cream ground, heightened in gilding. Minor imperfections. *Lengths 25 and 16 inches*

638. CARVED, PARCEL-GILDED AND EBONIZED TABLE LECTERN *Italian, XVII Century*
Oblong stand on claw-and-ball legs, fitted with a hinged reading bed having ratchet support. *Length 14½ inches*

639. PAIR BRONZE PRICKET CANDLESTICKS *Flemish, XVII Century*
Knopped baluster shaft and molded triangular base; traces of silver plating. *Height 14 inches*

45 640. WROUGHT IRON FOUR-LIGHT CANDELABRUM *French, XVI Century*
Four colonnetted candle sockets on serrated cartouche-shaped tripod stand.

Height 10½ inches

60 641. PAIR WROUGHT IRON PRICKET CANDLESTICKS *French, XVI Century*
Knopped quadrangular shaft terminating in a pricket, on serrated dish base with three *bobêches*.

Height 15¾ inches

50 642. GOTHIC CARVED OAK COFFER *French, Late XV Century*
Oblong box with hinged cover, the front and sides fret-carved with flamboyant Gothic tracery.

Length 12½ inches

40 643. PAIR BRONZE CANDLESTICKS *Flemish, XVII Century*
With baluster shaft and molded triangular base having paw feet.

Height 16 inches

110 644. WROUGHT IRON LECTERN *French, Late XVI Century*
Hinged easel top on tetrapod stand with ratchet.

Length 14 inches

60 645. SCULPTURED WHITE MARBLE CINERARY CASKET *Roman, I Century*
Quadrangular, centring an inscription above a swag of blossoms, the ends with honey-suckle devices.

Length 14 inches

120 646. PAIR SCULPTURED MARBLE CINERARY URNS *Roman, II-III Century*
Helical molded and footed urn with pair double loop handles, the dome cover with figure of an eagle perched upon a nest with her young; ebonized base. Minor imperfections.

Height 18½ inches

[See illustration facing page 174]

45 647. TWO PAIRS BRONZE PRICKET CANDLESTICKS *Italian, XVII Century*
Knopped baluster shaft with pricket and grease tray, on triangular base molded with cherubs' heads. [Lot.]

Heights 18½ and 20½ inches

150 648. SET OF SIX CARVED AND POLYCHROMED TERRA COTTA STATUETTES *Venetian, XVIII-XIX Century*
Male actors in the Commedia dell' Arte, including buffoons in particolored costumes, and others in black and green; some masked. Some imperfections.

Heights 13½ to 15½ inches

70 649. STEEL CLOSE HELMET, WITH GAUNTLETS AND BREASTPLATE *XVI Century*
Helmet with visor and ventail; pair laminated gauntlets, and a ridged breastplate with lance rest. [Lot.]

250 650. PLASTER PORTRAIT BUST OF THE MARÉCHAL DE VAUBAN *Antoine Coysevox, French: 1640-1720*
Portrait in armor with lace jabot and full periwig, glancing to half left; remains of yellow paint. Signed.
From Jansen, Paris

651. PAIR TERRESTRIAL AND CELESTIAL TABLE GLOBES, ON TURNED AND EBONIZED TABLE STANDS

Italian, circa 1785

Eighteen-inch globes, in unusually fine condition, illustrated with vignettes depicting the experiences of Magellan and other early navigators, with accounts of their discoveries, and engraved with figures representing the constellations, captioned in Latin and Greek; revolving within their recorded tables, on ebonized balusters with octagonal frame base.

Height 22½ inches

From the Weyhe Galleries, New York

652. CARVED AND GILDED TABLE LAMP

Spanish Renaissance

Spiral-fluted shaft with Corinthian capital; on square base with button feet. Fitted for electricity, with shade.

Height 36 inches

653. PAIR CARVED AND GILDED OCTAGONAL WALL MIRRORS

Italian, XVII-XVIII Century

Horizontal pearl-molded frame with festooned crest centring a mask, and conforming pendant. Some imperfections.

Height 32¼ inches; width 25 inches

654. PAIR DIRECTOIRE INLAID ASH, WALNUT AND OAK PETITS GUÉRIDONS

One old, the other a reproduction. Small imperfections.

Height 30 inches; diameter 11 inches

655. RÉGENCE CARVED WALNUT AND SILVER BROCADE TABOURET DE PIEDS

French, Early XVIII Century

Covered in worn silver-woven brocade; leaf-carved cabriole supports with *pieds de biche*.

656. DIRECTOIRE CARVED AND PAINTED FAUTEUIL *French, Late XVIII Century*

Molded open-arm frame carved with conventional blossoms and foliations, on square fluted and tapered legs; the back panel and seat covered in buff silk damask. Remains of yellow and blue paint.

657. PAIR LOUIS XIV TURNED WALNUT AND MOQUETTE TABOURETS

French, XVII Century

With seat covered in antique brown floral moquette; baluster-turned and stretchered frame.

Length 22½ inches

658. LOUIS XV OAK BEDSIDE STAND

French, XVIII Century

With serpentine open shelf above the hinged box lid, opening to a recess with door in front. Restored.

Height 17¼ inches; length 18¼ inches

659. PAIR CARVED WALNUT SIDE CHAIRS

Italian, Early XIX Century

Concave back with pierced bird splat, rush seat, and stretchered legs with splayed feet. Together with a ladder-back chair. [Lot.]

660. INLAID TULIPWOOD PETITE COMMODE

Louis XV Style

Containing three shallow drawers, over angular cabriole legs. Small imperfections.

Height 28 inches; width 15½ inches

80 661. PAIR CARVED BEECHWOOD AND TAPESTRY SIDE CHAIRS *Louis XV Style*
Leaf-carved frame, the serpentine back panel and seat covered in powder blue floral tapestry.

600 662. LOUIS XV CARVED OAK TABLE DE CHEVET *Liège, XVIII Century*
With three-quarter gallery, over an open shelf, and slender cabriole supports. Some imperfections. *Height 31 inches; width 18½ inches*

200 663. CARVED AND GILDED ARMORIAL WALL MIRROR *Italian, XVI Century*
Garlanded frame crested with chimeras, with polychrome coat of arms. *Height 24 inches; width 12½ inches*

100 664. LOUIS XV WALNUT RAFRAÎCHISSOIR *French, XVIII Century*
Shaped top with tray over a small drawer, and a compartmented well, on four slightly cabriole supports, joined by an undershelf. *Height 26½ inches; width 21½ inches*

10 665. FINELY CARVED WALNUT AND EBONIZED 'CHURCH-GOING' CHAIR *Dutch, XVII-XVIII Century*
Fine specimen chair with seat panel in silk damask; some imperfections.
From Bailys, Ltd., London

150 666. PAIR DIRECTOIRE INLAID WALNUT OVAL JARDINIERES *Southern French or Italian, Early XIX Century*
The banded frieze fitted with a copper liner; sabre legs. Some imperfections. *Height 29 inches; width 24 inches*
From Schmitt Bros., Inc., New York

150 667. DIRECTOIRE WALNUT MARQUETRY POUDREUSE *North Italian, Late XVIII Century*
With hinged lids over wells and a mirror, a drawer below; fluted pillar legs. Some restoration. *Height 31¾ inches; length 33¾ inches*

50 668. SET OF FOUR LOUIS XIV CARVED AND TURNED OAK AND FLEMISH TAPESTRY SIDE CHAIRS *Jeanselme, Paris*
Baluster-turned and stretchered frame, the seat covered in antique Flemish verdure tapestry. One frame imperfect.

35 669. GOTHIC CARVED WALNUT CENTRE TABLE
Oblong top with trellised and carved frieze, on trestle ends keyed through by a centre traverse. *Height 27½ inches; length 35¾ inches*

90 670. TWO TURNED OAK AND WALNUT LOW TABLES *Flemish and Italian, Late XVII Century*
One with frieze drawer. Some restoration. *Heights 18¼ and 21¾ inches; widths 23½ and 21½ inches*

15 671. BEECH SIDE CHAIR AND MAPLE SPINNING WHEEL
Slat-back side chair with rush seat, in French provincial style; the spinning wheel on tripod support. [Lot.]

GARDEN SCULPTURE AND ORNAMENTS

THE objects in this category [lots 672 to 729 inclusive] having been exposed to the effects of the weather, it must be assumed that many of them show some imperfections or repairs. These will not be noted in the individual descriptions, and all items will be sold strictly *as exhibited*.

Potential buyers are notified that the dismounting and removal of all garden objects will be at their own expense and risk, and that they must undertake the removal of their purchases within seven (7) days after the sale.

MAIN ENTRANCE COURT

672. GEORGIAN LEAD CISTERN

Dated 1733

Cylindrical, with a series of exterior strapwork cartouches enclosing Tudor roses, thistles, dolphins and other emblems, the interior compartmented. Without base.

Height 36 inches; diameter 53 inches

673. PAIR TERRA COTTA FIGURES OF NYMPHS

Standing figure, each with an uplifted arm; one holding grapes, the other a flaming cup.

Height about 5 feet

674. PAIR TERRA COTTA STATUETTES OF NYMPHS

Type of the preceding.

675. SIX TERRA COTTA GARDEN VASES

In the form of flaring round baskets.

676. PAIR TERRA COTTA GARDEN VASES

Similar to the preceding, but larger.

Diameter 26 inches

THE bay trees (nos. 677 to 683 inclusive) will be exhibited at the greenhouses.

677. PAIR BAY TREES

Globular habit; thirty-eight inch tub.

678. PAIR BAY TREES

Similar to the preceding.

679. PAIR BAY TREES

Similar to the preceding; thirty-inch square tub.

680. PAIR BAY TREES

Similar to the preceding.

681. PAIR BAY TREES

Similar to the preceding.

MAIN ENTRANCE COURT—*Concluded*

✓ 682. PAIR BAY TREES

Similar to the preceding.

✓ 683. PAIR BAY TREES

Similar to the preceding; twenty-seven inch tub.

✓ 684. MARBLE ATRIUM TABLE

Roman Style

Oblong *brèche violette* marble top, on scrolled statuary marble console supports.

Height 45 inches; length 6 feet

35 685. SCULPTURED MARBLE TABLE

Renaissance Style

Narrow oblong *brèche violette* marble top, on acanthus-scrolled consoles sculptured with portrait medallions.

Height 39½ inches; length 8 feet

EAST TERRACE

250 686. FOUR CAST STONE GARDEN STATUETTES OF DWARFS

Musical figures with pipes, cymbals, gong, etc., wearing conical hats.

Height about 32 inches

250 687. FOUR CAST STONE GARDEN STATUETTES OF DWARFS

Type of the preceding.

Height about 32 inches

375 688. SET OF SIX CAST STONE GARDEN STATUETTES OF DWARFS

Type of the preceding, but with frilled caps; playing drum, mandolin, cymbals, etc.

Height about 31 inches

150 689. PAIR CAST STONE GARDEN STATUETTES OF CRANES ON PEDESTALS

Standing figure with folded wings; on decorative cast stone pedestals. *Height 34 inches*

80 690. TWO PAIRS TERRA COTTA GARDEN URNS

Fluted and gadrooned oval urns with two scroll handles.

Length 27 inches

300 691. PAIR CAROLEAN LEAD GARDEN URNS

Design of acanthus and mascaron pendants above four oval medallions with bust figures, joined by drapery festoons; bands of foliage and strapwork below.

Height 41 inches

60 692. LEAD PORTRAIT BUST

Roman Style

Of a Caesar with draped toga, on round socle.

230 693. PAIR GEORGIAN LEAD GARDEN URNS

Cylindrical footed urn with two scrolled griffin handles; molded in low relief with a winged amor astride a seahorse, and a putto group over a lower collar of acanthus leafage. Have liners.

Height 19 inches

70 694. PAIR BOLOGNESE TAPESTRY MARBLE GARDEN URNS
Inverted pear-shape, with square base.

Height 36 inches

70 695. PAIR BOLOGNESE TAPESTRY MARBLE GARDEN URNS
Similar to the preceding.

70 696. PAIR BOLOGNESE TAPESTRY MARBLE GARDEN URNS
Similar to the preceding.

NORTH TERRACE AND ALLEE

35 697. TUSCAN PEACOCK BLUE GLAZED POTTERY OIL JAR
Ovoid broad-mouthed jar; covered with a vitreous peacock blue glaze.

Height 30 inches

90 698. SIX BLUE AND WHITE GLAZED TERRA COTTA GARDEN URNS
Campana shape, molded with two ring handles within blossom and gadroon borders centred with a monogrammed castle; bases pierced.

Height 16 inches

50 699. LEAD GARDEN STATUE OF CERES
Standing robed and draped figure with one breast bared, lacking forearm.

Height 5 feet 7 inches

150 700. GEORGIAN LEAD CISTERN
Rectangular, the front molded with cartouches and frieze of small detached figures; with initials and date 1727.

Dated 1727

Height 34 inches; length 38 inches

150 701. GEORGIAN LEAD CISTERN
Rectangular, molded with cartouches enclosing crowns, Prince of Wales' feathers, central coat of arms, and date 1756.

Dated 1756

Height 27 inches; length 45 inches

00 702. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS
Classical female figures with shields.

Height 5 feet; of pedestal 46 inches

00 703. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS
Type of the preceding; a youth with a sheaf of wheat, and a nymph with a basket of flowers.

00 704. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS
Type of the preceding; classical female figures, one with a breastplate, and holding laurel leaf.

00 705. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS
Type of the preceding; two male figures in long cloaks, one holding several bourses in his left hand.

00 706. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS
Type of the preceding; standing figures of a nymph with serpent, and Bacchus with grapevine chaplet and festoon.

NORTH TERRACE AND ALLÉE—*Concluded*

707. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS

Type of the preceding; a cavalier wearing slashed breeches, and a classic youth with cornucopia.

708. PAIR CAST STONE ALLEGORICAL STATUES WITH PEDESTALS

Type of the preceding; nymph in billowing draperies, and a youth with slashed breeches holding a cluster of peaches.

709. PAIR GRAY-PAINTED IRON GARDEN SETTEES

Two-back settee with saltire slats and rail seat.

Sheraton Style
Length 43 inches

710. PAIR GRAY-PAINTED IRON ARMCHAIRS

En suite with the preceding.

Sheraton Style

711. PAIR GRAY-PAINTED IRON ARMCHAIRS

Similar to the preceding.

Sheraton Style

712. RATTAN SETTEE AND PAIR ARMCHAIRS

With trellised back and closed arms; blue and ivory printed linen seat cushions and pair pillows. [Lot.]

Length of settee 5 feet 6 inches

713. SIX RATTAN ARMCHAIRS

With trellised back and arms; have blue and ivory printed linen seat cushions. [Lot.]

714. RATTAN AND CANE SMALL SETTEE AND PAIR ARMCHAIRS

Small closed-arm settee and hourglass chairs; with blue water-repellent seat cushions. [Lot.]

Length of settee 41 inches

715. RATTAN AND CANE SMALL SETTEE AND PAIR ARMCHAIRS

Matching the preceding. [Lot.]

SUNKEN TERRACE GARDEN

716. PAIR POMPEIIAN GREEN BRONZE TRIPOD TORCHÈRES

Acanthus-molded round brazier-type urn on festooned lion-mask tripod, supporting a reticulated globe lamp; fitted for electricity.

Height 58 inches

717. PAIR POMPEIIAN GREEN BRONZE TRIPOD TORCHÈRES

Similar to the preceding.

718. PAIR POMPEIIAN GREEN BRONZE TRIPOD TORCHÈRES

Similar to the preceding.



[NUMBER 719]

600

719. SCULPTURED MARBLE AND WROUGHT IRON ARMORIAL WELL HEAD

Italian, XVI Century

Octagonal on cylindrical body, sculptured with foliated corbels, rosettes, I H S, and escutcheon; on octagonal base. Fitted with a *fleurdelisé* wrought iron arch hung with a pulley, chain and bucket. *Height 8 feet 8 inches; width 5 feet 8 inches*

[See illustration]

SUNKEN TERRACE GARDEN—*Concluded*

720. SET OF FOUR CAST STONE STATUETTES
Standing figures of Apollo, the helmeted Minerva with serpent, a nude athlete, and female bather; on square plinths. [Lot.] *Heights 33 to 43 inches*

721. SET OF FOUR CAST STONE STATUETTES
Type of the preceding. Representing Hebe with ewer and cup, Ceres with stalks of wheat, Diana with crescent headdress, and Aphrodite tying her cloak; on square plinths. [Lot.] *Heights 38 to 54 inches*

722. PAIR CAST STONE TERM FIGURES
Figures of Flora with a cluster of reeds, and Hercules with club and lion pelt, sheathed into pedestals. *Height 6 feet 4 inches*

723. PAIR SCULPTURED MARBLE STATUES OF HERALDIC LIONS
Seated figure with one paw resting upon a blank shield. *Height 44 inches*

WEST ROSE GARDEN

724. PAIR BOLOGNESE TAPESTRY MARBLE GARDEN URNS
Inverted pear-shape, with square base. *Height 36 inches*

725. SCULPTURED MARBLE FOUNTAIN *Bela Pratt, American Contemporary*
Depicting the half-nude figure of a nymph dandling an amor on her shoulder and striding forward; flanked by two other amors riding dolphins through the waves. Signed, and dated 1916. *Height 6 feet 9 inches*

[See illustration]

726. TWO SCULPTURED MARBLE BUSTS
Classical female bust with shoulder draperies. On round and square socles. *Height 16 inches*

727. TWO SCULPTURED MARBLE BUSTS
Type of the preceding.

728. TWO SCULPTURED MARBLE BUSTS
Type of the preceding, one a classical bust of a philosopher.

729. PAIR CAST STONE TERM FIGURES OF PAN
Both playing pipes and seated cross-legged on sheathed pedestals. *Height 6 feet*



[NUMBER 725]

BASEMENT—ROOM NUMBER I

55 730. PINE CHEST OF DRAWERS *American, XVIII Century*
Front with two short and three long drawers; scrolled bracket feet. Restored.
Height 38½ inches; width 27 inches

90 731. TWO PAINTED WAGON SEATS *American, XVIII-XIX Century*
One painted red, with splint seat, and one turquoise green, with rush seat. Some imperfections. [Lot.] *Length 36 inches*

230 732. PAINTED PINE SLANT-FRONT DESK *American, XVIII Century*
With hinged slant front opening to a fitted well; on spool-turned table stand with single drawer. As exhibited. *Height 35 inches; width 33 inches*

10 733. MAPLE LOW-POST SPINDLE BED *American, XIX Century*
Serpentine headboard and spindle-turned footboard with urn finial. Together with a spinning wheel. [Lot.] *Height 31 inches; width 54 inches*

20 734. THREE MAPLE SLAT-BACK CHAIRS *American, Early XIX Century*
Small armchair with turned supports and splint seat, painted black; and two side chairs with similar turnings and rush seats. [Lot.]

75 735. TWO PAINTED CUPBOARDS *American, Early XIX Century*
One with two paneled cupboard doors, painted russet brown; and one with three drawers above an open shelf and two cupboard doors, with traces of light brown paint.
Height 37 inches; width 36 inches
Height 57 inches; width 40 inches

35 736. PINE OPEN-SHELF DRESSER *American, XVIII Century*
Rectangular top with molded cornice over four shelves flanked by scrolled sides. As exhibited. *Height 5 feet 5 inches; width 54 inches*

60 737. MAPLE WAGON SEAT AND TWO ARMCHAIRS *American, XVIII Century*
Green-painted rushed wagon seat; and two slat-back armchairs with splint seats, imperfect. [Lot.] *Length of wagon seat 36 inches*

10 738. PAINTED PINE SCHOOLMASTER'S DESK *American, XIX Century*
With hinged slant top on table stand; painted deep green. *Height 51 inches; width 30 inches*

739. PINE OPEN-SHELF CUPBOARD *American, XVIII Century*
With slanting upper section of three shelves, the base with a cupboard door.
Height 6 feet 2 inches; width 42 inches

740. EARLY AMERICAN TURNED BIRCH WAGON SEAT
With double slat back, turned arms, and rush twin seat, the turned pillar uprights joined by double stretchers. *Length 33½ inches*

741. EARLY AMERICAN TURNED BIRCH WAGON SEAT
Type of the preceding; varying in design. *Length 33 inches*

742. EARLY AMERICAN TURNED BIRCH WAGON SEAT
Type of the preceding; varying in design. *Length 35¼ inches*

743. EARLY AMERICAN TURNED BIRCH WAGON SEAT
Type of the preceding; varying in design, and with splint seat. *Length 34 inches*

744. PAINTED PINE KITCHEN CUPBOARD *American, Early XVIII Century*
Rectangular, with molded cornice, the front with two open shelves above a paneled door; painted brown. *Height 6 feet 5 inches; width 48 inches*

745. PAINTED SETTLE AND BENCH *American, XVIII-XIX Century*
High-back settle, painted red; and a green-painted bench. [Lot.]
Lengths 5 feet 8 inches and 49 inches

746. PAINTED CRADLE AND TRUNDLE BED *American, Early XIX Century*
Spindle-type oval cradle, painted green; and a trundle bed, restored. [Lot.]
Lengths 40 and 44 inches

747. GEORGE III INLAID MAHOGANY DEMILUNE COMMODE *English, XVIII Century*
String-banded crescent top, and front with three conforming frieze drawers above four cupboard doors; has bracket feet. Some imperfections.
Height 38 inches; length 54 inches

748. BLACK AND GOLD LACQUER DRUM
In good condition, with baton. *Diameter 28½ inches*

749. PINE PANELING FOR A ROOM
Measurements and other details to be provided at time of exhibition.

BASEMENT—ROOM NUMBER II

10 750. CARVED OAK BENCH

With scroll-carved back panel and seat rails.

Spanish, XVIII Century

Length 56 inches

330 751. S. GEORGE AND THE DRAGON, AND TWO SAINTS: PAIR

PRIMITIVE PAINTINGS

Spanish School, XV Century

S. George in armor and billowing crimson cloak, spearing the dragon while astride a white horse in a landscape with kneeling female saint; and an interior with two confronted saints, one holding a rosary and cane, the other a palm and purse. Imperfect.

Panels: 48 x 36½ inches

60 752. TWO CARVED AND SPIRALLY TURNED WOOD ARMCHAIRS

Indo-Portuguese, XVIII Century

Elaborately carved open-arm frames, with caned slip seats. Together with a pair of tabourets. [Lot.]

800 753. CARVED WALNUT OCTAGONAL TABLE

Tuscan Renaissance

Octagonal top on three scrolled supports terminating in paw feet. As exhibited.

Height 32 inches; diameter 54 inches

15 754. CARVED WALNUT CREDENZA

Ligurian Renaissance

Oblong top over two frieze drawers and two cupboard doors carved with lion masks, and flanked by figural pilasters. As exhibited.

Height 41 inches; length 5 feet 8 inches

135 755. TWO CARVED, PARCEL-GILDED AND POLYCHROMED WOOD MANTELS

Spanish Renaissance Style

With friezes carved with scrolling foliations and masks, on pairs of spirally fluted colonnettes. As exhibited.

70 756. CARVED AND POLYCHROMED WALNUT AND OAK HEXAGONAL TABLE

Tuscan Renaissance Style

On three supports carved with armorial motives and eagles, painted in colors; lion-paw feet.

Height 32¼ inches; diameter 52 inches

35 757. FRENCH DECORATED FAÏENCE COVERED VASE

Lavishly painted with variously colored roses, floral borders; in three parts.

Height 45 inches

758. FOUR LARGE TERRA COTTA GARDEN VASQUES

One pair semi-ovoid, the other pail-shape. [Lot.] *Diameters 26 and 28 inches*

759. FIVE PAIRS TERRA COTTA GARDEN TUBS

Some unglazed, some with oyster white glazes. [Lot.] *Diameters 21 to 24 inches*

760. PAIR LOUIS XIV WROUGHT IRON GARDEN GATES

Symmetrical design of cusped and interlaced strap scrollings. Together with a wrought iron gate panel with strap scrollings centring an escutcheon. [Lot.]

Height 33½ inches; total width 47 inches

761. WROUGHT IRON INSIGNE, WITH BRACKET

Sign depicting the Paschal Lamb with the chalice, leaf-scrolled bracket.

Total height about 45 inches; width 40 inches

{ END OF FOURTH SESSION }

48.213⁵²



FIFTH SESSION

Saturday, July 1, 1950 at 10:15 a. m.

CATALOGUE NUMBERS 762 TO 886 INCLUSIVE

SECOND FLOOR—MRS CRANE'S SITTING ROOM

762. GEORGIAN ENGRAVED BRASS SERPENTINE FENDER

With conforming serpentine crest, and *ajouré* frieze of leaf scrolls and exotic birds centring a lyre. *Length 5 feet 5 inches*

763. GEORGE II CARVED AND PARCEL-GILDED WALNUT OVERMANTEL WITH OIL PAINTING

English, Early XVIII Century

Scrolled and serpentine-arched frame with gilded leaf moldings, enclosing a finely beveled triple mirror, and a mountainous landscape painting depicting two horsemen in crimson and blue surcoats, approaching a village. *Height 5 feet; width 5 feet*

From Stair & Andrew, Inc., New York

764. WILLIAM AND MARY INLAID WALNUT DAYBED

Low serpentine-arched head and footboard, inlaid with panel bandings, and foliated monograms with coronets; hexagonal pillar legs. With box spring, mattress, and three cushions in antique silver-woven old gold silk brocade. *Length 5 feet 9 inches*

765. WILLIAM AND MARY WALNUT CABINET, ON STAND

English, Late XVII Century

With molded cornice and paneled door, on valanced stand with frieze drawer, and hexagonal pillar legs joined by a flat serpentine stretcher. Some restoration.

Height 5 feet 6 inches; width 29½ inches

766. DECORATIVE PAINTING: PORTRAIT OF THE CHEVÁLIER CHRISTOPHE DE LIGNIUILLE, 1564

French School, XVI Century

Full-length standing figure to half left, in corselet, puffed breeches and black cloak, leaning on a staff; beneath a red drapery with an escutcheon at the right.

75 x 50½ inches

From Harding, New York

SECOND FLOOR—MRS CRANE'S SITTING ROOM—*Continued*



[NUMBER 767]

725 767. QUEEN ANNE CARVED WALNUT AND CREWEL EMBROIDERY
SMALL WING CHAIR

English, XVIII Century

With serpentine-arched back, winged sides, and seat covered in appliqué eighteenth century crewel embroidery; shell-carved cabriole legs with claw-and-ball feet.

From Arthur Edwards, London

[See illustration]



[NUMBER 768]

REGENCY CANDELABRA: NUMBER 129

768. SHERATON INLAID MAHOGANY AND BLACK LEATHER DRUM TABLE

English, Late XVIII Century

Circular top with black leather inset, over four ebony-banded frieze drawers, and four mock drawers; vase-turned pillar with arched tetrapod, castered.

Height 29 inches; diameter 37 inches

From H. Douglas Curry & Co., New York

[See illustration]

SECOND FLOOR—MRS CRANE'S SITTING ROOM—*Concluded*

769. FINE GEORGE I WALNUT CHEST-ON-CHEST WITH STELLATE INLAY

English, Early XVIII Century

975 The upper section with molded cavetto cornice, over canted and fluted stiles, enclosing three frieze drawers and three long drawers, the underbody containing a pullout slide and three additional drawers; molded bracket base. The drawers all banded and fitted with pierced ormolu escutcheons and bail handles; the lower drawer having a recessed lunette inlaid with a handsome stellate motive.

Height 6 feet 1 inch; width 42 inches

From Lenygon & Morant, Inc., New York

[See illustration]

375 770. CUT CRYSTAL NINE-LIGHT CHANDELIER

Georgian Style

Knopped shaft with lusted canopy and pendant, supporting nine S-scrrolled light arms hung with matching faceted lustres. Fitted for electricity. (D)

Diameter 37 inches

From Lenygon & Morant, Inc., New York

350 771. AUBUSSON CARPET

Rose crimson field centred with a medallion composed of foliage volutes within a border of interlaced leafy wreaths; frame border of bold leaf scrolls with trellised outer border.

15 feet 6 inches x 12 feet 4 inches

772. TAUPÉ CHENILLE BROADLOOM CARPET

Cut to shape of room. Some stains.

Maximum size: 25 feet x 19 feet 2 inches

50 773. THREE PAIRS SKY BLUE CHINTZ WINDOW HANGINGS WITH VALANCES

With floral designs. [Lot.]

10 feet x 45 inches

SECOND FLOOR—MR CRANE'S BEDROOM

600 774. RARE QUEEN ANNE CUT AND BEVELED GLASS OVERMANTEL MIRROR

English, Early XVIII Century

Serpentine-arched frame in beveled mirror surrounds, enclosing triple mirror panels, the conforming shaped crest cut with lozenge and stellate motives, and centring a coronet.

Height 47 inches; length 5 feet 3 inches

From Schmitt Bros., Inc., New York

160 775. UPHOLSTERED EASY CHAIR IN FLORAL LINEN

Comfortable English-type club chair in muslin, with floral linen slip cover; casted.

170 776. UPHOLSTERED CHAISE LONGUE IN FLORAL LINEN

Chippendale Style

Covered *en suite* with the preceding; with two extra cushions. *Length 6 feet 9 inches*

From Elsie de Wolfe, New York



[NUMBER 769]

SECOND FLOOR—MR CRANE'S BEDROOM—*Continued*



[NUMBER 777]

[NUMBER 778]

777. EARLY GEORGIAN CARVED MAHOGANY AND CREWEL EMBROIDERY
BARREL-BACK WING CHAIR

English, Early XVIII Century

Arched and shaped barrel back developing outscrolled sides, and seat covered in antique crewel embroidery appliqué on a modern background, and worked in rich tones of blue, green and buff with scrolling stems of foliations; the four legs terminating in club feet, the front cabriole supports carved with leaf pendants.

From Schmitt Bros., Inc., New York

[See illustration]

778. GEORGE III MAHOGANY CHEVAL READING STAND

English, Late XVIII Century

Trestle stand with lateral ratchets, and rising two-flap reading stand.

Height 28½ inches; width 22 inches

From W. J. Quigley, Chicago, Ill.

[See illustration]



675 [NUMBERS 779 AND (JOSS STICK HOLDERS) 187]

779. RARE GEORGE III MAHOGANY FIRESIDE PEDESTAL-FORM WRITING STAND, OR CROFT *Seddon, Sons, and Shackleton, London, Late XVIII Century*

The top with rear rising screen paneled in green silk, and lateral semi-elliptical drop leaves over a compartmented writing drawer and slide inset with black leather; a cupboard door below, ormolu carrying bails at either side; plinth base.

Height 33 $\frac{1}{4}$ inches; length open 37 $\frac{3}{4}$ inches

Note: Inside the drawer of this interesting stand is affixed the original "Account of the different uses of this piece of furniture . . . serving as a table, &c. (called a croft, from the first gentleman who directed them to be made for the papers of his dictionary, as a portable desk is called a blackstone.") . . . The famous firm of Seddon operated under the name of Seddon, Sons, and Shackleton from 1793 to 1800; George Seddon, during this period (1795), was master of the Joiners' Company.

From Owen Evan Thomas, London

[See illustration]

SECOND FLOOR—MR CRANE'S BEDROOM—*Concluded*

780. EARLY GEORGIAN INLAID WALNUT SLANT-FRONT SECRETARY-CABINET
WITH CLEFT PEDIMENT *English, XVIII Century*

750 With cleft pediment centring a gilded figure of Atlas, over double doors with shaped glass panels, two candle slides, and a slant lid enclosing a finely fitted interior with pilaster compartments flanking a chamfered and conformingly herringbone-banded cupboard door; two small drawers and two long drawers below, above a molded bracket base. Some restoration. *Height 7 feet 10 inches; width 41½ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

180 781. WILLIAM AND MARY OAK BEDSTEAD WITH SEVENTEENTH CENTURY
EMBOSSED LEATHER PANEL

Turned lower frame with front stretcher, the serpentine-arched headboard covered in antique embossed brown leather, the flanking uprights surmounted by brass finials. With box spring, mattress, and antique crimson brocatelle coverlet.

Height 5 feet 2 inches; width 56 inches

90 From Schmitt Bros., Inc., New York

782. WALNUT UPHOLSTERED WING CHAIR *William and Mary Style*
Covered in worn and patched crimson brocatelle; angular cabriole legs.

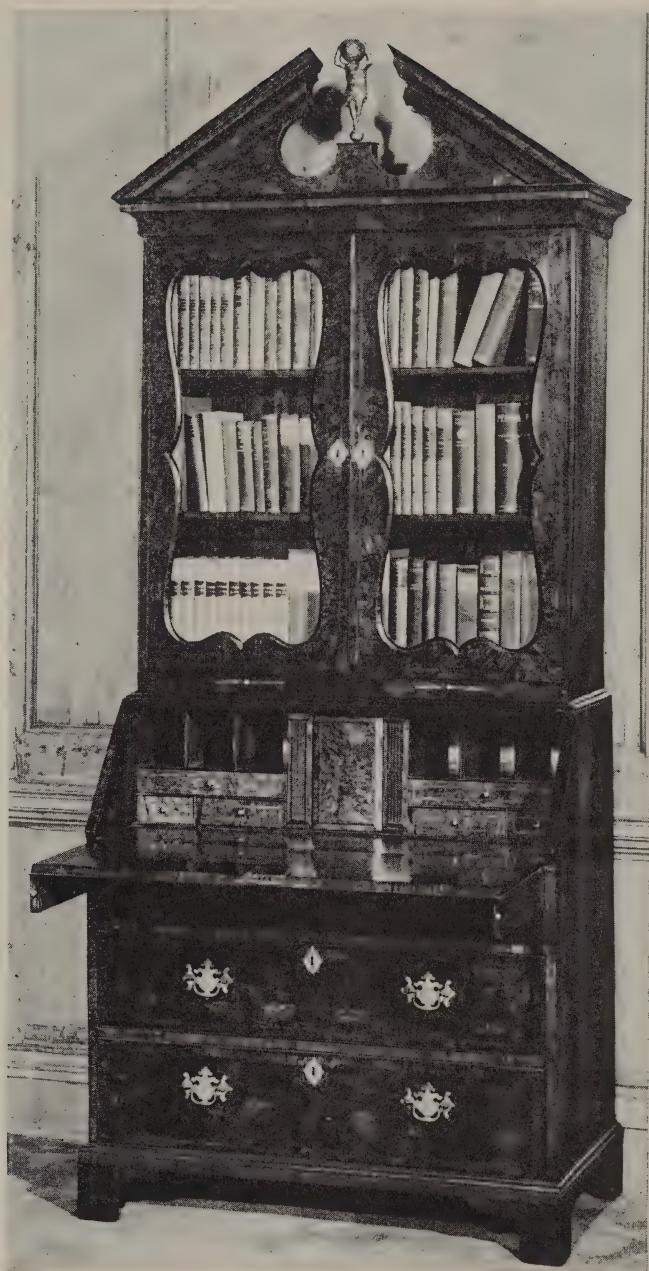
160 783. GEORGIAN BRASS AND ENGRAVED STEEL SERPENTINE FENDER
Molded brass frame, the frieze panels *ajouré* with trellis-work and figural ornament. *Length 5 feet 5 inches*

425 784. GLASS AND FROSTED GLASS TWELVE-LIGHT CHANDELIER *Georgian Style*
Canopied tulip-form shaft with lower urn member having globe drop, beneath twelve S-scrrolled candle arms. Fitted for electricity. (D) *Diameter 41 inches*

✓ 785. SET OF SIX QUEEN ANNE CUT AND ETCHED MIRROR WALL SCONCES
Cartouche-shaped beveled mirror plate, with two brass candle arms. Fitted for electricity. (D) *Height 22 inches*
✓ From Edwards & Sons, London

786. TAUPE CHENILLE BROADLOOM CARPET
Cut to shape of room. Some wear and imperfections. *Maximum size: 25 feet 9 inches x 16 feet 6 inches*

130 787. THREE PAIRS CREAM TAFFETA WINDOW HANGINGS
With pale blue borders; have tiebacks. Lined and interlined. *8 feet 5 inches x 3 feet 11 inches*



[NUMBER 780]

SECOND FLOOR—SOUTHEAST PINE BEDROOM

788. QUEEN ANNE CARVED AND PARCEL-GILDED WALNUT OVERMANTEL
WITH OIL PAINTING *Early XVIII Century*

Molded and arched frame with flanking leaf-carved and gilded corbels, the triple mirror plate cut with foliage ornament, requires resilvering; surmounted by a canvas panel painted with a village scene. Some restoration. *Height 47¾ inches; length 48 inches*
From Gill & Reigate, London

789. SMALL PINE BLANKET CHEST *American, XVIII Century*
With hinged lid, the lower portion containing a drawer; bracket base.

Height 26¾ inches; length 35½ inches

790. EARLY FEDERAL PINE WRITING CABINET

With two drawers and paneled cupboard doors, over a slant writing flap, and three additional drawers. *Height 59½ inches; width 42½ inches*

791. WILLIAM AND MARY TALL-POST TESTER BEDSTEAD IN CREWEL EMBROIDERY
With cloth-covered posts, headboard and cornice, the valance, backdrop, corner hanging and bedspread all worked in crewel embroidery with floral borders and detached sprays of blossoms. Together with two pairs of matching window hangings, and cornices with valances. [Lot.] *Height 10 feet 2 inches; width 55 inches*

[See illustration]

792. GEORGIAN ENGRAVED BRASS SERPENTINE FENDER

With conforming molded crest, and *ajouré* frieze of leaf scrolls and birds.

Length 59½ inches

793. BRUSSELS RENAISSANCE TAPESTRY PANEL

XVI Century

ATALANTA AND MELEAGER. Depicting the figures of the hunter in blue corselet and red cloak, and a maiden in fawn and white draperies, attended by a hound; before them are two game fowls. Wooded hilly landscape in the distance, with mansions, farm-houses, and peasant figures with cattle at the left. Finished with a narrow border of later date. *8 feet 6 inches x 7 feet 10 inches*

794. TAUPE CHENILLE BROADLOOM CARPET

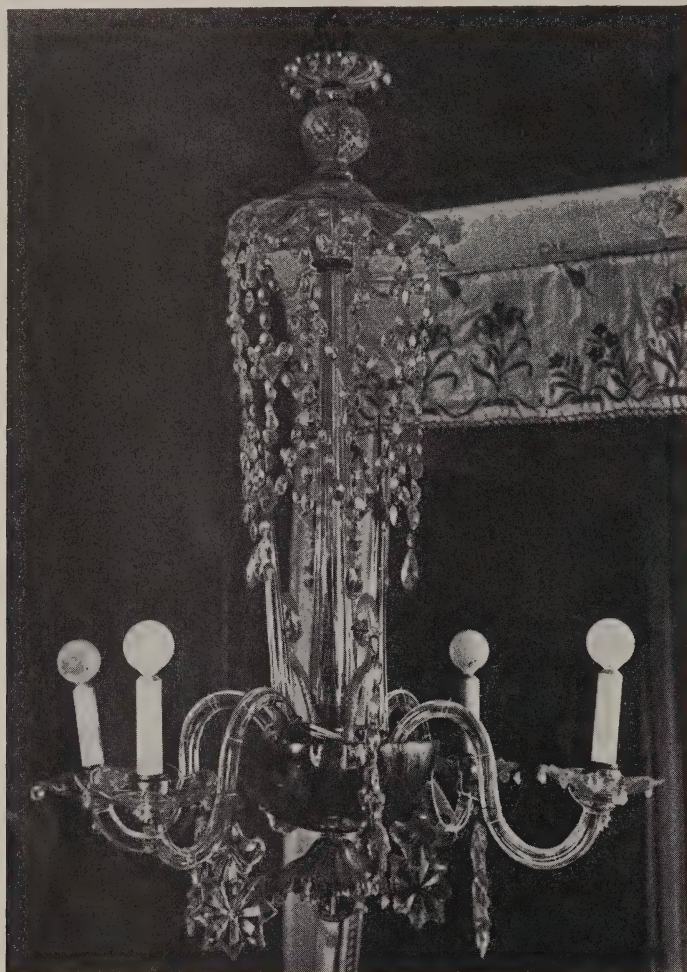
Cut to shape of room.

Maximum size: 22 feet x 14 feet 10 inches



[NUMBER 791]

SECOND FLOOR—SOUTHEAST PINE BEDROOM—*Concluded*



[NUMBER 795]

275 795. FINE REGENCY CUT CRYSTAL LUSTRE FOUR-LIGHT CHANDELIER

English or Irish, circa 1815

Fluted spindle shaft rising from a gilded oval bowl fitted with four scrolling candle arms; surmounted by an inverted bowl canopy hung with bead festoons and lanceolate lustres; small imperfections. Fitted for electricity. (D)

Diameter 20 inches

[See illustration]

SECOND FLOOR—MISS CRANE'S BEDROOM
AND ADJOINING FOYER

796. SHERATON MAHOGANY OPEN-SHELF BOOKCASE

English, Early XIX Century

With molded cornice, and shaped sides, enclosing five graduated open shelves, the lower with doors removed; bracket feet.

Height 6 feet 1 inch; width 29¼ inches

From Schmitt Bros., Inc., New York

797. MAHOGANY UPHOLSTERED SETTEE

Hepplewhite Style

Covered in beige fabric with powder blue welting, the tones reversed in two extra cushions.

Length 6 feet 5 inches

798. HEPPLEWHITE MAHOGANY AND CHINTZ WING CHAIR

English, Late XVIII Century

With arched back, serpentine wings, sides and seat covered in old cream floral chintz; the frame apparently restored, with molded and tapered square legs joined by a recessed stretcher. Has matching cushion.

799. MAHOGANY AND CHINTZ WING CHAIR

Hepplewhite Style

Reproduction, covered *en suite* with the preceding.

800. GEORGE III PAINTED AND PARCEL-GILDED MAHOGANY TALL-POST
TESTER BEDSTEAD

With two fluted and parcel-gilded mahogany front posts, the upper and lower sections painted cream and gold in conformity with the fluted tester cornice. With box spring, mattress, and powder blue and cream hangings.

Height 11 feet; width 5 feet 4 inches

From Schmitt Bros., Inc., New York

801. QUEEN ANNE CARVED WALNUT AND EMBROIDERED OLD GOLD TAFFETA
CHAISE LONGUE

Serpentine-arched back, outscrolled arms, and mattress covered in worn old gold taffeta, embroidered with stems of colorful blossoms; on six shell-carved cabriole legs with claw-and-ball feet.

Length 6 feet 11 inches

802. EARLY VICTORIAN WALNUT SECRETARY-CABINET

With molded cornice and double glazed doors, over a fall-front fitted pine writing drawer and four additional drawers; plinth base.

Height 7 feet 7 inches; width 30 inches

From Lenygon & Morant, Inc., New York

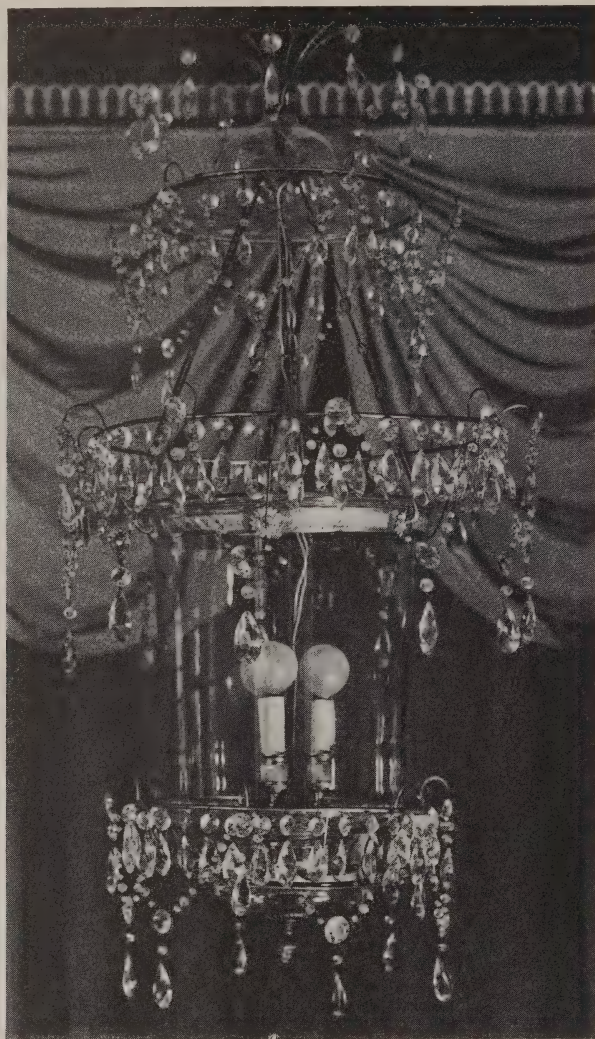
803. PAIR SILVERED METAL AND IRON ANDIRONS

Georgian Style

Log rest with two urn finials, and single pedestal-form socle.

Height 9½ inches

SECOND FLOOR—MISS CRANE'S BEDROOM AND ADJOINING FOYER—*Continued*



[NUMBER 804]

804. FINE REGENCY CUT CRYSTAL LUSTRE AND ORMOLU CHANDELIER

English, circa 1820

In the form of an inverted glass bell enclosing a cluster of three candle lights and surmounted by two graduated waterfall tiers, the whole hung with beaded festoons and pear-shaped prisms. Fitted for electricity. (D)

Height 38 inches

[See illustration]

805. FOUR PAIRS POWDER BLUE POPLIN WINDOW HANGINGS

Together with three pairs casement hangings, and eight fine ormolu chain tiebacks. As exhibited; faded. [Lot.] 10 feet 4 inches x 7 feet 9 inches and 46 inches

806. QUEEN ANNE BEVELED GLASS WALL MIRROR

With two old beveled mirror plates, the uppermost with serpentine-arched crest, enclosed by a narrow gilded metal band. Height 5 feet 5 inches; width 25 inches
From Au Quatrième, New York

807. SILVERED METAL AND FROSTED GLASS 'MONTGOLFIER' CHANDELIER

Frosted glass balloon-shaped bowl fitted with chain shrouds to a skeletal four-light candelabra fixture. Fitted for electricity. (D) Height 28 inches

808. TAUPE CHENILLE BROADLOOM CARPET

Cut to shape of room. Some stains. Maximum size: 26 feet 6 inches x 21 feet 6 inches

809. TAUPE CHENILLE BROADLOOM RUNNER

Cut to shape of hall; seamed. Some stains. Maximum size: 23 feet x 8 feet 8 inches

SECOND FLOOR—VENETIAN ROOM AND ADJOINING BATHROOM

810. LOUIS XV PAINTED AND DECORATED BEDSTEAD *North Italian, XVIII Century*

With serpentine-arched headboard, and lower matching footboard, the molded surrounds, valanced rails, and cabriole legs all painted with floral ornament in soft yellow grounds, enclosed by green-painted molding and panels. With box spring and mattress.

Height 49 inches; width 47½ inches

From Dino Barozzi, Venice

811. LOUIS XV PAINTED AND DECORATED BEDROOM SUITE *Italian, XVIII Century*

Commode with three drawers, pair side tables each with two drawers, and a side table with small drawer. Painted with portrait medallions and foliage ornament, in olive green grounds. Some restoration. [Lot.]

From Sangiorgi, Rome

SECOND FLOOR—VENETIAN ROOM AND ADJOINING BATHROOM—*Continued*

812. SET OF FOUR LOUIS XVI PAINTED AND DECORATED SIDE CHAIRS

Italian, Late XVIII Century

100 Together with a pair of *petites encoignures*. Painted with figural and floral ornament in an olive green ground. Some imperfections. [Lot.]

From Sangiorgi, Rome

400 813. CARVED, PAINTED AND DECORATED PIER MIRROR

Venetian, XVIII Century

With flower-carved arched frame. Together with an armchair. [Lot.]

Height 6 feet 2 inches; width 34½ inches

600 814. REGENCY CUT GLASS THREE-LIGHT CHANDELIER

English, circa 1820

Hemispherical silvered bowl fitted with three scrolling candle arms, surmounted by a knopped baluster shaft. Fitted for electricity. Minor imperfections. (D)

Diameter 26 inches

600 815. ALPUJARRA RUG

XVII-XVIII Century

Tête de nègre field woven with an allover design of geometrically arranged flower-filled urns and sprigs of blossoms, the border enhanced with lions and birds. Colorfully woven in shades of blue, red and green. Shows wear. 7 feet 6 inches x 5 feet 10 inches

From the Spanish Art Gallery, London

110- 816. BRUSSELS TAPESTRY PANEL

Circa 1600

Depicting a general and a group of noblemen in conclave, with prisoners kneeling before them at the left; background of rolling wooded country, with a line of soldiery on the march. Some careful repairs, as usual. 7 feet 10 inches x 6 feet 8 inches

817. TAUPE CHENILLE BROADLOOM CARPET

Cut to shape of room.

Maximum size: 16 feet 6 inches x 15 feet 8 inches



MISS CRANE'S BEDROOM

SECOND FLOOR—VENETIAN ROOM AND ADJOINING BATHROOM—*Concluded*

40 818. WALNUT PRIEU-DIEU

Italian, XVII Century

Semi-octagonal in plan, with fluted pilasters terminating in paw feet, the central cupboard enclosed by two small drawers; the platform with hinged lid. With restorations.

Height 33¼ inches; width 22½ inches

40 819. SHERATON INLAID MAHOGANY DRESSING TABLE WITH MIRROR

Together with a triptych mirror. [Lot.]

Height 55 inches; width 42 inches

90 820. ZEBRA SKIN RUG

Lined in brown rep; fair condition.

7 feet 10 inches x 5 feet 5 inches

50 821. PAIR EMBROIDERED WINDOW HANGINGS

Machine-embroidered in chainstitch with colorful sprays of blossoms; lined and trimmed with fringe. With two matching tiebacks.

10 feet x 6 feet 5 inches

SECOND FLOOR—CHINESE BEDROOM

70 822. CARVED AND INLAID SATINWOOD OPEN-SHELF COMMODE

Late Georgian Style

Semicircular commode with central glazed door flanked by open shelves, and surmounted by two colonnettes supporting an additional shelf, the frieze inlaid with a border of ribbanded husk festoons.

Height 49 inches; length 54 inches

100 823. CHIPPENDALE INLAID AND FRET-CARVED MAHOGANY URN STAND

English, XVIII Century

Square banded top, the frieze containing a pullout slide, fret-pierced brackets heading slender square tapered legs; joined by a fret-scrrolled cross-stretcher, repaired.

Height 24½ inches; 12½ inches square

From Owen Evan Thomas, London

[See illustration]



[NUMBER 824]

[NUMBER 823]

300
824. GEORGE III MAHOGANY AND QUILTED CHINTZ WING CHAIR

English, XVIII Century

Barrel-back with elbow rests, and seat covered in old light green, and cream quilted floral chintz; incurvate arm supports, over chamfered square legs joined by a recessed stretcher.

From Stuart & Turner, London

[See illustration]

SECOND FLOOR—CHINESE BEDROOM—*Concluded*

825. GEORGE III PAINTED AND DECORATED TALL-POST TESTER BEDSTEAD

English, Late XVIII Century

250
The two turned front posts with lower octagonal sections, and square fluted and tapered feet, and rear posts covered in beige moiré, supporting a serpentine-arched lappet cornice with inner chintz-covered cavetto molding. The front posts, cornice and rails painted a rich deep satinwood color, and decorated with floral and vine ornament. With box spring, mattress, beige moiré valance, rear side drapes, coverlet and lower valance. Together with two conforming lappet window cornices, and worn moiré hangings. [Lot.] *Height 10 feet 6 inches; width 57 inches*

Note: In this handsome bed frame there is a decided relation to designs such as those drawn by Robert Adam and executed by Thomas Chippendale. A design by the former, preserved in Soane's Museum, London, shows the same type of square tapered and fluted feet, and the famous bed made for David Garrick utilized the cresting lappets in pendent form. *Vide* Oliver Brackett, *Thomas Chippendale*, 1925, pp. 266-9, pl. LVI and LVI A. The same decorative crest and feet appear on a fine satinwood secretary-bookcase in the Victoria and Albert Museum, dated c. 1780-90.

From Schmitt Bros., Inc., New York

[See illustration]

55
826. PAIR GEORGIAN BRASS ANDIRONS

Together with an *ajouré* steel fender. [Lot.]

Height 14¾ inches

From Schmitt Bros., Inc., New York

Withdrawn
827. TAUPE CHENILLE BROADLOOM CARPET

Cut to shape of room. Minor stains. *Maximum size: 18 feet 10 inches x 15 feet*



[NUMBER 825]

SECOND FLOOR—EAST CORRIDOR AND CENTRAL FOYER



[NUMBER 828]

828. PAIR REGENCY CARVED, GILDED AND EBONIZED EAGLE WALL SCONCES

English, circa 1810

With fluted and pendent half-round shaft, supporting two ormolu *bobêches*, and an ebonized spread eagle with suspended ball chain. Fitted for electricity. (D)

Height 24 inches

From James A. Lewis & Son, Inc., New York

[See illustration of one]

829. SET OF SIX DIRECTOIRE PAINTED AND DECORATED SIDE CHAIRS

North Italian, Late XVIII Century

Open back with serpentine uprights and concave crest rail; seat covered in olive green fabric; sabre legs. Decorated with floral festoons, in a cream ground. Some imperfections.

From Leone Ricci, New York

830. DIRECTOIRE PAINTED AND DECORATED CANAPÉ

North Italian, Late XVIII Century

En suite with the preceding. Some imperfections.

From Leone Ricci, New York

831. BIJUR HERATI RUNNER

Midnight blue field overlaid with an allover pattern of stylized particolored leaves and blossoms; floral vine border within guards. Fine heavy pile.

27 feet 4 inches x 3 feet 10 inches

832. KURDISTAN RUNNER

Pistache green field with allover pattern of infloiated shrubs; particolored blossom border. Reduced; some imperfections.

13 feet 9 inches x 3 feet 7 inches

833. TAUPÉ CHENILLE BROADLOOM RUNNER

Cut to shape of hall. Together with a small shaped matching piece. [Lot.]

Maximum size: 47 feet 8 inches x 6 feet 8 inches

834. REGENCY ORMOLU AND CUT CRYSTAL LUSTRE SEVEN-LIGHT CHANDELIER

English or Irish, circa 1815

Open vasiform frame fitted with six scrolling candle arms, crested with an inverted bowl canopy and hung with festoons of beads and lanceolate prism lustres. Fitted for electricity. (D)

Diameter 28 inches

SECOND FLOOR—EAST CORRIDOR AND CENTRAL FOYER—*Continued*

835. PAIR ADAM FINELY CARVED AND GILDED GIRANDOLE WALL APPLIQUÉS WITH ORMOLU BOBÊCHES *English, XVIII Century*

1100 In the form of a garlanded flaming urn, with two matching laurel branches forming the candle arms with ormolu *bobêches*, surmounted by a detached drapery festoon with shirred bowknot cresting. Some imperfections, as usual.

Approximate total height 53 inches; width 26¼ inches

From Schmitt Bros., Inc., New York

[See illustration of one]

836. PAIR ADAM FINELY CARVED AND GILDED GIRANDOLE WALL APPLIQUÉS WITH ORMOLU BOBÊCHES *English, XVIII Century*

1100 Companions to the preceding. Some imperfections, as usual.

From Schmitt Bros., Inc., New York

837. GEORGE III MAHOGANY AND CRIMSON LEATHER KNEEHOLE PEDESTAL WRITING DESK *English, Late XVIII Century*

800 Oblong top inset with a tooled crimson leather panel, over three frieze drawers, and six pedestal drawers, surrounding an arcaded kneehole space with recessed cupboard. Some restoration. *Height 31½ inches; length 48¾ inches*

From Stair & Andrew, Inc., New York

838. UPHOLSTERED SOFA IN OLD ENGLISH CHINTZ

275 Comfortable overstuffed sofa in muslin, with slip covers in old English floral chintz.

Length 6 feet 4 inches

From Schmitt Bros., Inc., New York

839. LOUIS XV CARVED WALNUT AND GREEN SILK BROCADE SMALL SERPENTINE CANAPÉ *Piedmontese, XVIII Century*

300 With serpentine-arched back, outscrolled sides faced with conforming molded supports, and seat covered in green silk brocade; cabriole legs. *Length 6 feet 1 inch*

From Schmitt Bros., Inc., New York

840. LOUIS XV CARVED WALNUT AND GREEN SILK BROCADE SMALL SERPENTINE CANAPÉ *Piedmontese, XVIII Century*

300 Similar to the preceding. With two matching cushions.

From Schmitt Bros., Inc., New York

841. PAIR DECORATIVE GRISAILLE PAINTINGS OF MUSIC AND SCULPTURE *British School, XVIII Century*

170 Depicting groups of nymphs and amors, with musical instruments and sculptor's tools; the former with an open book, the latter contemplating a sculptured bas-relief.

43 x 54 inches



[NUMBER 835]

SECOND FLOOR—EAST CORRIDOR AND CENTRAL FOYER—*Concluded*

225 842. THREE DECORATIVE GRISAILLE PAINTINGS OF PAINTING, ARCHITECTURE AND SACRED MUSIC *British School, XVIII Century*

Depicting groups of nymphs and amors: in the first, gathered around an easel; in the second, about a building plan, the third group around an angel playing a lyre.

43 x 54 inches

500 843. REGENCY FINELY CARVED AND GILDED CONVEX EAGLE GIRANDOLE MIRROR

English, circa 1810

Cavetto frame with gesso leaf molding, and ebonized fillet, the base and crest enriched with leaf ornament, and a surmounting figure of a finely modeled spread eagle grasping a globe; the sides each supporting dual candle arms hung with tasseled chains.

Height 57½ inches; width 43 inches

From Schmitt Bros., Inc., New York

[See illustration]

400 844. REGENCY FINELY CARVED AND GILDED CONVEX EAGLE GIRANDOLE MIRROR

English, circa 1810

Similar to the preceding.

From Schmitt Bros., Inc., New York

20 845. PAIR OLD ENGLISH CHINTZ WINDOW HANGINGS

Patterned in rich colors with a floral design, in a soft green ground. With valance and tiebacks. [Lot.]

10 feet 7 inches x 47 inches

From Schmitt Bros., Inc., New York

425 846. TABRIZ CARPET

Woven with a midnight blue pendent cartouche in a rose crimson field overrun with bold foliage volutes enhanced with blossoms; lotus and vine border within numerous guards. Fine weave.

11 feet 8 inches x 8 feet 10 inches

847. TAUPE CHENILLE BROADLOOM CARPET

In fair condition.

22 feet 8 inches x 13 feet 9 inches

SECOND FLOOR—APRICOT ROOM

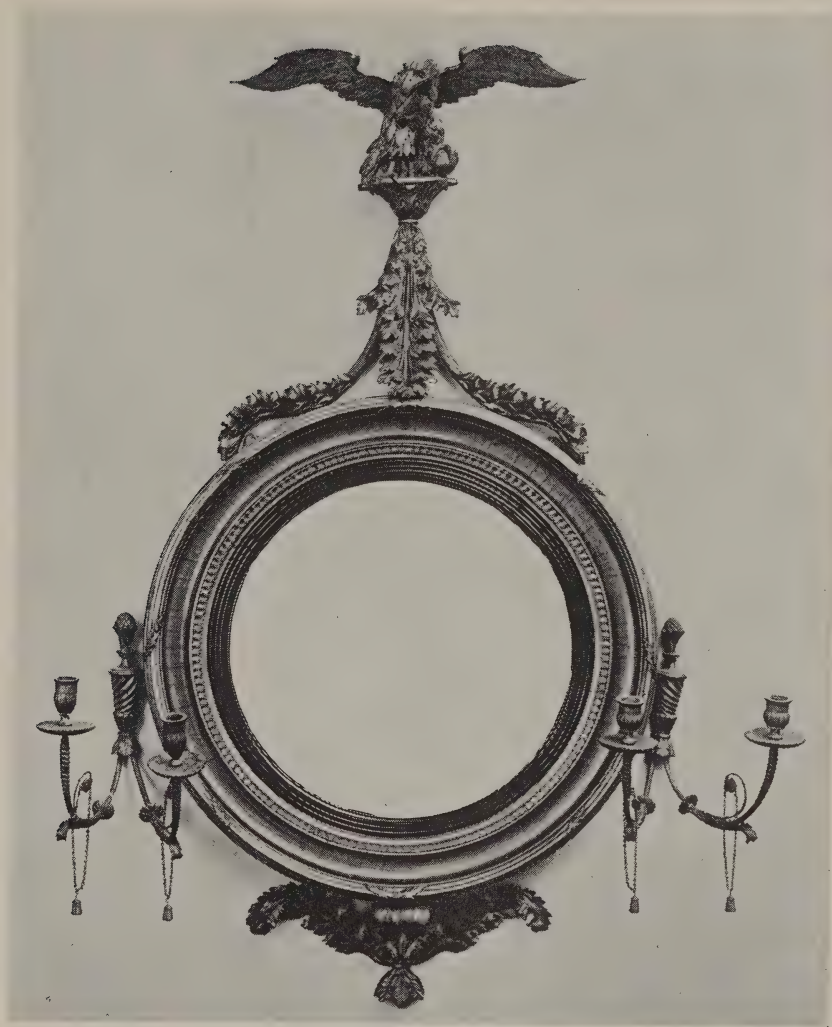
440 848. MAHOGANY AND APRICOT SILK DAMASK UPHOLSTERED SETTEE

Chippendale Style

With serpentine-arched back, outscrolled sides, seat and two bolsters covered in pale apricot silk damask; three quadrangular legs in front headed by scrolled brackets, and joined by a recessed stretcher.

Length 6 feet

From Schmitt Bros., Inc., New York



[NUMBER 843]

SECOND FLOOR—APRICOT ROOM—*Continued*

849. RARE CHIPPENDALE CARVED AND PANELED MAHOGANY TALL-POST TESTER
BEDSTEAD WITH FRET VALANCE *English, XVIII Century*
Molded and dented tester, the interior, and the bed head paneled in mahogany, the former over a valance carved and pierced with fret ornament, the latter faced with conforming enrichment; the two turned and vertically reeded front posts carved with spiraled drapery and rosettes, and further enhanced with echinus collars, over paneled stereobates. With box spring and mattress, blue and beige taffeta, and old blue satin hangings. *Height 8 feet; width 5 feet 4 inches*

Note: In the 1762 edition of Thomas Chippendale's *Director*, pl. XXXV, this type of vertically reeded tall post, and three forms of spiral carving are shown; in pl. XLI another version of the fret valance is illustrated.

From Arthur S. Vernay, Inc., New York

[See illustration]

850. QUEEN ANNE MAHOGANY AND WALNUT UPHOLSTERED EASY CHAIR IN
ANTIQUÉ EMERALD GREEN BROCATELLE *English, Early XVIII Century*
With canted back, outscrolled sides and seat covered in antique emerald green brocatelle, worn; walnut cabriole rear legs, and mahogany cabriole front legs. Frame restored.

From Schmitt Bros., Inc., New York

851. WALNUT UPHOLSTERED EASY CHAIR IN ANTIQUÉ EMERALD
GREEN BROCATELLE *Queen Anne Style*
Reproduction made to match the preceding.
From Schmitt Bros., Inc., New York

852. PARCEL-GILDED MAHOGANY ARCHITECTURAL WALL MIRROR *Chippendale Style*
Crossetted and valanced frame with scrolled pediment centring an exotic bird, and side festoons. As exhibited. *Height 5 feet 1 inch; width 30 inches*

853. QUEEN ANNE DECORATED GREEN LACQUER SMALL KNEEHOLE DESK
Decorated with birds and flowers. The lacquer finish requiring some restoration. *Height 29½ inches; length 33 inches*



[NUMBER 849]

SECOND FLOOR—APRICOT ROOM—*Concluded*

854. QUEEN ANNE CARVED AND SILVERED PIER MIRROR

Upright serpentine-arched and leaf-carved frame, enclosing a beveled dual mirror plate.
Height 6 feet 6 inches; width 31 inches

855. GEORGIAN BRASS AND ENGRAVED STEEL SERPENTINE FENDER

With conforming crest, the frieze *ajouré* with leaf ornament and dragons.

Length 5 feet

856. PAIR CUT GLASS MIRROR-BACK WALL SCONCES

Queen Anne Style

Arched mirror panel with scrolling candle arm. Fitted for electricity. (D)

Height 16 inches

857. TAUPE CHENILLE BROADLOOM CARPET

Cut to shape of room. Fair condition. *Maximum size: 24 feet x 16 feet 6 inches*

858. TWO PAIRS APRICOT DAMASK WINDOW HANGINGS WITH VALANCES

Patterned with leaves and blossoms; have tiebacks. Lined and interlined. Minor imperfections. [Lot.] *9 feet 10 inches x 48 inches*

SECOND FLOOR—YELLOW BEDROOM

859. PAIR DECORATIVE ARCHITECTURAL PAINTINGS *Italian School, XVIII Century*
Vistas of garden architecture, with peristyles and pergolas of greenery, in the classical Italian style. *38 x 48 inches*

Companion to the following

From Leone Ricci, Florence

860. PAIR DECORATIVE ARCHITECTURAL PAINTINGS *Italian School, XVIII Century*
Views of a garden and ornamental arch, in the classical Italian taste of the preceding. *38 x 48 inches*

Companion to the preceding

From Leone Ricci, Florence

861. FINE QUEEN ANNE INLAID WALNUT TALLBOY, OR CHEST ON STAND

English, Early XVIII Century

With molded cavetto cornice, all in cross-grained members, over chamfered and herringbone-banded stiles, flanking three small and three long drawers inlaid with conforming bandings; the valanced stand containing two matching small drawers and a single long drawer, on cabriole legs terminating in pointed and padded club feet. The drawers all retaining the original engraved brass escutcheons and handles. Museum quality.

Height 5 feet 4 inches; width 40 inches

[See illustration]



[NUMBER 861]

SECOND FLOOR—YELLOW BEDROOM—*Concluded*

125 862. WILLIAM AND MARY TALL-POST TESTER BEDSTEAD IN OLD GOLD SILK DAMASK

The tall posts, surmounted by urn finials, valance, backdrop, side drapes, coverlet and lower valance all in old gold silk damask. With box spring and mattress.

Height 9 feet 4 inches; width 48 inches

70 863. PAIR OLD GOLD SILK DAMASK WINDOW HANGINGS

En suite with the preceding. With matching valances. Some wears. [Lot.]

10 feet x 42 inches

275 864. PAIR SILVERED METAL AND CUT CRYSTAL LUSTRE FLORAL SCONCES

Queen Anne Style

Cut glass urn surmounted by sprays of blossoms and having three scrolling candle arms. Fitted for electricity. (D)

Height 25 inches

65 865. CUT AND BLOWN GLASS THREE-LIGHT CHANDELIER

Georgian Style

Baluster shaft arising from a *diamanté*-cut bowl fitted with three scrolling candle arms alternating with three crozier members; ball pendant. Fitted for electricity. (D)

Diameter 20 inches

100 866. GEORGIAN BURNISHED STEEL AND BRASS HEARTH GARNITURE

Pair andirons with brass knob finials, serpentine fender pierced with two fret bands, and three fire tools. [Lot.]

Height of andirons 16¼ inches; length of fender 38 inches

867. TAUPE CHENILLE BROADLOOM CARPET

Cut to shape of room. Fair condition.

Maximum size: 18 feet 6 inches x 14 feet 10 inches

350 SECOND FLOOR—BLUE ROOM

868. UPHOLSTERED LOUNGE CHAIR

English club-type overstuffed chair, covered in blue and white striped fabric. Castered.

350 869. UPHOLSTERED LOUNGE CHAIR

Similar to the preceding.



[NUMBER 870]

REGENCY INKSTAND: NUMBER 138

620
870. UNUSUAL CHIPPENDALE BACHELOR'S INLAID MAHOGANY
SECRETARY-WARDROBE

English, XVIII Century

Oblong top inlaid with two series of edge bandings, over a fall-front writing drawer with finely fitted and banded interior, flanked by two small drawers and a deep drawer, double cupboard doors below inlaid with oval panel bandings, and enclosing two oak sliding trays and two drawers; molded base with interesting scrolled bracket feet. Enhanced with exterior and interior fine old ormolu bail handles. A few imperfections.

Height 49¾ inches; width 48¾ inches

From Owen Evan Thomas, London

[See illustration]

SECOND FLOOR—BLUE ROOM—*Concluded*

150 871. CHIPPENDALE OAK TALL-POST CANOPY BEDSTEAD

With slender turned front posts, and rear square tapered posts enclosing an arched headboard, supporting a molded and arched canopy; the canopy, valance and backdrop all in old blue and white resist-printed fabrics. With box spring and mattress.

Height 8 feet 2 inches; width 55 inches

From Schmitt Bros., Inc., New York

35 872. SET OF SEVEN BLUE AND WHITE RESIST-PRINTED FABRIC WINDOW VALANCES

Full-length window surrounds with fretted shaping after an old English design. Together with ten blue and white cushions. [Lot.]

7 feet 10 inches x 51 inches and 5 feet 1 inch

250 873. CHIPPENDALE MAHOGANY AND CRIMSON VELOURS WING CHAIR

English, XVIII Century

With back, winged outscrolled sides, and seat covered in crimson Utrecht velours; quadrangular legs joined by a recessed stretcher.

From Kirkham & Hall, New York

40 874. TURNED OAK AND SLATE BLUE LEATHER WINDOW SEAT

William and Mary Style

Semi-octagonal seat having winged ends, with cutouts for wall moldings; on turned and blocked supports.

50 875. PAIR GEORGIAN SILVERED METAL ANDIRONS

Together with three matching fire tools. [Lot.]

Height 21 inches

350 876. CAROLEAN PEWTER SIX-LIGHT CHANDELIER

English, XVII Century

Baluster shaft with ball pendant, fitted with six voluted candle arms. Fitted for electricity. (D).

From Stair & Andrew, Inc., New York

50 877. SIX PAIRS PRINTED CHINTZ WINDOW HANGINGS

Three pairs of Indian *kalem kari* patterned with lotus and pomegranates, with valances, small imperfections; and three pairs of green printed chintz patterned with birds and blossoms. [Lot.]

225 SECOND FLOOR—YELLOW SITTING ROOM

878. GEORGIAN TURNED MAHOGANY DUMBWAITER, FITTED AS A FLOOR LAMP

With three dished trays, joined by false books, on vase-turned standard, and ogival tripod; casters. One leg repaired. Fitted for electricity.

Height 5 feet 1 inch; diameter 24 inches



[NUMBER 879]

GEORGE III CANDLESTICKS: NUMBER 137

879. GEORGE III INLAID MAHOGANY AND CRIMSON MOROCCO WRITING TABLE

English, XVIII Century

Molded oblong top inset with a panel of tooled crimson morocco, over a banded frieze of richly grained and toned mahogany, containing a drawer at either end, refitted with handsome antique ormolu patera bail handles; square fluted and tapered legs finished with casters.

Height 29 inches; length 42 inches

From Stair & Andrew, Inc., New York

[See illustration]

SECOND FLOOR—YELLOW SITTING ROOM—*Concluded*

880. GEORGE II PINE FOUR-FOLD SCREEN WITH PAINTED PINE PANELS

English, XVIII Century

Pickled pine framing with wrought iron H-hinges, the beveled dual panels on one side painted with single figures and couples in rural landscapes, and interior scenes with Hogarthian figures and conversational groups; the other side having plain unchamfered panels painted with seasonal landscapes. A few abrasions.

Height 5 feet 7 inches; length 7 feet 2 inches

From Frank Partridge, Inc., New York

881. GEORGIAN MAHOGANY BOOKSHELVES

English, Early XIX Century

Set of four graduated open shelves, the end supports in the form of old tooled half-leather bookends.

Height 41¾ inches; width 32¼ inches

From Schmitt Bros., Inc., New York

882. REGENCY DECORATED BLACK AND GOLD LACQUER KNEEHOLE CABINET

English, Early XIX Century

With flat-arched cresting, over two canted cupboards, a hinged panel over a frieze well with mock drawer, and kneehole space with interior lateral shallow cupboards; front pilasters continuing to plinths. Decorated in gold with Chinese figural and lattice ornament.

Height 5 feet 2 inches; width 36 inches

From Syrie Maugham, Inc., New York

883. REGENCY BRASS AND AJOURÉ STEEL FENDER

Together with a pair of iron andirons. [Lot.]

Length 54 inches

884. ALPUJARRA RUG

XVIII Century

Narrow lapis blue field woven with brilliant sprigs of tulips; broad yellow border of rose and green floral jardinières flanked by tiny heraldic lions. Has been skilfully reduced.

7 feet 6 inches x 4 feet

From the Spanish Art Gallery, London

885. TAUPÉ CHENILLE BROADLOOM CARPET

Cut to shape of room. Fair condition.

Maximum size: 18 feet 8 inches x 15 feet 10 inches

886. THREE PAIRS FLORAL CHINTZ HANGINGS AND TWO SILK COVERLETS

The hangings patterned with pink and green floral trellises; and two white silk coverlets with scattered embroidered blossoms. Some imperfections. [Lot.]

Each panel: 5 feet x 48 inches

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

Saturday, July 1, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 887 TO 1032 INCLUSIVE

SECOND FLOOR—WEST CORRIDOR

110
887. WILLIAM III CARVED AND GILDED UPHOLSTERED WING SETTEE

English, Late XVII Century

Upholstered frame covered in worn old crimson damask, on eight corbeled supports joined by serpentine cross-stretchers, and finished with melon-ribbed feet.

Length 6 feet 3 inches

Note: This type of formal settee, showing the strong influence of French palace designs on the court furniture of England, is typical of the pieces made for Hampton Court, Chatsworth, and other great houses, by the finest London craftsmen contemporary with the late Louis XIV period.

From Gill & Reigate, London

162
888. KURDISTAN RUNNER

Camel's hair field woven with a pole of eight scarlet and rose infloriated diamond medallions; narrow floral borders.

15 feet 8 inches x 3 feet

170
889. DAGHESTAN RUNNER

Dark blue centre panel with pole of colorful stylized blossoms, the borders with serrated leaves and geometric devices. Small imperfections.

11 feet 3 inches x 3 feet 3 inches

W. Hall
890. TAUPE CHENILLE BROADLOOM RUNNER

Cut to shape of hall. Fair condition. Together with a shaped matching piece. [Lot.]
Maximum size: 63 feet 8 inches x 6 feet 6 inches

SECOND FLOOR—STAIRCASE TO GROUND FLOOR

891. BRUSSELS RENAISSANCE TAPESTRY

Late XVI Century

950
EPISODE FROM THE WARS OF ALEXANDER. Depicting a horde of foot soldiers with spears and banners, with some cavalry in the middle distance, surging forward towards the right in pursuit of the enemy, a woman and child fleeing in the right foreground; at the extreme left stands a second mother holding her infant and accompanied by attendants. Ivory border with urns and clusters of flowers and fruit separated by fountains and a series of draped pergolas with allegorical figures, and pairs of terms enclosing mythical animals; the whole in lively colors, of wools enriched with silk.

11 feet 5 inches x 12 feet 10 inches

[See illustration]

892. BRUSSELS RENAISSANCE TAPESTRY

XVI Century

725
SACRIFICE TO APOLLO. Depicting a king and queen in the left foreground attended by handmaids and councilors, approaching an altar of Apollo at the right, on which a sacrifice is lying; the priestess and the high priest, in rose and blue robes, with a torchbearer and kneeling attendants, await them. In the distance a wooded landscape, with a flaming altar at upper left. Ivory border with urns of fruit and flowers and divided by elaborate pergolas containing four seated allegorical figures at the corners, and vignettes of landscapes with figures at the centre of the sides. Some careful restoration and repairs.

10 feet 9 inches x 10 feet

1925
893. DECORATIVE PAINTING: A ROMAN FEAST

Gustave-Clarence Boulanger, French: 1824-1888

A group of Romans lie on couches around a banquet table in the left foreground, under a canopy on the terrace of a Corinthian mansion; a dancing girl in filmy white robes, and holding a sistrum, is performing before them to the music of group of six male and female slaves. At the right, before a background of trees, bondmen are seen carrying a table laden with food. Signed at lower right, and dated 1877.

40 x 58 inches

600
894. CARVED AND PARCEL-GILDED WALNUT CASSONE

North Italian, Late XVI Century

Hinged top with dentiled edge, the front paneled with guilloche and flute moldings, flanked by mascarons.

Height 20 inches; length 5 feet 7 inches

895. TAUPE CHENILLE BROADLOOM STAIR CARPET

From second floor to first floor landing. As exhibited.



[NUMBER 891]

GROUND FLOOR—MAIN HALL

- 200 896. LOUIS XV INLAID TULIPWOOD SMALL COMMODE *French, XVIII Century*
With marble plateau, the valanced and ressaulted front containing two banded drawers; angular cabriole legs. Some restoration, and imperfections.
Height 33 inches; width 32 inches

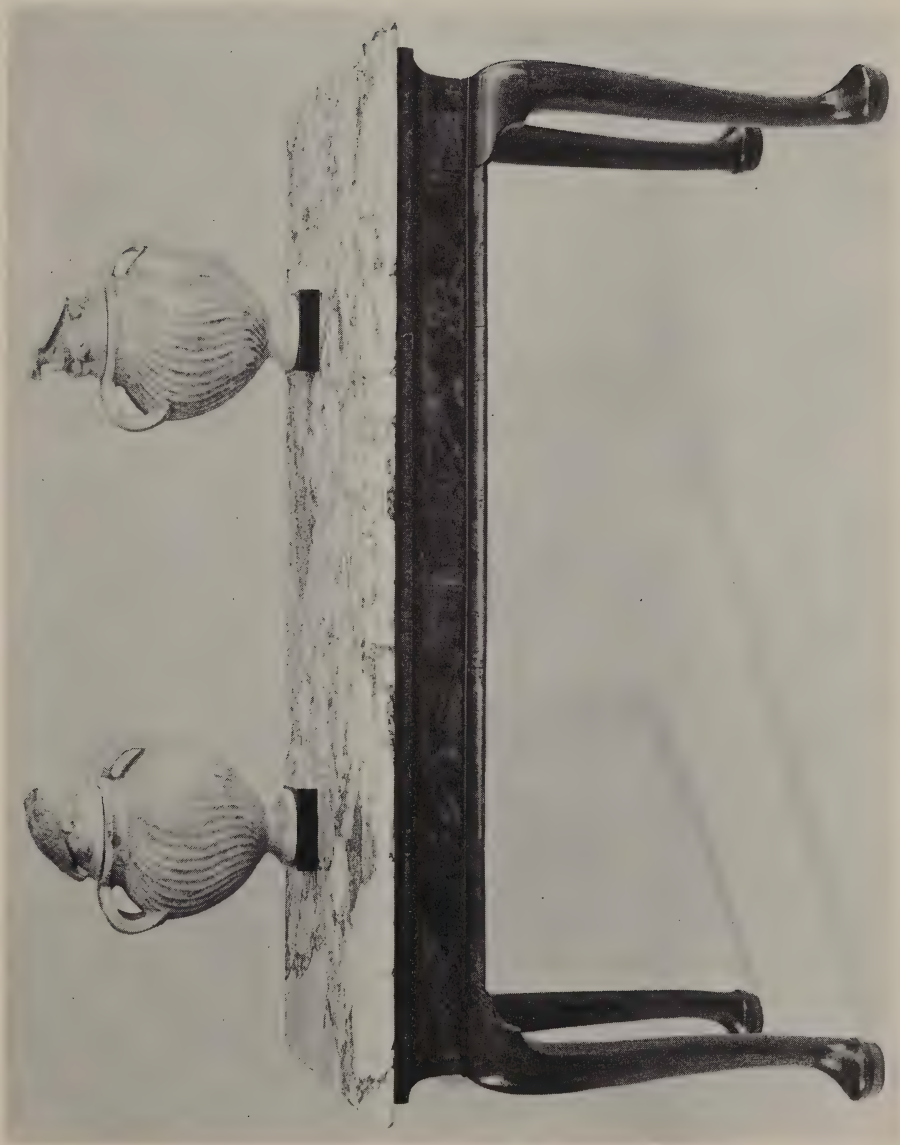
- 240 897. PAIR DIRECTOIRE INLAID WALNUT PETITES COMMODES *North Italian, circa 1810*
Oblong top inset with a marble panel, the sides, and front containing two drawers inlaid with ovals of leaf marquetry within panel bandings, mock-fluted stiles continuing to square tapered legs. Small imperfections. *Heights 35¾ inches; width 21 inches*

- 825 898. FINE QUEEN ANNE WALNUT SIDE TABLE *English, Early XVIII Century*
With boldly molded and figured marble top, over a conforming cavetto frieze, apparently fitted at later date with two masked drawers; on four cabriole legs headed by scrolled brackets, and terminating in padded club feet. *Height 31½ inches; length 5 feet 2 inches*

Note: This handsome Queen Anne walnut example is one of the earliest forms of 'slab tables'. The type is represented in O. Brackett & H. C. Smith, *English Furniture Illustrated*, 1950, p. 282, pl. CVI, varying only in the use of angular cabriole legs, with the remark that: "The special charm of this table consists in the color of the surface of the wood, its admirable proportions and the quality of its outlines. About 1710". A smaller version in the Victoria and Albert Museum, London is dated c. 1700.

[See illustration]

- 400 899. EARLY GEORGIAN INLAID WALNUT WALL CLOCK *Richard K. Nutsford, circa 1730*
With molded and arched cornice, and conforming glazed door, the engraved brass dial with ormolu mask spandrels, surmounted by an arcade with moon phase circle missing; the pendented lower case having arched pendulum door inlaid with a herringbone banding. Pieces missing. *Height 5 feet 5 inches; width 16¾ inches*
From W. J. Quigley, Chicago, Ill.



[NUMBER 898]
ROMAN CINERARY URNS: NUMBER 646

GROUND FLOOR—MAIN HALL—*Continued*

900. CHIPPENDALE MAHOGANY CANED SETTEE IN GREEN CHINTZ

English, XVIII Century

550 Molded frame with shaped sides, and back having caned panels, on quadrangular legs with lateral stretchers. Provided with a seat cushion and four extra cushions in old pale green floral chintz. *Length 6 feet 2 inches*

From Schmitt Bros., Inc., New York

901. QUEEN ANNE WALNUT AND CREWEL EMBROIDERY WING CHAIR

English, Early XVIII Century

475 With back, winged outscrolled sides, and seat covered in antique crewel embroidery, worked with colorful stems of blossoms and leafage, and a tumulous groundwork; cabriole legs finished with club feet. Minor repair; small wears in covering.

902. QUEEN ANNE INLAID WALNUT CHEST-ON-CHEST

English, Early XVIII Century

630 With cavetto cornice, over two series of canted and fluted stiles with ogee stops, flanking three frieze drawers, three long drawers, a slide paneled in green leather, two lower small drawers and two long drawers; molded base with ogee-bracket feet. The drawers all finished with early thumb moldings, inlaid with panel bandings, and fitted with old brass escutcheons and bail handles. *Height 6 feet 9 inches; width 48 inches*

[See illustration]

903. WALNUT MARQUETRY CREDENZA

Italian, XVII Century

25 With segmentally hinged top, over a fall-front writing desk, and three matching long drawers inlaid with panels of foliage marquetry; carved scrolled bracket feet.

Height 43¾ inches; length 58½ inches

904. TABRIZ LONG CARPET

475 Tawny orange field woven with longitudinal chains of Ispahan lotus and peony palmettes upon a trellis of floral vines; midnight blue lotus border with floral guards in colors of the field. Close heavy pile. Needs repairs. *23 feet 3 inches x 8 feet 4 inches*



[NUMBER 902]

GROUND FLOOR—MAIN HALL—*Continued*



[NUMBER 905, IN PART]

1225
905. SUMPTUOUS PERSIAN SILK FLOWER-GARDEN CARPET

Field divided into numerous square panels each containing a tree, flowering shrub, floral cartouche or mihrab, executed in lively colors upon grounds of salmon pink, sapphire and powder blue, pistache green, champagne yellow and ivory; brilliant red border of lotus palmettes and long curling lancet leaves, linked by interlacing green floral vines, and enclosed by delicate floral guards. Fine weave. 13 feet 3 inches x 10 feet 8 inches

[See illustration]

leco
906. TWO PAIRS PARCEL-GILDED WALNUT, GLASS AND MIRROR GLASS
CANDLE BRACKETS

Queen Anne Style

Molded and fretted frame with gilded fillets, shaped glass case and mirror back panel surmounted by a metal shield. Fitted with four brass candlesticks, wired for electricity. [Lot.] (D) Height 31 inches; width 9½ inches

From E. F. Caldwell & Co., New York

GROUND FLOOR—DINING ROOM



[NUMBER 908]

500

JOHN WOOTTON AND JOHANN ZOFFANY BRITISH: XVIII CENTURY
 908. *PORTRAIT OF THE DUKE OF CUMBERLAND WITH BAG OF GAME, AND HUNTERS.* Full-length standing figure of the nobleman in gray skirted coat, with a gun and group of dead game birds, a groom holding a black hunter before him; in the rear, a landscape view with a river; and two brown horses, the one at the right mounted by a rider and followed by a sporting dog. (D) 35 x 44 inches
 From Arthur Ackermann & Son, Chicago

[See illustration]

GROUND FLOOR—DINING ROOM—*Continued*

909. LOUIS XIV CARVED BEECHWOOD AND ARMORIAL NEEDLEPOINT STATE CHAIR
Flemish, XVII Century

110 Serpentine arms, and stretchered underframe elaborately carved with leafage, the back, armpads and seat covered in *tête de nègre* baroque foliage needlepoint centring a coroneted coat of arms. Some restoration.

30 910. CARVED WALNUT CENTRE TABLE *Italian Baroque*

Oblong top on corbeled end supports keyed through by a traverse.

Height 31 inches; length 6 feet 10 inches

140 911. LOUIS XV MERISIER SERPENTINE COMMODE *North Italian, XVIII Century*

Valanced front containing two long drawers, the rounded stiles continuing to cabriole front legs. No key. *Height 36½ inches; length 50 inches*

140 912. LOUIS XV MERISIER SERPENTINE COMMODE *North Italian, XVIII Century*

Similar to the preceding. No key.

375 913. SHERATON MAHOGANY PEDESTAL SIDEBOARD WITH ORMOLU GALLERY

English, circa 1800

Oblong top with rear ormolu gallery, over a molded frieze with projecting central section on twin square tapered legs, and lateral pedestals with cupboard doors enclosing adjustable shelves. Reconstructed. *Height 46½ inches; length 8 feet*

150 914. RENAISSANCE CARVED OAK DRAW-LEAF TABLE

Oblong top with lateral draw leaves, over a gadrooned and leaf-carved frieze; columnar supports with molded H-stretcher and chimera feet.

Height 33½ inches; length 6 feet 8 inches extending to 12 feet 6 inches

From Deddington Manor, Oxford

From T. G. Litchfield, London

350 915. CHIPPENDALE CARVED MAHOGANY CORNER CABINET WITH NICHE

English, XVIII Century

Molded cornice enriched with a fret meander and echinus band, over double glazed and mullioned doors, enclosing a white-painted niche, and three shaped shelves edged with pierced lappets; the underbody with conformingly carved moldings, enclosing double cupboard doors. Matching canted returns and cut out for room moldings.

Height 6 feet 10 inches; width 5 feet 7 inches

From Schmitt Bros., Inc., New York

[See illustration]



[NUMBER 915]

GROUND FLOOR—DINING ROOM—*Concluded*

916. QUEEN ANNE GILDED AND DECORATED LEATHER SIX-FOLD SCREEN

Dutch, Early XVIII Century

150 Patterned with rows of silver-tooled cartouches of colorful floral urns and bouquets, in a black ground, within a matching panel border. *Height 7 feet; length 10 feet 9 inches*

From Schmitt Bros., Inc., New York

25 917. CARVED AND INLAID OAK ARMOIRE

Friesian, XVII Century

Molded cornice, and foliage-carved frieze on caryatid supports, enclosing a recessed double cupboard with flanking pilasters, over two conforming cupboards in the under-section, and corbels flanking two drawers; ebonized feet. Some restoration.

Height 6 feet 8 inches; width 59½ inches

From Liberty's, London

350 918. KHORASSAN CARPET

Allover small design of scrolling tan floral branches in a deep blue ground; narrow fawn border of interlinked 'turtle' palmettes, between innumerable guards. Some small repairs. A good semi-antique carpet. *28 feet 9 inches x 12 feet 9 inches*

1275 919. REGENCY CUT CRYSTAL LUSTRE SIX-LIGHT CHANDELIER

English or Irish, circa 1810

Baluster and vasiform shaft surmounting a hemispherical bowl with ball pendant, fitted with six scrolling arms having urn-shaped candle holders, crested with an inverted bowl canopy; the whole hung with festoons of lustre beads and pear-shaped prisms.

Diameter 36 inches

[See illustration]

600 920. PAIR REGENCY CUT CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

English, circa 1810

Half-round pear-shaped bracket with three scrolling candle arms alternating with crozier members, hung with stellate and pendeloque pendants; fitted for electricity. Having bell-shaped smoke shield hung from silvered metal support. (D)

Width 27 inches

600 921. PAIR REGENCY CUT CRYSTAL LUSTRE THREE-LIGHT WALL SCONCES

English, circa 1810

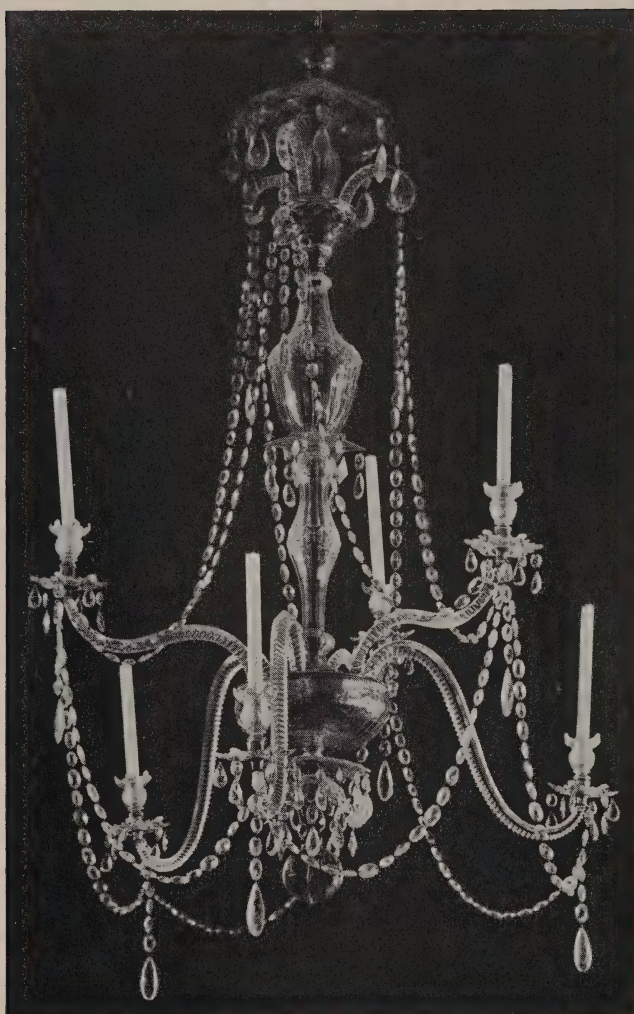
Similar to the preceding; fitted for electricity. (D)

150 922. EIGHT PAIRS CREAM TAFFETA WINDOW HANGINGS

Seven pairs with cream fringe, and one pair with blue edging. Some imperfections. [Lot.]

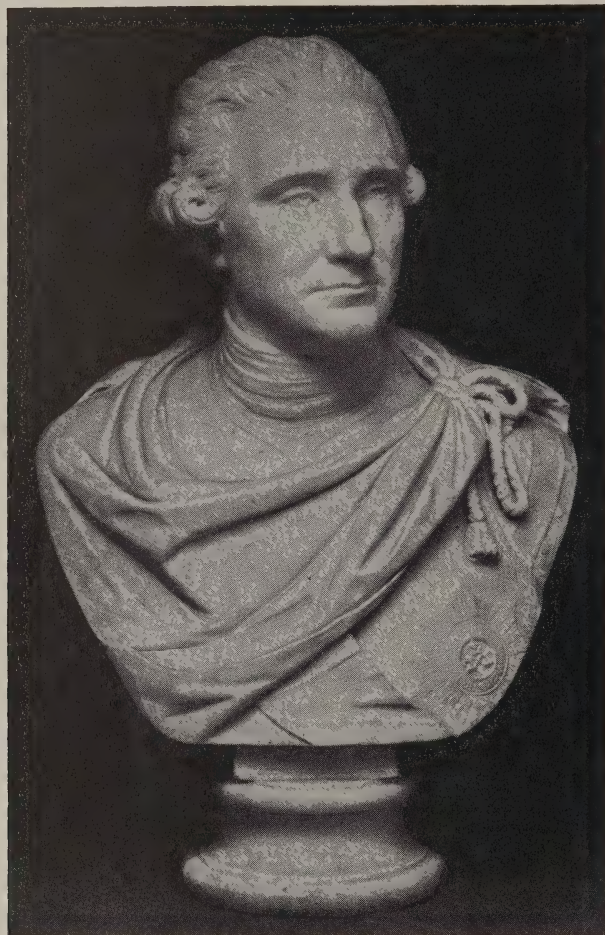
7 feet 5 inches x 4 feet

9 feet 4 inches x 4 feet



[NUMBER 919]

GROUND FLOOR—LONG GALLERY



[NUMBER 923]

923. SCULPTURED MARBLE PORTRAIT BUST OF SIR WILLIAM HAMILTON, K.B.

Michael Foye, Irish: fl. 1764-77

775 Bust looking to half right in tiewig with cuirass and Star of the Bath, in loose mantle. Signed, and dated Rome, 1776. On round socle. *Height 27½ inches*

Note: Michael Foye, one of the rarest of the native Irish sculptors, was a student in the schools of the Royal Dublin Society and a pupil of van Nost. The present bust of Sir William Hamilton, British Ambassador to Naples and husband of Nelson's Lady Hamilton, was executed during the latter's visit to Rome in 1776 at the age of forty-six.

From Basil Dighton, New York

Described by Katharine A. Esdaile and illustrated in *The Burlington Magazine*, August 1924, pp. 87-88

[See illustration]

924. SCULPTURED MARBLE PORTRAIT OF EDMUND BURKE

Joseph Nollekens, R.A., British: 1737-1823

Head and shoulders in Roman style with loose draperies, the short wavy hair with sideburns; looking to half left. Signed, and dated 1812. On round socle.

Height 35½ inches

Note: Edmund Burke (1729-97), celebrated English statesman, entered Parliament in 1776, and gained a foremost place by his force of character and eloquence. His speeches on *American Taxation* (1774) and *Conciliation with America* (1775) were among his protestations against the coercion of the American colonies. He was important both as a statesman and writer on political philosophy, and refused all honors from the Crown during his lifetime.

From Partridge & Dighton, London

925. GOTHIC CARVED WALNUT CABINET

Containing a cupboard door, let-down panel, and lower drawer, all carved with tracery devices and ornamental bosses, flanked by contreforts, and supported on pillars with valanced shelf base.

Height 5 feet 8 inches; width 40¼ inches

926. GOTHIC CARVED WALNUT CABINET

Similar to the preceding.

927. CARVED WALNUT AND MAUVE CISELÉ VELVET SMALL WING SETTEE

William and Mary Style

The front with four corbeled supports joined by carved and pierced arcaded stretchers; the mauve and old gold *ciselé* velvet showing slight wears. Frame 'antiqued'.

Length 58 inches

928. CARVED WALNUT AND MAUVE CISELÉ VELVET SMALL WING SETTEE

William and Mary Style

Similar to the preceding.

929. CARVED, PAINTED AND PARCEL-GILDED SERPENTINE CONSOLE TABLE

Spanish, XVIII Century

Molded oak top, the valanced frieze containing three drawers, and four cabriole legs edged with carved moldings and central leaf clusters, and reserved with cream-painted panels in a vermilion ground with gilded leaf ornament.

Height 30½ inches; length 56½ inches

From French & Co., Inc., New York

930. CARVED, PAINTED AND PARCEL-GILDED SERPENTINE CONSOLE TABLE

Spanish, XVIII Century

Similar to the preceding.

From French & Co., Inc., New York

931. PAIR QUEEN ANNE DECORATED VERMILION AND GOLD LACQUER BENCHES

Spanish, Early XVIII Century

Baluster-turned frame with serpentine stretcher, the seats in muslin, with old figured leather slip covers.

Length 33 inches

From French & Co., Inc., New York

GROUND FLOOR—LONG GALLERY—*Continued*

140 932. PAIR DECORATED VERMILION AND GOLD LACQUER BENCHES *Queen Anne Style*
Reproductions matching the preceding.
From French & Co., Inc., New York

110 933. ADAM ENGRAVED ORMOLU AND CAST IRON HEARTH GARNITURE
Serpentine-front fender with urn finials, and pair matching andirons. Together with a
brass and wire mesh four-fold screen. [Lot.]
Height of andirons 32 inches; length of fender 33 inches

175 934. GEORGE II CARVED AND PAINTED SMALL ARCHITECTURAL SIDE TABLE
English, XVIII Century
With rich brecciated marble top, the arcaded front and sides ornamented with carved
wave fret bands enclosing rosettes at the corners; plinth feet. Painted light celadon
and off-white; possibly remade. *Height 35½ inches; length 36 inches*
From Schmitt Bros., Inc., New York

175 935. GEORGE II CARVED AND PAINTED SMALL ARCHITECTURAL SIDE TABLE
English, XVIII Century
Similar to the preceding.
From Schmitt Bros., Inc., New York

130 936. LOUIS XIV WALNUT AND BEECHWOOD ARMCHAIR IN NEEDLEPOINT
French, Late XVII Century
With arched back, padded arms on scrolled supports, and seat covered in *tête de nègre*
floral needlepoint; scrolled and stretchered underframe.

75 937. QUEEN ANNE PARCEL-GILDED WALNUT PIER MIRROR
Upright frame with serpentine cresting, and gilded fillets, enclosing a dual mirror plate.
Height 5 feet 9 inches; width 28½ inches

175 938. GEORGE III MAHOGANY AND BROWN LEATHER OCTAGONAL LIBRARY
TABLE WITH BOOKSHELVES
Octagonal table with tooled brown leather inset, frieze drawer at either side and two
swing-out pen-and-ink compartments, one end fitted with a recess, the other with three
drawers, the two sides and canted corners containing bookshelves; molded plinth base.
Height 33½ inches; diameter 57 inches
From Schmitt Bros., Inc., New York



[NUMBER 939]

SPINACH JADE CANDLESTICKS: NUMBER 253

1150
939. FINE GEORGE III MAHOGANY AND CRIMSON LEATHER CENTRE
PEDESTAL WRITING DESK

English, XVIII Century

Oblong top inset with a panel of tooled crimson leather, both sides containing three frieze drawers and six pedestal drawers surrounding a knee-hole recess; molded plinth base. The drawers all finished with cockbeading, and fitted with handsome original ormolu bail handles.

Height 30½ inches; length 5 feet 5 inches

From Owen Evan Thomas, London

[See illustration]

100
940. LATE LOUIS XVI ACAJOU SMALL DEMILUNE COMMUNE

French, Late XVIII Century

With marble plateau, over three drawers and lateral cupboard doors; cable-fluted pilasters continuing to round tapered legs. Some imperfections.

Height 34 inches; width 32 inches

GROUND FLOOR—LONG GALLERY—*Continued*

*A Pair of Important George III Inlaid Mahogany
Small Break-Front Bookcases*

[NUMBERS 941 AND 942]

941. GEORGE III INLAID MAHOGANY PEDIMENTED BOOKCASE OR
CHINA CABINET

English, Late XVIII Century

1100 With projecting central section surmounted by a pediment and classic silhouetted urn. The molded cornice and banded frieze over four glazed doors with molded mullions, enclosing adjustable shelves; projecting underbody containing a central sliding shelf, and four banded cupboard doors opening to additional adjustable shelves, over a molded plinth base.

Height 8 feet 9 inches; width 6 feet 7 inches

From Schmitt Bros., Inc., New York

[See illustration]

1350 942. GEORGE III INLAID MAHOGANY PEDIMENTED BOOKCASE OR
CHINA CABINET

English, Late XVIII Century

Companion to the preceding. Two panes cracked.

From Schmitt Bros., Inc., New York



[NUMBER 941]

WEDGWOOD PORCELAIN : NUMBERS 325 TO 329 INCLUSIVE

GROUND FLOOR—LONG GALLERY—*Continued*



[NUMBER 943]

943. JACOBEOAN CARVED AND INLAID OAK COURT CUPBOARD

English, XVII Century

With molded cornice, the frieze carved with vine ornament centring a quaint mask, overhanging a triliteral cupboard with single door, conformingly carved, and decorated with intarsia vine ornament, the two melon supports apparently of different origin; three drawers below, over a conformingly ornamented undersection containing two cupboard doors. Some imperfections, as usual. *Height 5 feet 5 inches; width 5 feet 3 inches*

From Marshall Field & Co., Chicago, Ill.

[See illustration]

944. GEORGE III MAHOGANY AND CRIMSON LEATHER CENTRE
PEDESTAL WRITING DESK

Oblong table with rounded ends, containing a frieze drawer at either side, and four additional drawers at the ends, the knee-hole space flanked by four cupboards; plinth base. The top inset with a tooled crimson leather panel.

Height 30½ inches; length 6 feet 2 inches

945. SCULPTURED MARBLE PORTRAIT BUST OF SAMUEL BURKE

Joseph Nollekens, R.A., British: 1737-1823

Head and shoulders in the Roman style, with loose drapery, and wavy hair combed back from the forehead; looking to half right. Signed, and dated 1812. On round socle.

Height 27 inches

From Partridge & Dighton, London

946. SCULPTURED MARBLE PORTRAIT BUST OF THOMAS COKE OF NORFOLK,
AFTERWARDS EARL OF LEICESTER

Joseph Nollekens, R.A., British: 1737-1823

Head and shoulders in the Roman style, with loose drapery, and wavy hair with sideburns; looking to half right. Signed, and dated 1806. On round socle.

Height 26 inches

Note: Thomas William Coke (Coke of Norfolk) (1754-1842), celebrated English politician and agriculturist; for fifty years in Parliament, and a pioneer in scientific stockbreeding in England. He was created Earl of Leicester in 1837.

From Partridge & Dighton, London

947. PAIR REGENCY PARCEL-GILDED PINE PEDESTALS *English, Early XIX Century*
Square tapered column enriched with gilded moldings, dentils, flutings and guttae.

Height 50½ inches; width 16 inches

From Charles of London, Inc., New York

948. PAIR PARCEL-GILDED PINE PEDESTALS

Regency Style

Reproductions matching the preceding.

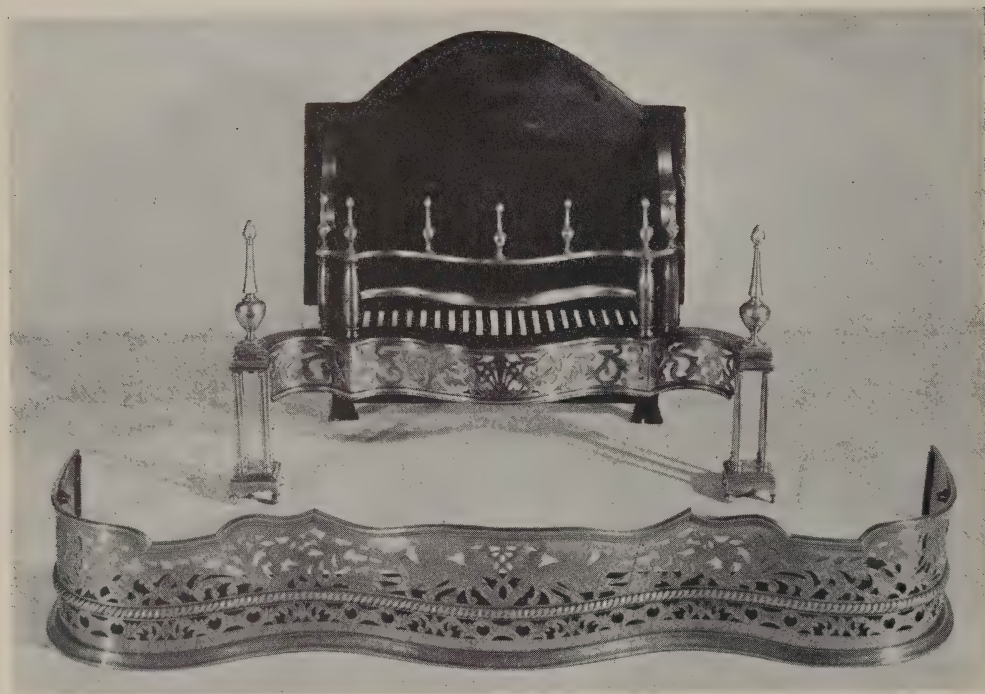
From Schmitt Bros., Inc., New York

949. BRAQUENIÉ SAVONNERIE CARPET

Woven with three fawn oval floral medallions within golden frames, and enclosed by looped garlands of pastel-colored roses in a delicate sky blue field, with cartouche and leaf-scrolled frame border hung with festoons of roses. Shaped for a room.

Maximum size: 38 feet 10 inches x 16 feet

GROUND FLOOR—LONG GALLERY—*Continued*



[NUMBERS 950 AND 951.]

950. EARLY GEORGIAN BRASS AND BURNISHED STEEL SERPENTINE-FRONT
FIRE GRATE

English, XVIII Century

Bar grate with seven brass urn finials, the conforming frieze *ajouré* with foliage scrolls, and supported at each end by pillars with four slender colonnettes surmounted by matching urn finials, and resting upon valanced plinths. *Height 31 inches; length 37¼ inches*

Note: This highly interesting type of English fire grate parallels in its design others which have been authoritatively ascribed in England to dates ranging from 1717 to 1760; however from two examples recorded in Douglas Castle it would appear that the present grate was made *c.* 1750, and it is interesting to notice the revival of the four-column supports, such as used in the oak period, notably in the Great Bed at Ware.

[See illustration]

951. GEORGIAN BRASS AND ENGRAVED STEEL SERPENTINE FENDER

With conforming serpentine crest, the frieze *ajouré* with foliage scrolls and dragons, interrupted by a cable band. *Length 53¾ inches*

[See illustration]

952. GEORGIAN BRASS AND ENGRAVED STEEL SERPENTINE FENDER

Similar to the preceding.

953. CHENILLE CARPET

Plain fawn field with mauve border patterned with running strap scroll design in pale blue and buff, with dark blue blossoms; plain fawn outer border. Together with two matching smaller rugs. [Lot.]

20 feet 9 inches x 14 feet 9 inches

954. THREE PAIRS OLD CHINTZ WINDOW HANGINGS WITH PELMETS AND VALANCES

Old chintz hangings patterned in blue and crimson with floral clusters, some sections varying in tone, with inner crimson chintz border; lined and interlined. With scrolled cornices in the Georgian taste, and valances in matching chintz.

13 feet x 52 inches

GROUND FLOOR—HOGARTH ROOM NUMBER II

955. RÉGENCE WALNUT SERPENTINE-FRONT COMMODE *French, XVIII Century*

With marble plateau, the valanced front containing two small and two long drawers ornamented with recessed panel moldings; quarter-round stiles continuing as supports. Some repair.

Height 33¼ inches; length 48¼ inches

ANTONIE-JANSZ VAN CROOS

DUTCH: 1606-1662

956. *DUTCH LANDSCAPE WITH FIGURES, AND VIEW OF A TOWN.*

A wide panorama of rolling wooded country, with the roofs and spires of a large town in the middle distance, and a wooded rocky knoll in the left foreground, crowned by a blasted tree. Groups of peasants are scattered about, some on a knoll. Signed at lower left with initials v.c., and dated 1649. (D)

27½ x 52½ inches

From the Stafford House collection

From Thos. Agnew & Sons, London

957. PAIR QUEEN ANNE STEEL AND IRON ANDIRONS

Together with an *ajouré* steel serpentine fender and three fire tools. [Lot.]

Height 13¾ inches

From Owen Evan Thomas, London

958. TAUPE CHENILLE CARPET

In good condition, shaped for room. Maximum size: 21 feet 4 inches x 13 feet 10 inches

GROUND FLOOR—LIBRARY

*An Important Pair of Queen Anne Walnut
Upholstered Open-Arm Easy Chairs*

[NUMBERS 959 AND 960]

959. QUEEN ANNE WALNUT AND BURL WALNUT UPHOLSTERED ARMCHAIR
IN RUSSET LEATHER *English, Early XVIII Century*

750 With thinly upholstered canted back, open scrolled and padded arms, and slip seat covered in old russet leather, trimmed with brass nailheads. Incurvate arm supports, the molded and valanced rails faced with choice burl walnut; the four cabriole-form legs terminating in club feet. Castered.

Note: This pair of exceptionally rare armchairs shows one of the earliest approaches to Georgian comfort developed in the open-arm easy chair with straight legs, more usually found without the long scroll arm employed here, although this feature was retained in the famous sitter's chair of Sir Joshua Reynolds, in Burlington House, London. Another rare early example of the present type, in which the arms, and also their supports are upholstered, has been ascribed to c. 1725; *vide* Francis Lenygon, *Furniture in England*, 1914, fig. 25.

From Frank Partridge, Inc., New York

[See illustration]

750 960. QUEEN ANNE WALNUT AND BURL WALNUT UPHOLSTERED ARMCHAIR
IN RUSSET LEATHER *English, Early XVIII Century*

Companion to the preceding.

See note to the preceding.

From Frank Partridge, Inc., New York



[NUMBER 959]

GROUND FLOOR—LIBRARY—*Continued*



[NUMBER 961]

SEMI-PRECIOUS MINERAL PLANT: NUMBER 263

961. FINE GEORGE III INLAID MAHOGANY RENT TABLE

English, Late XVIII Century

1000 Circular top in sectored and richly grained panels, centring a conforming removable lid over a money well, above eight frieze drawers with ormolu bail handles enclosing inset alphabetical labels, the one opposite the lid handle with release catch beneath top; pivoting over a pedestal with single paneled cupboard door. Castered.

Height 29¼ inches; diameter 42¼ inches

From Stuart & Turner, London

[See illustration]

962. PAIR MAHOGANY AND BRONZE-GREEN LEATHER WING CHAIRS

Chippendale Style

With back, serpentine wings over outscrolled sides, and seat covered in bronze-green leather; some wears; molded quadrangular legs joined by a recessed stretcher.

963. UPHOLSTERED SOFA

Covered in worn leather.

Length 5 feet 1 inch

964. TIFFANY BRONZE FLOOR LAMP

Fluted cylindrical standard with green favrile glass shade. Fitted for electricity.

Height 5 feet 2 inches

965. ADAM CARVED AND GILDED FOUR-FOLD SCREEN WITH PAINTED CANVAS PANELS

Molded and arched frames, enclosing panels painted with arabesques centring *grisaille* figures.

Height 7 feet; width 7 feet

966. UPHOLSTERED SOFA IN RUSSET DAMASK

Comfortable overstuffed sofa, the russet damask covering with small wears. Together with two fine crimson velvet cushions. [Lot.]

Length 7 feet 2 inches

From Schmitt Bros., Inc., New York

967. ELIZABETHAN CARVED OAK CENTRE TABLE

English, XVI-XVII Century

Oblong top, over a frieze edged with a bold half-baluster molding carved with leafage at the angles, on four gadrooned and foliage-cupped melon supports, with lower blocks joined by flat bar stretchers. Remade.

Height 32¼ inches; length 5 feet 6 inches

From Gill & Reigate, London

968. CARVED BEECHWOOD AND BROWN LEATHER SMALL SOFA

Baroque Style

With serpentine-arched back and sides, and seat covered in brown leather, the pillar supports joined by conformingly carved stretchers.

Length 59½ inches

969. PAIR CARVED BEECHWOOD AND BROWN LEATHER BERGÈRES

Baroque Style

En suite with the preceding.

GROUND FLOOR—LIBRARY—*Continued*



[NUMBER 970]

SIR PETER LELY

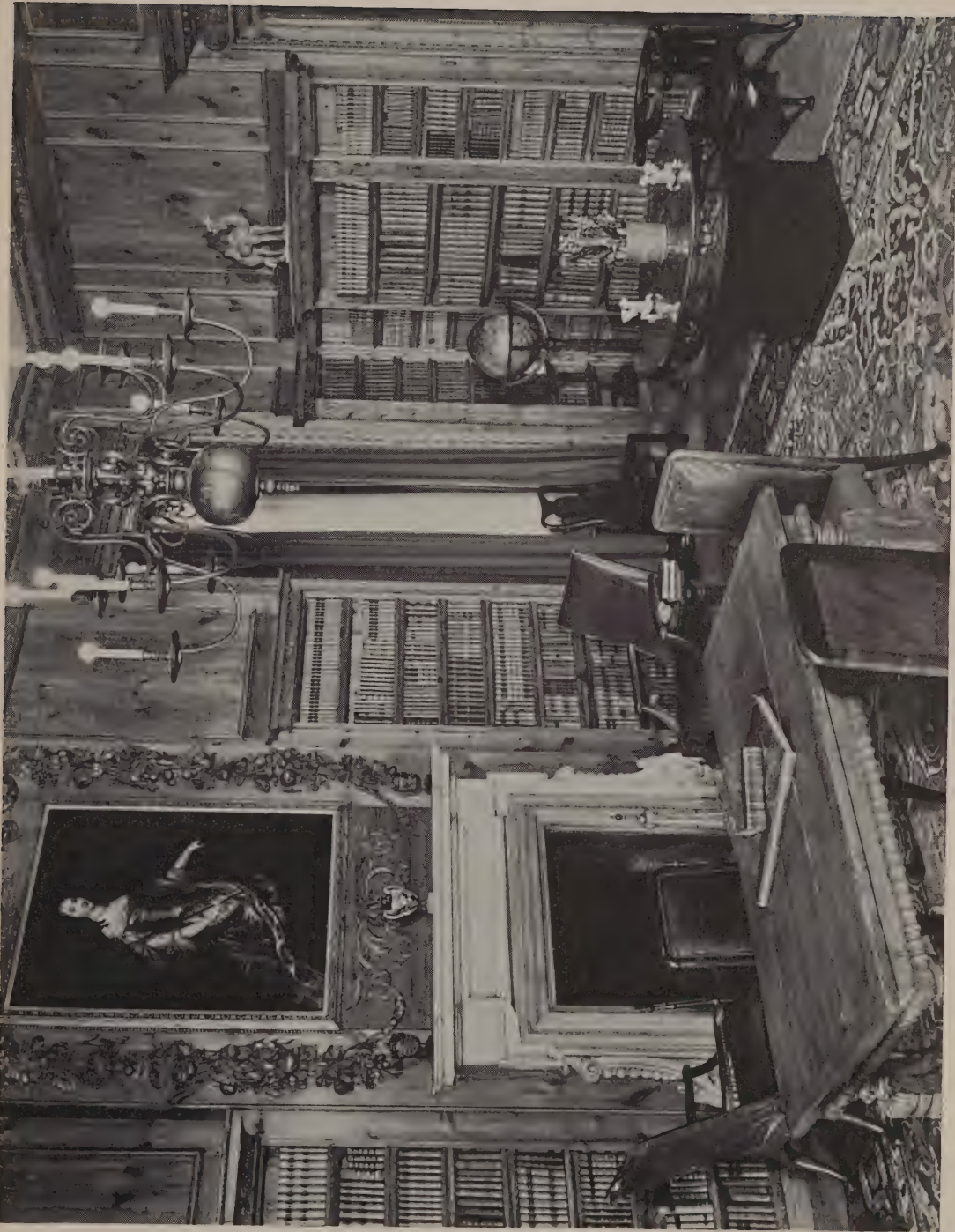
FLEMISH: 1618-1680

970. *PORTRAIT PAINTING: DUCHESS OF RICHMOND AS A SHEPHERDESS*. Almost full-length figure to half right, in *décolleté* gray satin gown, her left hand extended towards a basket, a crook in her right. (D)

60 x 43 inches

From Symons Galleries, New York

[See illustration]



THE LIBRARY

GROUND FLOOR—LIBRARY—*Concluded*

SIR PETER LELY

FLEMISH: 1618-1680

200 971. *PORTRAIT PAINTING: THE HON. WILLIAM ARLINGTON OF WYMONDLEY*. Half-length figure to half left, in brown dress with white lace jabot and lawn sleeves, his left arm resting upon a stone pedestal; wearing full brown periwig. (D) *Oval: 39 x 33 inches*

SIR PETER LELY

FLEMISH: 1618-1680

200 972. *PORTRAIT PAINTING: A NOBLEMAN OF THE COURT OF CHARLES II*. Half-length figure turned to the right and facing the observer, wearing brown and white costume with loose sleeves, his left hand extended in gesture towards a landscape prospect at right, with view of a fort. (D) *Oval: 39 x 33 inches*

100 973. PAIR EARLY GEORGIAN STEEL ANDIRONS

Together with a set of three fire tools. [Lot.]

Height 19 inches

475 974. INDIAN CARPET

Deep tomato red field, centred with two large cusped saffron yellow and kingfisher green arabesque medallions supported by symmetrically arranged fringed curling branches, bearing large and small lotus palmettes and other blossoms in lively colors; kingfisher green border of large lotus flowers enclosed by pairs of fringed lancet leaves, between red and oyster white floral guards. Shows wears and small bell hole.

20 feet 3 inches x 16 feet 5 inches

200 975. TAUPE CHENILLE CARPET

Conjoined in several sections and shaped to room. Together with a matching mat. [Lot.]

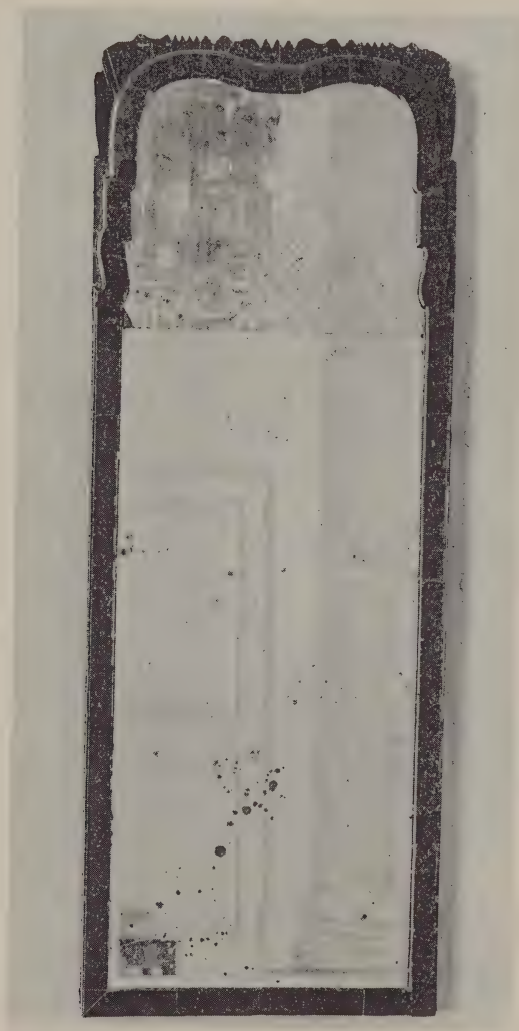
Maximum size: 34 feet 10 inches x 18 feet

300 976. FIVE PAIRS HENNA REP WINDOW HANGINGS

Lined. [Lot.]

11 feet 6 inches x 48 inches

GROUND FLOOR—ROTUNDA



[NUMBER 977]

800 977. QUEEN ANNE WALNUT PIER MIRROR WITH CUT ORNAMENT

English, Early XVIII Century

Molded and cross-grained frame with serpentine-arched and fretted crest section, enclosing an upper beveled mirror plate cut with scrollwork and stellate ornament, over the principal beveled mirror panel.

Height 5 feet 5 inches; width 23¼ inches

From Schmitt Bros., Inc., New York

[See illustration]

GROUND FLOOR—ROTUNDA—*Concluded*

210 978. QUEEN ANNE WALNUT PIER MIRROR WITH CUT ORNAMENT
Companion to the preceding, but of later date.

80 979. CAROLEAN PANELED OAK FIRESIDE WING CHAIR *English, XVII Century*
Paneled back, winged sides having shaped arm rests, and conforming front, the rope seat with brocade cushion. Some restoration.
From W. J. Quigley, Chicago, Ill.

60 980. CHARLES II CARVED OAK SMALL SETTEE IN FLEMISH TAPESTRY
With turned uprights, elaborately carved and pierced crest and stretchers, the back and seat covered in antique verdure tapestry. *Length 44½ inches*

80 981. JACOBEOAN ELABORATELY CARVED OAK CABINET
The front containing a hinged let-down panel, sides, and conforming stand with front bulbous pillar legs, all elaborately carved with varying foliage and figural ornament.
Height 53 inches; width 49 inches

200 982. GOTHIC CARVED WALNUT AND INTARSIA CENTRE TABLE WITH DROP LEAVES
XV Century
Oblong top, each side with a single drop leaf, on shaped and arcaded end supports keyed through by a shelf stretcher; inset with intarsia fret ornament, and carved with blind tracery and *treillage* motives. Some reconstruction.
Height 32 inches; length 59 inches

410 983. LATE GOTHIC WROUGHT IRON TORCHÈRE *Spanish, XVI Century*
With hexagonal corona. Together with a smaller torchère. [Lot.]
Height 5 feet 6 inches

GROUND FLOOR—HOGARTH ROOM, NUMBER I



[NUMBER 984]

HAN STATUETTES: NUMBER 205

HAN VASE: NUMBER 214

675

984. RARE GOTHIC CARVED WALNUT AND PINE MONEY CHANGER'S TABLE

Swiss or West German, XV-XVI Century

Oblong top, corners having wrought iron scrollwork guards, the frieze with drawer containing three interior money drawers, and ornamented on both sides with Gothic cusped panel moldings; the shaped slab end supports carved with fenestral and linen-fold ornament, and keyed through with two traverse rails having terminals in the form of bird's heads.

Height 30¼ inches; length 43 inches

[See illustration]

GROUND FLOOR—HOGARTH ROOM, NUMBER I—*Concluded*

25 985. GOTHIC CARVED WALNUT AND PINE LECTERN *XV Century*
Octagonal knopped standard carved with lancet flutes, on open scrolled tetrapod, supporting a pivoting two-sided desk, the two faces and ends carved with purfled wheel and fenestral ornament. *Height 49¼ inches; width 19¼ inches*

50 986. ELABORATELY CARVED OAK KAS *Friesian, XVII Century*
With molded and splayed cornice, the convex frieze, torsed pilasters, double doors with arcaded panels, and two lower drawers all carved with figural, foliage and vine ornament; turned and ebonized feet. *Height 6 feet 2 inches; width 5 feet 5 inches*
Collection of Sir Philet Miles, Leigh Court, Bristol

122 987. GEORGIAN BRASS AND ENGRAVED STEEL SERPENTINE FENDER
With conforming serpentine crest, the frieze *ajouré* with foliage ornament and dragons. *Length 53 inches*

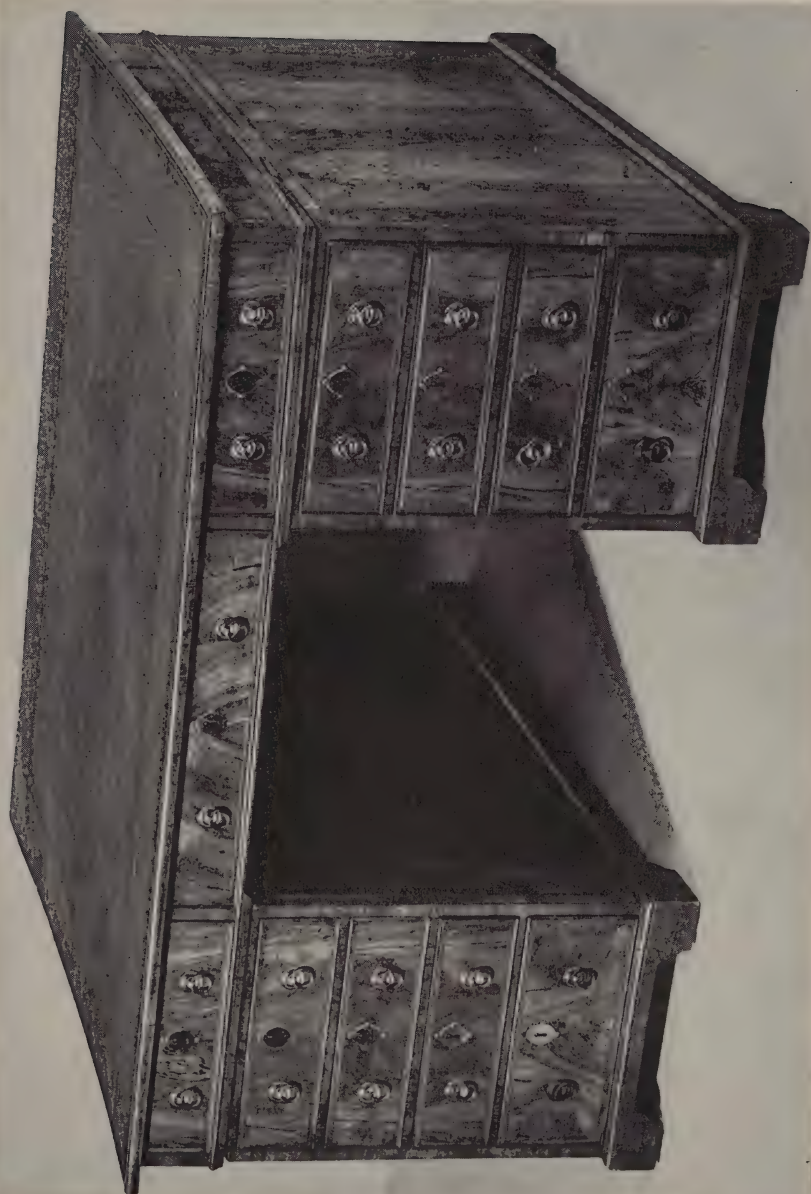
Carpet
988. TAUPE CHENILLE CARPET
In good condition, and shaped for room. *Maximum size: 16 feet 6 inches x 13 feet 7 inches*

GROUND FLOOR—DRAWING ROOM

3100 989. VERY IMPORTANT QUEEN ANNE INLAID WALNUT AND BRONZE-GREEN
LEATHER CENTRE PEDESTAL WRITING DESK *English, XVIII Century*
Transitional Queen Anne-Early Georgian desk, retaining the use of herringbone bandings on all four sides, the top with cross-grained edges, framing a blind-tooled bronze-green leather panel, each side equipped with three frieze drawers and eight graduated pedestal drawers; molded bracket base. The drawers all enhanced with Queen Anne ormolu oval escutcheons and discs with loose-ring handles. *Height 32 inches; length 5 feet*

Note: The use of herringbone bandings and lip moldings in this rare walnut desk, or so-called 'Director's writing table', are features of pure Queen Anne design, although the actual date of execution is possibly of the George I period. In R. W. Symonds, *Antique Furniture of the Walnut Period*, 1947, pl. XXIX, a comparable example, also double sided, with later type of inlaid bandings, is dated 'circa 1730'.

[See illustration]



[NUMBER 989]

GROUND FLOOR—DRAWING ROOM—*Continued*

825 990. UPHOLSTERED SOFA IN BUFF FRISÉ VELVET

Comfortable overstuffed sofa covered, with matching valance, in buff uncut velvet. Together with seven varying velvet cushions. [Lot.] *Length 9 feet 2 inches*

550 991. QUEEN ANNE CARVED WALNUT AND BUFF VELOURS UPHOLSTERED LOUNGE CHAIR

With back, shaped sides and seat covered in buff velours; four old carved walnut cabriole legs with club feet.

550 992. QUEEN ANNE CARVED WALNUT AND BUFF VELOURS UPHOLSTERED LOUNGE CHAIR

Similar to the preceding.

150 993. ADAM CARVED CHERRYWOOD AND CANED CANAPÉ *Late XVIII Century*

Caned back, canted sides, and seat, the frame carved with interlaced ribbon and foliage moldings, on round cable-fluted legs. With mattress and two bolsters in worn fabric. Together with two extra cushions. [Lot.] *Length 6 feet*

From Schmitt Bros., Inc., New York

160 994. UPHOLSTERED KNOLE SOFA

Back, ratchet arms, loose seat cushion, and pillow covered in Gothic indigo blue *ciselé* velvet patterned with an allover *feronnerie* design centring a pomegranate medallion.

Length 5 feet 6 inches

From Lenygon & Morant, Inc., New York

160 995. UPHOLSTERED KNOLE SOFA

Similar to the preceding.

From Lenygon & Morant, Inc., New York

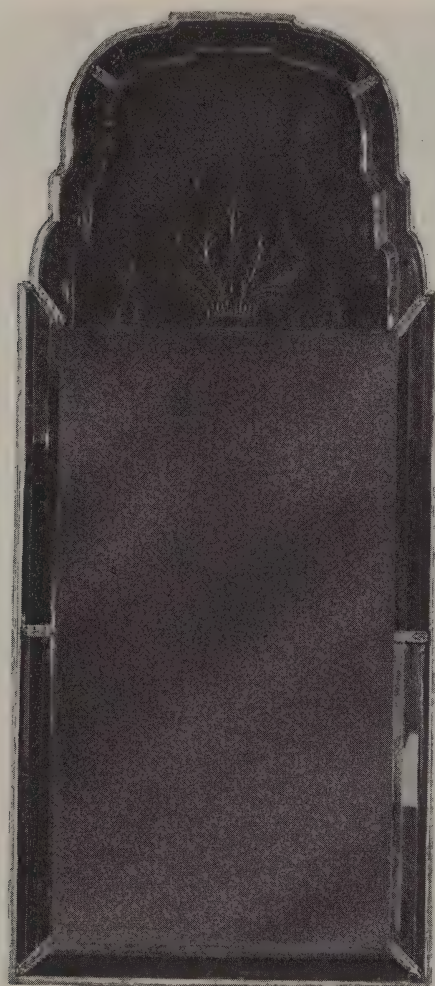
450 996. FINE QUEEN ANNE GILDED WALL MIRROR WITH BEVELED MIRROR GLASS BORDER

English, Early XVIII Century

Upright, narrow gilded frame, the serpentine-arched crest section containing a mirror plate cut with a basket of conventional stems of fruit and flowers, over the major mirror surface, both enclosed by a continuous beveled mirror border, interrupted by carved leaf bands.

Height 6 feet 5 inches; width 32½ inches

[See illustration]



[NUMBER 996]

625

997. FINE QUEEN ANNE GILDED WALL MIRROR WITH BEVELED MIRROR
GLASS BORDER

English, Early XVIII Century

Companion to the preceding.

GROUND FLOOR—DRAWING ROOM—*Continued*

800 998. QUEEN ANNE DECORATED VERMILION AND GOLD LACQUER MIRROR-DOOR
SECRETARY WITH ARCHED PEDIMENT *English, Early XVIII Century*

With molded and arched pediment centring a small plinth, and conformingly crested double doors containing beveled mirror panels, over a slant-front writing desk, and three long drawers enclosing two median drawers; valanced bracket base. The front and sides decorated in gold with Chinese landscapes, figures and floral ornament, the fitted writing interior, and interior of the cupboard section decorated in gold, in a black ground.

Height 7 feet 5 inches; width 42½ inches

Note: Compare Victoria and Albert Museum, *Catalogue of English Furniture and Woodwork*, 1927, vol. 2, fig. 1091.

From French & Co., Inc., New York

[See illustration]

400 999. QUEEN ANNE DECORATED VERMILION AND GOLD LACQUER MIRROR-DOOR
SECRETARY WITH ARCHED PEDIMENT

A carefully reproduced and antiqued copy of the preceding.

See note to the preceding.

From French & Co., Inc., New York



[NUMBER 998]

GROUND FLOOR—DRAWING ROOM—*Continued*

1000. GEORGE II CARVED, PAINTED AND PARCEL-GILDED BREAK-FRONT BOOKCASE
English, XVIII Century

1100
With slightly projected central section. The leaf-carved and dentiled cornice surmounted by a festooned urn of scrolling leafage, over four glazed and mullioned doors, separated by a wave band from the lower section of four cupboard doors; conforming plinth base. Painted deep apple green. Some restoration.

Height 9 feet 6 inches; width 5 feet 10 inches

From Schmitt Bros., Inc., New York

[See illustration]



[NUMBER 1000]

GROUND FLOOR—DRAWING ROOM—*Continued*

925 1001. QUEEN ANNE INLAID WALNUT PIER CABINET *English, Early XVIII Century*
With cavetto cornice, single glazed and mullioned door, and small pullout slide, over a lower glazed door, and projecting base with two small drawers, and bracket feet. Refitted for adjustable shelves. *Height 7 feet 11 inches; width 30 inches*

From Arthur Edwards, London

[See illustration]

400 1001A. INLAID WALNUT PIER CABINET
Reproduction matching the preceding.

Queen Anne Style

From W. J. Quigley, Chicago, Ill.

250 IGNACIO ZULOAGA

SPANISH: 1870-1945

1002. *PORTRAIT PAINTING: MISS FLORENCE CRANE (PRINCESS SERGE BELOSSELSKY)*. Full-length standing figure of a young girl in light costume, in a landscape. Signed. *78 x 48 inches*

250 1003. LOUIS XVI PAINTED AND PARCEL-GILDED CONSOLE TABLE

Italian, Late XVIII Century

With marble plateau, over a frieze enriched with various foliage motives, and die masks, centring a cupid tablet; matching pillar legs. Painted apple green, cream, and lapis blue. Some imperfections. *Height 32¾ inches; length 50 inches*

310 1004. UPHOLSTERED SOFA AND EASY CHAIR IN BUFF VELOURS

Sofa in the Georgian taste, and easy chair with spirally turned and stretchered frame; castered. Together with three varying cushions. [Lot.] *Length 68 inches*



[NUMBER 1001]

GROUND FLOOR—DRAWING ROOM—*Continued*

1250
JOSEPH WRIGHT (OF DERBY), A.R.A. BRITISH: 1734-1797
1005. *PORTRAIT PAINTING: THE REV. THOMAS AND MRS. GISBORNE*. Full-length figure in black coat and breeches and white frilled jabot, seated under a clump of trees beside his wife, who wears an olive green dress with white fichu, and holds a green sunshade over their heads; he has a pencil in his right hand, and with his left, which rests upon a portfolio, he is caressing the head of a favorite greyhound. Signed at lower right, and dated 1785. (D) 74 x 60 inches

Note: This important example of the work of Joseph Wright of Derby was originally painted for the Rev. Thomas Gisborne, M.A. himself, and hung at Yoxhall Lodge, Staffordshire until recent times. The picture was exhibited in 1883 in the large and comprehensive exhibition of the paintings by Joseph Wright held that year at the Corporation Art Gallery, Derby.

The Rev. Thomas Gisborne (1758-1846) was born at Derby; educated at Harrow and St. John's College, Cambridge; Curate of Barton-under-Needwood, County of Stafford; Prebendary, Durham; residence, Yoxhall Lodge, County of Stafford; and died there 1846. He was the author of *An Inquiry into the Duties of Men; A Family Survey of the Christian Religion; The Principles of Moral Philosophy*, etc. Mrs. Gisborne was formerly a Miss Babington, and her husband a close personal friend of the painter. In Wright's *MS. Book of Sitters at Derby* is his entry for "A Conversation Picture of Mr. and Mrs. Gisborne".

Collection of the Rev. Thomas Gisborne, Yoxhall Lodge, Staffs.

Collection of the Hon. Mrs. W. W. Griffith

Exhibition of Paintings by Joseph Wright, A.R.A. (Wright of Derby), Corporation Art Gallery, Derby, 1883, no. 82

Recorded in William Bemrose, *The Life and Works of Joseph Wright, A.R.A.*, 1885, p. 25, and *passim*

[See illustration]



[NUMBER 1005]

GROUND FLOOR—DRAWING ROOM—*Continued*

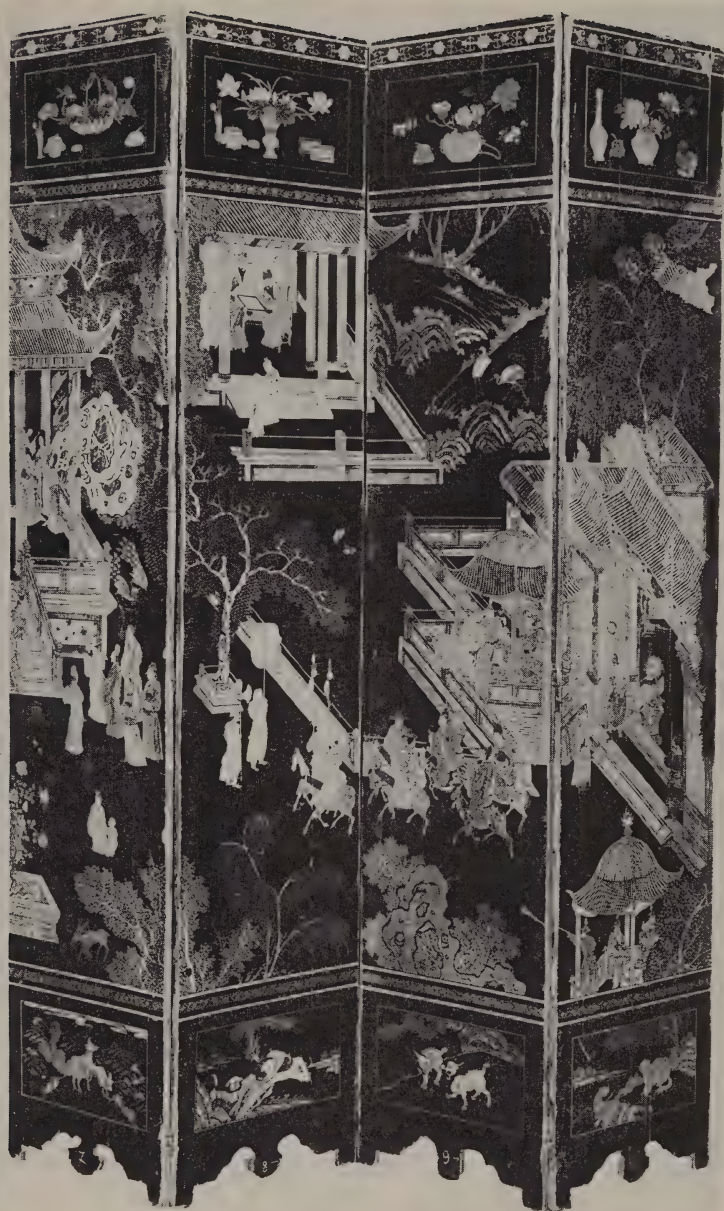
1006. CHINESE FINELY CARVED AND DECORATED COROMANDEL LACQUER
TWELVE-FOLD SCREEN

K'ang Hsi

2,500
With border panels of floral urns, utensils, animals and dragons, framing a continuous landscape depicting mandarins and ladies, horsemen and attendants, in terrace scenes, interiors and a roadway, all in soft rich colors, in a tortoise-shell brown ground; the reverse with calligraphy enclosed by panels of landscapes and flowers. Requires some restoration, as usual.

Height 8 feet 2 inches; length 18 feet

[See illustration of part]



[NUMBER 1006]

GROUND FLOOR—DRAWING ROOM—*Continued*



[NUMBER 1007]

1200 1007. IMPORTANT REGENCY CUT CRYSTAL TEN-LIGHT CHANDELIER

English or Irish, circa 1820

Bulbous baluster shaft over a circular bowl having ten rope-twisted scrolling candle arms in two tiers. Fitted for electricity. (D)

Diameter 37 inches

[See illustration]

1100 1008. IMPORTANT REGENCY CUT CRYSTAL TEN-LIGHT CHANDELIER

English or Irish, circa 1820

Similar to the preceding. Fitted for electricity. Some repairs. (D)

1009. PAIR REGENCY CUT CRYSTAL THREE-LIGHT WALL SCONCES

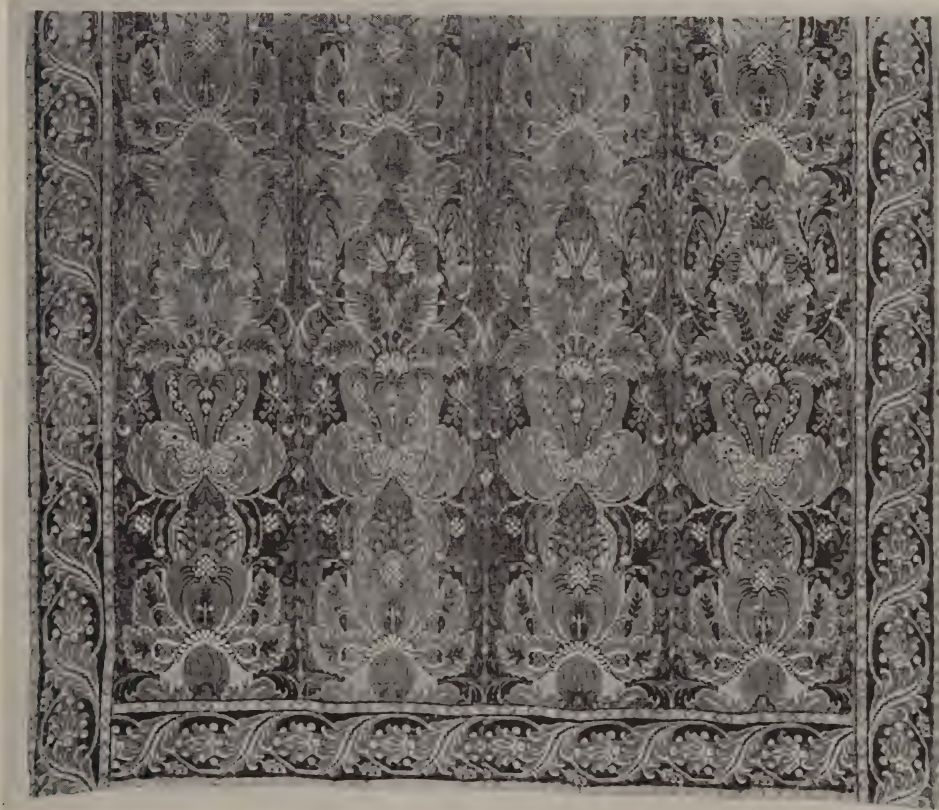
English or Irish, circa 1820

Composed of a cluster of three C-scrolled members joined by a half-round bracket, hung with pear-shaped lustres: Fitted for electricity. (D) Height 25½ inches

1010. PAIR REGENCY CUT CRYSTAL THREE-LIGHT WALL SCONCES

English or Irish, circa 1820

Similar to the preceding. Fitted for electricity. (D)



[NUMBER 1011, IN PART]

1011. RARE FRENCH MOQUETTE CARPET

XVII Century

Sky blue field with four broad bands of terra cotta and ivory opposed acanthus leaves, within a conforming border composed of interlaced leafage. Some imperfections.

17 feet x 8 feet 6 inches

[See illustration]

GROUND FLOOR—DRAWING ROOM—*Continued*

11300 1012. IMPORTANT NORTH PERSIAN LONG CARPET *XVII Century*
Cinnamon brown field, centred with a large eight-lobed blue and fawn medallion patterned with lotus palmettes of Ispahan type, and hung at either end with oyster white and blue lotus cartouches; the rest of the field overrun with a symmetrical design of interlacing and scrolling creepers bearing lotus palmettes and smaller formalized blossoms and foliage; the scalloped spandrels in pale green, woven with lotus arabesques and cloud-bands. Broad kingfisher green border, superimposed by interlaced blue and fawn cusped strapwork infloiated with lotus vines, and hung at intervals with alternately erect and inverted lotus palmettes, principally in fawn and deep blue. Shows some repairs, as usual, and even wear of age. 28 feet 8 inches x 10 feet 9 inches
Collection of Charles T. Yerkes, New York

[See illustration]

11300 1013. IMPORTANT NORTH PERSIAN LONG CARPET *XVII Century*
Similar to the preceding. Shows some repair and wear of age. 28 feet 8 inches x 10 feet 9 inches
Collection of Charles T. Yerkes, New York



[NUMBER 1012, IN PART]

GROUND FLOOR—DRAWING ROOM—*Concluded*

1014. PAIR JACOBEOAN BRASS AND IRON ANDIRONS
Baluster shaft, the bridge foot centring a purfled mask.

Height 22 inches

GROUND FLOOR—MEN'S DRESSING ROOM

1015. GEORGIAN SMALL PINE ARCHITECTURAL CORNER CABINET

English, XVIII Century

With arched crest, and open niche flanked by pilasters with rosette bosses, over a central drawer, three small drawers, and a conforming lower cupboard door; plinth base. The niche with two shaped ornament shelves, painted deep vermilion and walnut brown.

Height 7 feet 6 inches; width 33½ inches

From Charles of London, Inc., New York

1016. JACOBEOAN CARVED OAK DRESSER

English, XVII Century

Oblong top with fluted and trellised frieze, over a conforming median shelf, and plain molded lower shelf; paneled back, the front with upper and lower elaborately carved melon supports. Some restoration.

Height 5 feet 1 inch; length 6 feet

GROUND FLOOR—LADIES' POWDER ROOM

1017. LATE LOUIS XVI PAINTED AND DECORATED COMMODE

North Italian, Early XIX Century

Containing a long frieze drawer, over six small drawers flanking a double cupboard; square pillar legs. Painted with martial trophies, festoons and a classic urn, in cream and robin's-egg blue grounds. Has plate glass top.

Height 35½ inches; length 48 inches

1018. SILVERED PIER MIRROR

Queen Anne Style

Narrow serpentine-arched frame, enclosing a beveled mirror plate.

Height 6 feet 2 inches; width 21 inches

1019. LOUIS XV PAINTED AND DECORATED SERPENTINE COMMODE

North Italian, XVIII Century

Containing two drawers in a valanced front; cabriole legs. Decorated with panels and cartouches of symmetrical foliations and floral clusters, in a celadon ground. Some imperfections. Has plate glass top.

Height 34½ inches; length 43 inches

1020. VENETIAN BLOWN GLASS SIX-LIGHT CHANDELIER

Baluster shaft, crested with a cluster of crozier members, over an inverted bell-shaped bowl with six scrolling candle arms having liliiform *bôbeches*. Fitted for electricity.
(D)

Diameter 34 inches



THE DRAWING ROOM

GROUND FLOOR—ENTRANCE HALL

1021. CHARLES II CARVED AND INLAID OAK ARMORIAL WAINSCOT ARMCHAIR

English, dated 1671

25 The back panel having eared and scrolled crest carved with conventional ornament and date 1671, and with intarsia bandings and lozenge ornament centring a diagonally bisected field with triple bird figures, wood seat; the open scrolled and cusped arms on baluster supports continuing to the matching stretchered underframe.

From Liberty's, London

95 1022. LATE GOTHIC CARVED OAK CORNER CHAIR

Semi-octagonal wood-seat chair, the back panels and front carved with varying leaf roundels and arcading. Contains material of the period.

From T. G. Litchfield, London

60 1023. PAIR GOTHIC CARVED WALNUT ARMCHAIRS

With uprights in the form of octagonal fluted buttresses surmounted by knob finials, connected above by single members carved and pierced with tracery; wood seat with conforming underframe. Contain elements of the period. With velvet seat cushions.

GROUND FLOOR—LIBRARY (EAST) PORCH

400 1024. PAIR LOUIS XVI TERRA COTTA GARDEN STATUETTES, WITH LIMESTONE PEDESTALS

Standing figures of a girl with hurdy-gurdy, and a boy with drum. On quadrangular limestone pedestals. *Height of statuettes 40 and 42 inches; of pedestals 36 inches*

400 1025. PAIR LOUIS XVI TERRA COTTA GARDEN STATUETTES, WITH LIMESTONE PEDESTALS

Companions to the preceding: a girl with flowers gathered in her apron, and a boy playing a flute. On quadrangular limestone pedestals.

Height of statuettes 41 and 43 inches; of pedestals 36 inches

175 1026. LEAD GARDEN STATUETTE ON CAST STONE PEDESTAL

Nude figure of a putto holding a dove and wreath; on shell-molded kettle-form quadrangular stone pedestal. *Height of statuette 33 inches; of pedestal 26 inches*

80 1027. CARVED OAK SACRISTY BENCH

Franco-Flemish, XV Century

Oblong bench with paneled ends continuing into quadrangular supports; wood seat with valanced frieze. Some restoration. *Length 57 inches*

120 1028. FOUR CHINESE CARVED ROSEWOOD PALACE ARMCHAIRS

Open horseshoe back centring a spooned splat carved with seal inscription for Wedded Bliss, wood seat over valanced rail; cylindrical legs joined by box-stretcher. Some imperfections.

1029. FOUR CHINESE CARVED ROSEWOOD PALACE ARMCHAIRS

Similar to the preceding. Some imperfections.

1030. SIX CHINESE CARVED ROSEWOOD PALACE ARMCHAIRS

Type of the preceding, the splats carved with a cluster of peaches and a bat of Happiness respectively. Some imperfections.

GROUND FLOOR—DINING ROOM (WEST) PORCH

1031. GOTHIC CARVED AND POLYCHROMED WALNUT CABINET

Massive piece with notch-carved top over a frieze of two drawers carved with signs of the zodiac, above double cupboard having figural decoration; lower vine-carved frieze drawers with open plinth base. Contains old material.

Height 59½ inches; length 7 feet 4 inches

1032. PAIR GOTHIC CARVED AND INLAID WALNUT CHOIR STALLS

XV Century

Oblong back panel carved with tracery, within crozier supports, figural carved sides; inlaid with lozenges.

[END OF SALE]

80 135

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